

Committee: Janet Quarton
Sheila Clark
Valerie Piacentini

Committee Assistant: Karen Sparks

October 1990

Newsletter 12

"The glory of creation is in its infinite diversity and the way our differences combine to create meaning and beauty."

Honorary Members: Gene Roddenberry, Richard Arnold, Walter Koenig, Susan Sackett, Patrick Stewart, George Takei, Guy Vardaman, Mark Lenard, John de Lancie, Rupert Evans, Lorraine Kelly.

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Hello everyone and welcome to newsletter 12.

We would like to give a special welcome to Lorraine Kelly who, as most of you will know, is a presenter on TVAM. Lorraine has been lucky enough to interview Star Trek guests such as George Takei, Nichelle Nichols and Marina Sirtis and she never hesitates to let it be known she is a Star Trek and a Spock fan. Thanks for supporting Star Trek, Lorraine.

We were very sorry to hear from Richard Arnold at Holodeck that Guy Vardaman was badly hurt in a car crash over two months ago and won't be fit to go back to work for another month. Guy, we hope that by the time you receive this newsletter you will be well on the way to a full recovery.

Our thanks to all of you who took part in the raffle in the last newsletter. This raised approximately £75.00 for the IDIC Guide Dog Fund. Our congratulations go to Karen Hayden who won the registration for UFP '91. We'll be in touch with you soon, Karen. Thanks again to the UFP '91 committee for donating the prize and Richard Arnold for drawing the raffle at Holodeck.

We have another raffle in this newsletter. The prizes this time are a registration to Silvercon in Glasgow next July (worth £20), donated by the Silvercon committee [many thanks] and a ST:TNG Panini Sticker Album plus the full set of 240 stickers. The cost of entering the raffle is £1.00 (or \$2) for five tickets. Just put your name on each ticket and send them with your money to Janet or Sheila (keep the counterfoils). Closing date November 17th.

A special note here to Chris Smithson and Dylan Matthews. Your entries for the raffle arrived after the closing date so we are putting your tickets in the new one.

With Star Trek: The Next Generation hopefully coming to our TV screens very soon we hope to start looking at each episode in more depth starting with the next newsletter. Our current plans are to whet your appetite by giving you a brief synopsis of forthcoming episodes. Then, after they have been shown, we would like you to send in comments on the episodes - Karen Sparks will do a plot summary of each episode which we will follow with your comments. We think this may work better than to print multiple reviews of the same episodes all repeating the plot line. We will probably find that we don't have the space to cover all the episodes the BBC shows between one newsletter and the next but as they will probably only show one season (26 episodes) each year we should manage to complete the first

season before they start on the second one. Please comment on each episode separately and if possible put them on a separate sheet of paper from general comments which will go in the Post Bag section. At the end of the first season we will send out a questionnaire asking you about your favourite characters and episodes.

As always we welcome your letters and articles, news, cuttings etc. for the newsletter. This issue will clear us out of most of what we have, although we will be holding some items over to keep the length down to 84 pages. However, this does mean that whatever you send has a good chance of appearing in the next newsletter or at worst the following one. It is only when we have in hand quite a few submissions by one person that we spread them out over a few newsletters as this gives more people the chance to contribute. We particularly need original Trek items to help us maintain a balance. We would also like more quizzes, crosswords etc. for the newsletter - these are just for fun as we have found it isn't worth running them for prizes. As we don't have a lot of time to check the answers could you please send your quiz etc. to a knowledgeable friend so that they can check them for you. If you don't have anyone to send them to we may ask Helen White to check them for us, if she doesn't mind. It is obvious from her quizzes and crosswords that she is a trivia expert.

Please note that we don't normally write to acknowledge receipt of items for the newsletter unless we have a query on it. This is mainly due to lack of time - how we wish for a 48 hour day - but if you do really prefer to receive an acknowledgement please enclose an SAE. This applies to any time you write to us and require an answer. Postage is now up to a minimum 17p and the dues we charge just don't allow for much extra postage. Remember that one letter to you may only cost 17p, but if we sent one letter to each member it would cost us over £100.

When sending story, art or poetry submissions to Sheila or Valerie for the zines please always enclose an SAE so that they can acknowledge receipt and let you know whether your submission has been accepted.

A special request from Janet. As there are 147 of you due to renew with this newsletter please don't send an SAE for acknowledgement unless you really feel you need to. Membership cards are automatically sent out with the next newsletter.

At the time of writing this letter we still do not know the new postage rates, although they go up in a week. This means that although we have estimated the increase on the zines we will leave any adjustment to foreign dues until the next newsletter, so it may pay foreign members to renew as soon as possible. We have had to increase the US dollar rate to \$22.00 because the dollar is continuing to fall against the pound.

We thoroughly enjoyed attending Holodeck between August 31st and September 2nd. Having the con in Scotland was a real treat for Sheila, who only had to drive for an hour and a half to get to it instead of the usual 6+ hours. However Janet did find it amusing the number of people who thought the convention was on her doorstep, as she did have 120 miles to travel and with public transport it took her 4 hours. On Friday August 31st the media showed a great deal of interest in Holodeck; we understand that Nic Farey was interviewed on Radio Scotland as well as appearing in a broadcast from the Holodeck Sales Room on BBC's Scottish News. Sheila was interviewed by Anne MacKenzie on Grampian TV's North Tonight, although most of that dealt with fandom in general. As a result of all that over 100 people, all new to fandom, turned up at the door, and we think enjoyed themselves.

We'd like to thank Frances Abernethy for all the hard work she put in helping us at Holodeck. Not only did she (and Sue Jones - thanks, Sue!) help to offload the boxes of zines, she helped us set up the table, covered a couple of talks and spent a lot of time selling raffle tickets for the Guide Dog Fund. We'd also like to thank Karen Sparks for relieving us at the table from time to time and covering Richard Arnold's and Joe Haldeman's talks for us, plus Richard Arnold for drawing these raffle tickets as well.

We would like to give our commiserations to those 13 fans who turned up at Herriott Watt the weekend before the convention. We suspect these were all seasoned convention goers so used to the convention being held on the bank holiday weekend that they never thought to check the dates. We did know it wasn't that weekend as we were at the business meeting where Holodeck was voted in, but as it isn't a bank holiday in Scotland anyway we then just forgot about it. In hindsight we really regret that we didn't think to mention it in the newsletter. In future we will try to remember to mention any important point about a convention which is away from the norm.

We're sorry to have to report the death of one of our members. Joy Tresadern died on 27th July from a heart attack. According to her sister, she hadn't kept well for some time, and had had to give up almost all her interests; Star Trek gave her one that filled her days and gave her a great deal of enjoyment. We extend our sympathy to her surviving family.

We were sorry to hear that an IDIC member has lost her Star Trek collection in a fire. If you have any items in your collection that you no longer want and you would like to help another fan rebuild hers, please send them along to Janet.

On Friday 13/7/90 a girl appeared on 64,000 Dollar Question answering questions on Star Trek. After doing quite well initially, she failed on questions about what the symbols in various parts of the ship meant in ST-TMP.

Our thanks to Teresa Abbott, Frances Abernethy, Irene Ambrose, Anne Devrell, Chris Cameron, Sandy Catchick, Christian Double, Joyce Devlin, Barbara Ellams, Barbara Gordon, Katrina Heintz, Therese Holmes, Christine Hornby, Muriel Jarrett, Page Lewis, Stacey Lucht, Mike Mullen, Jean Sloan, Karen Sparks, Kay Stagg, John Talbot, Helen White and anyone we have inadvertently forgotten to mention, for sending in information and/or cuttings.

Thank you to Frances Abernethy, Jean Barron, Janice Bowers, Angela Brown, Avril Brown, Sandie Casey, Melanie Claessens, Rosemary Chivers, Toni Cumming, Michelle Drayton, Barbara Ellams, Mark French, Antje Freudenberg, Gloria Rigg, Diane Haskin, Karen Hayden, Christine Hornby, Muriel Jarrett, Kari M. John, Bronwen Jones, Christine Jones, Sue Jones, Tarsem Kalsi, Ruth Kurz, P.E. Lewis, Carol Looby, Stacey Lucht, Sadie Mason, Maria Muhlman, Mike Mullen, Janet Oliwa, Bettina Rackel, Allison Rooney, Moira Russell, Jean Sloan, Cris Smithson, Jill Walker, Linda Ware, Lesley Walker, Linda Watt, Elaine Wells, Helen White & Jo, Julie Woolaston and everyone else who has sent in donations, collectibles, and/or used stamps for the Guide Dogs for the Blind Association. For those who asked we collect all used stamps, both British and foreign.

The closing date for the next newsletter is November 14th so the newsletter is unlikely to be posted out before December 5th. Please do not delay until the last minute to send items in.

We look forward to seeing as many of you as possible at Midcon.

Janet, Sheila, Valerie 9/9/90

ATTENTION MEMBERS in the HEREFORD AND WORCESTER AREA

Anyone living in the HEREFORD and WORCESTER area might like to know that I am trying to arrange a one day showing of all five 'Trek' films at a Hereford cinema. This screening is now likely to be early in December. Could anyone interested please contact me so that I can apprise the cinema of potential interest. Many thanks! Michael Simpson, 'Hambledon', Upperfields, Ledbury, Herefordshire. HR8 1LE.

LATEST STAR TREK NEWS

compiled by Janet Quarton

STAR TREK ON SKY

The original series is still being shown on Sky, twice a day Monday through Thursday. The late evening show seems to have slipped back to 11.00pm.

We hear from a couple of members that the episodes shown on Sky not only have the same cuts as the ones shown on the BBC but additional ones as well.

STAR TREK on BBC

Richard Arnold announced at Holodeck on 1/9/90 that Star Trek would be on BBC 2 'within the next two weeks'. It isn't going to make that date but hopefully it will start late September early October. We still don't know whether it will be shown after 9.00pm or in the Def II spot at 6.00pm, but we hoping for the latter.

The first 8 episodes of TNG in Screening Order. Synopsis by Karen Sparks

"ENCOUNTER AT FARPOINT" Written by D C Fontana & Gene Roddenberry
On her way to investigate the mysteries of Farpoint Station, the new galaxy class Enterprise is accosted by a powerful alien known as Q who proceeds to put 4 crewmembers on trial for the crimes of humanity throughout history.

"THE NAKED NOW"

Story by John D F Black and J Michael Bingham, Teleplay by Michael Bingham
An away team investigates a starship whose crewmembers have all died under bizarre circumstances. On their return to the Enterprise the strange disease spreads rapidly among the crew, causing similar effects to those of intoxication.

"CODE OF HONOR" Written by Katharyn Powers & Michael Baron

During negotiations for vital medical supplies with the Ligonians, Tasha Yar is abducted by their leader to become his first woman, and is challenged to a fight to the death by his current wife.

"THE LAST OUTPOST" Story by Richard Krzemien, Teleplay by Herbert Wright

While the Enterprise is pursuing a Ferengi ship to recover a stolen energy converter, both ships become trapped with severe power losses near a planet where away teams from both ships awaken its long dead guardian.

"WHERE NO ONE HAS GONE BEFORE" Written by Diane Duane & Michael Reaves

A pompous engineer boards the Enterprise with his mysterious alien assistant whose powers cause the ship to be hurled unthinkable distances across the universe to a place full of strange beauty where the power of thought can make anything happen.

"LONELY AMONG US" Story by Michael Halperin, Teleplay by D C Fontana

While carrying two antagonistic parties of aliens, the Enterprise passes through an energy cloud from which an entity comes aboard and takes over members of the crew, lodging finally and most dangerously in the Captain.

"JUSTICE" Story by John D F Black & Worley Thorne, Teleplay by Worley Thorne

On a seemingly perfect, trouble-free planet, Wesley innocently breaks one of their laws and is sentenced to death. Picard has to balance his life against the Prime Directive.

"THE BATTLE" Story by Larry Forrester, Teleplay by Herbert Wright

Picard's old ship, the Stargazer, is presented to him by the Ferengi. After a case of his belongings is retrieved from it, he suffers terrible headaches and begins to relive a desperate battle from his past which may result in the destruction of the

Enterprise.

If the episodes are shown in production order, the order will be: Encounter at Farpoint, The Naked Now, Code of Honor, Haven, Where No One Has Gone Before, The Last outpost, Lonely Among Us, Justice, The Battle.

STAR TREK VI

The only thing definite we have on this is that Paramount hope to premiere the film on September 8th, 1991, Star Trek's 25th Anniversary. They still have no producer, director etc. but two writers are working on a script.

STAR TREK OPERA

As far as we know this is still planned but we have nothing definite.

"Cheers 'n' Jeers" TV Guide (US)

The proposed opus, to coincide with the series' 25th anniversary in 1991, would definitely take the Starship Enterprise where no TV series has gone before, but this is one strange new world better left unexplored.

We're imagining such absurdities as a chorus of Klingons, the "Warp factor Waltz" and a show-stopping Spock solo on the aria "Live long and prosper." Opera, the final frontier? Phasers on stun.

STAR TREK: THE NEXT GENERATION

New 4th season episodes with US satellite transmission dates:

22/9/90 Best of Both Worlds (Pt2) written by TNG Co-Executive Producer Michael Pillar.
 29/9/90 Suddenly Human (which deals with child abuse) written by Jeri Taylor.
 6/10/90 Brothers (in which Brent Spiner plays Data, Lore and Dr. Noonian Soong) written by TNG Co-Executive Producer Rick Berman.
 13/10/90 Family written by Ron Moore.
 20/10/90 Remember Me (which brings back a guest from a previous season. Written by Lee Sheldon.
 27/10/90 Desperate Measures Written by David Assel and Brooke Delaney.

All the cast are back for the 4th season but Wil Weaton has only signed for 8 episodes and will then unfortunately be leaving the show to go to college and move on to new things. It will be left open for him to return as a guest.

LeVar Burton had to go into hospital for emergency gall bladder surgery and missed the start of filming. When he returned he had to film some bridger scenes.

The current Season Four production crew are Gene Roddenberry and Rick Berman (Executive Producers), Michael Pillar (Co-Executive Producer), Ronald D. Moore (Executive Script Consultant), Lee Sheldon (Producer), Jeri Taylor (Supervising Producer) and Joseph Menosky (Story Editor). (Info Enterprise America)

Star Trek: The Next Generation has received 9 Emmy nominations: Makeup - Allegiance; Editing, Single Camera - Deja Q; Hairstyling - Hollow Pursuits; Art Direction - Sins of the Father; Music - Yesterday's Enterprise; Sound Edit - Yesterday's Enterprise; Sound Mix - Yesterday's Enterprise and Special Visual Effects - Tin Man & Deja Q.

It seems that TNG misses out on the main actor nominations because it is SF and on Syndicated TV. If it wasn't for that many sources say Patrick Stewart would pick up a nomination for best actor. In the US ratings of all syndicated shows TNG is at no. 3, and taken along with the regular Network shows it is always in the top 20.

The TNG news in this section is from Richard Arnold, TV Zone and Enterprise America. See Richard's talk at Holodeck for more information.

STAR TREK: THE NEXT GENERATION - The remaining Third Season Episodes by Karen Sparks

"HOLLOW PURSUITS" Written by Sally Caves.

Geordi is having trouble with one of his staff who always seems to be in trouble. He discovers Barclay's unique way of working out his frustrations about other officers - on the holodeck - but then all attention must be turned to the ship's increasingly serious system failures, and it looks like Barclay, as usual, will be more of a hindrance than a help.

"THE MOST TOYS" Written by Shari Goodhart.

Data is kidnapped by a trader who intends to keep him in his priceless collection of unique objects. The Enterprise crew see the shuttle Data was piloting blow up, find traces of his body components in the wreckage, and are mourning his loss.

"SAREK" TV story & teleplay by Peter S. Beagle.

From an unpublished story by Mark Cushman & Jake Jacobs
The legendary ambassador boards the Enterprise with his party to conduct vital negotiations between the Federation and a new race, the Legarons. Suddenly there are unexplained outbursts of angry violence among the ship's crew; it is surmised that Sarek is suffering from a rare condition which affects control of his own emotions and his telepathic talents cause them to be projected onto other people. If the mission is to be saved Picard must mind-meld with him. (And yes, Spock does get mentioned!)

"MENAGE A TROI" Written by Fred Bronson & Susan Sackett.

During a trade conference Lwaxana Troi brushes off unwelcome attentions from a Ferengi Daimon who thinks her telepathic abilities would be useful to him. Later, during a picnic with Deanna and Riker, the three are beamed up and held captive aboard a Ferengi ship. Lwaxana sacrifices her own freedom for the other two to be released, and then Picard must fight to win her back.

"TRANSFIGURATIONS" Written by Rene Echevarria.

An alien is found very badly injured beside a crashed escape pod on a planet. Against all odds, he recovers and his recuperative powers astound Dr. Crusher. The alien cannot remember anything about himself, but begins to display startling powers, enabling him to heal others. An alien ship from his home world arrives, claiming he is an escaped prisoner and demanding his return; the alien knows only that he must survive.

"THE BEST OF BOTH WORLDS" Written by Michael Piller.

Responding to a distress signal from a colony, the Enterprise discovers all life there has been wiped out by the Borg. An ambitious female Lt-Cdr is assigned to the Enterprise to help redesign weapons and defence systems; she is also after Riker's job. A Borg ship arrives and demands that Picard surrender himself to them; after engaging in battle, they take him by force, and head for the Terran system at warp 9, with the Enterprise following but knowing they will soon run out of power.....

STAR TREK IN THE NEWS

compiled by Janet Quarton

The purpose of this column is to let you know which magazines to look out for as well as letting you know some of what has been printed in the papers. Most magazines are available from the book shops listed at the end of the newsletter or in the Merchandising column.

STAR TREK THE OFFICIAL FAN CLUB 75 August/September 1990.

"Where No Man..." 1 1/3 page about the TNG novel, Doomsday world.

"Walter Koenig High Hopes for the New Enterprise" 5 page interview with Walter Koenig in which he discusses his memories of Star Trek and his hopes for ST VI. He also talks about the play he is performing with Mark Lenard, called The Boys in Autumn.

"Leonard Nimoy New Project/New Possibilities" 1 page interview with Leonard Nimoy.
"Did Data Pull That Trigger" 2 page article discussing Data and whether he pulled the 'trigger' in The Most Toys.

"Morgan Woodward" 2 page article about the actor who played Simon Van Gelder in Dagger of the Mind, for which he was nominated for an Emmy, and Captain Tracey of the USS Exeter in The Omega Glory.

"Howie Seago" 3/4 page article about the actor who played the deaf and mute mediator, Riva, in the TNG episode Loud as a Whisper. Howie is deaf and he approached the producers of TNG with the idea of having a major guest character who was deaf.

"Lisa Wilcox" 1 page article about the actress who played Yuta in the TNG episode Vengeance Factor.

STARLOG 158 September 1990.

"Worlds of Joe Haldeman" 5 page article about the SF author wrote the ST novel. World Without End.

STARLOG 159 October 1990.

"Character Touches" 8 1/3 page article in which Co-Executive Producer Michael Piller, gives some background on the 3rd season of TNG. One of interesting things he mentioned was that they originally meant to open The Defector with a Sherlock Holmes gag but it was changed to Shakespeare when the studio told them they couldn't do Sherlock Holmes any more, "because there is some other Paramount lawsuit - not us - involving (Sir Arthur Conan Doyle's) Estate.

STARLOG SPECTACULAR 1

"Commanding Presence" 6 pages with nice photos and a pull-out of Picard.

Looking back, Patrick Stewart reflects on his latest Treks. "My main disappointment in this season [3rd] was that I thought in the first half, Picard was not being stretched much as a character," says Stewart. "The writers were using me very much as a combination of galactic ambassador and social worker, and I was beginning to find that tiresome. But about two-thirds of the way through the season, that began to change, and I have had some interesting work to do. There have been some surprises for our fans, as far as the good captain is concerned, in the last part of the season."

TV ZONE 9 August 1990.

"Book Reviews" Black Fire by Sonni Cooper, Doomsday World (TNG) by Carmen Carter, Peter David, Michael Jan Friedman & Bob Greenberger. Both Titan £2.99.

"Video Reviews" The Ultimate Computer/The Omega Glory 53/54; A Matter of Honor/The Measure of a Man (TNG)

"The Next Generation A Lost Voyage" 2 page article about Blood and Fire, David Gerrold's unfiled TNG episode.

"TNG Episode Guide" Deja Q - The Captain's Holiday, 7 3rd season episodes.

TV ZONE 10 August 1990.

"Book Reviews" Killing Time by Della van Hise, Titan £2.99.; The Lost Years by J M Dillard Pan Books £3.50.

"Video Reviews" Assignment Earth/Spectre of the Gun 55/56; Q Who/the Emissary (TNG)

"TNG Episode Guide" Tin Man - The Best of Both Worlds, the final 7 3rd season episodes.

CINEFANTASTIQUE Volume 22/ No 2 September 1990.

"Zooming into a Fourth Season" 28 pages on ST:TNG including articles on Rick Berman (co-executive producer), Rob Bowman (director), Melinda Snodgrass (story editor), Tracy Torme (writer), Michael Piller (co-executive producer), Patrick Stewart, Troi, Q, The Ferengi, Data, Worf, The Klingons, plus an episode guide to all three seasons.

"Star Trek VI Starfleet Academy" Cinefantastique May 1990.

1 page article where Walter Koenig discusses the then proposed Academy script by Harve Bennett. It seems that Walter had proposed a 15-step outline storyline which would have allowed the original cast to bow out with dignity, if Paramount had decided to go ahead with the script.

[Ed: It seems that the Starfleet Academy script has definitely been rejected and Harve Bennett has left Paramount.]

"Current Trek Boldly Finds its Own Space" USA Today 21st June, 1990.

Article about ST:TNG prior to the screening of the cliffhanger, Best of Both Worlds, at the end of the third season. The article says that Michael Piller, co-executive producer, like others with Trek, is concerned that the series will be ignored on the key categories for the Emmys with its genre and second-class status in syndication working against it. TNG ranks second of all hour dramas on TV among males.

"Keep on Trekking" Satellite TV Europe July 1990.

2 page article giving an overview of Star Trek and fandom. It contains some quotes from Lynn Collins of the Star Trek Action Group.

"Klingon for Dar Life!" Daily Star 14th July, 1990..

1 page article introducing ST:TNG.

"Boldly going where no man has been before - Star Trek's Enterprise" The European Newspaper WE July 27/29, 1990.

1/2 page article about Sky showing Star Trek. It says they plan to start by showing all 79 episodes of the original series, followed by the 13 cartoon programmes in 1991 and ST:TNG in 1992.

[Ed: There are actually 22 animations]

"Enterprise Show Keeps On Trekkin" Bristol Evening Post July 28th, 1990.

Another article about Star Trek on Sky but this one has a few facts wrong. It says Spock has two hearts and the Enterprise in TNG is 20 times bigger than the original instead of 8 times bigger.

"I'm Not Trapped Behind Pointed Ears" TV Guide July 28-August 3, 1990.

2 page article about Leonard Nimoy - the actor and director.

"Trek Star Draws the Final Frontier at Love" Today July 30th, 1990."Sexy Star Trek Scenes that Boldly Go Too Far!" Daily Express July 30th, 1990.

These articles say that Patrick Stewart branded some TNG scripts in the latest season as outrageously sexist. Patrick said, "I sat in a conference room at Paramount making it clear I would not leave the room unless certain lines and stage directions on the script had been cut. They were blatantly and outrageously sexist."

[Ed: Interestingly this exact quote was in the interview with Patrick Stewart in Cinefantastique Sept. 1990. He said he does object to the role given women in the series - in the scripts. He says, "You don't see it because it gets cut out. He gave as an example, "Just last week Jonathan Frakes and I sat in a conference room..."]

"Clean me up, Scotty" Daily Mail July 30th, 1990.

Same subject as above, without the direct quote.

"To Boldly Go" What Satellite August 1990.

4 page article giving the history of Star Trek. The article is written by Richard Youlden, who knows his subject and whom I suspect may be a fan.

"Trekking on Forever?" Liverpool Echo 2nd August, 1990.

1/2 page article giving an overview of discussing Star Trek and its screening on Sky.

"Trekkin to Vulcan... Alberta, that is" The Globe and Mail 23rd August, 1990.

In a bid to keep the town of Vulcan, Alberta on the map the inhabitants tell

strangers that they are from the planet Vulcan. Vulcan wants to become the first Star Trek theme town and they have a Star Trek committee. The inhabitants have pink plastic pointed ears... most stores have Mr. Spock painted on their windows and Vulcan ears are on sale at \$2.99. "Gregory Dietz, one of the architects of Vulcan's Star Trek project, plans to try to persuade Leonard Nimoy... to 'come home' to Vulcan next summer to celebrate Star Trek's 25th anniversary and Mr. Nimoy's 60th birthday.

Mr. Dietz is negotiating with Paramount to license the town.

"Meet their Space Heroes" Wimbledon News 30th August, 1990.

A group of fans came together in Milton Keynes to celebrate the screening of Star Trek on Sky.

ACTOR INFO

compiled by Janet Quarton

First, apologies. I forgot to mention in the last newsletter that the magazine, Horse Illustrated, which contained the article about William Shatner, is a US magazine.

William Shatner: from a July issue of TV Guide (US).

"WTBS' other major environmental project is "Voice of the Planet", a series of five two-hour dramas that will premiere Oct. 15. Michael Tobias' adaptation of his own book was filmed over two years in 249 locations on five continents.

William Shatner plays an archaeologist pushed into exploring nature by Gaia (Faye Dunaway), the spirit of Earth speaking through a computer. The program's goal also is raising environmental consciousness.

Leonard Nimoy: According to Leonard in the STOFM Magazine 75, August/September 1990, he was finishing up a movie called Funny About Love which will be opening some time in September or October. It is a romantic comedy and stars Gene Wilder, Christine Lahti, Mary Stuart Masterson and Farrah Fawcett.

In September he is going to be acting in a two-hour television movie for the Turner Network. It is a project Nimoy has had in development as a producer, with his partner Robert Radnitz, for four years. It is based on a true story and is about a man named Mel Mermelstein, a survivor of the Holocaust. It is called Promise and will be directed by Joe Sargent, who directed the ST episode The Corbomite Maneuver. Leonard will act and co-produce along with Bob Radnitz.

Patrick Stewart is the narrator for a new Grenada Co-production called THE SHAPE OF THE WORLD. This will be shown next February on America's PBS Channel. We won't get it in Britain until later in '91.

The series tells the story of man's vision of the shape of his world and the last programme, I believe, deals with the reality of that vision from space. (Mind you that was on the first draft).

Everyone who worked on the programme found Patrick truly delightful to work with.

The official press release will not be given to the British press until Spring '91. (info Barbara Ellams)

Patrick Stewart can now be heard narrating Pontiac car commercials on US TV. (Stacy Lucht says, "He has the most pleasant voice.")

DeForest Kelley: "You Asked..." Milwaukee Journal 24th June, 1990

Stacey Lucht had written to the paper to ask for info on De. They answered:

DeForest Kelley, who was born Jan 20, 1920, in Atlanta, Ga., leads a very private life at his California home. He is content to emerge for Star Trek movies and collect royalties from the TV series, and rarely makes public appearances. Write to him c/o the Gersh Agency, 222 N. Cannon Dr., Suite 202, Beverly Hills,

Calif 90210.

[Janet: You can write to any of the actors c/o Richard Arnold, Star Trek Office, Paramount Pictures Corp., 5555 Melrose Avenue, Los Angeles, CA 90038, U.S.A.]

George Takei: "Soap at the Movies - Blood Oath" TV Soap July 1990 also "Perspectives" Images at the Movies July, 1990. (Both are Australian magazines)

These are reviews of Blood Oath which stars Bryan Brown, George Takei, Terry O'Quinn, Jason Donovan, John Clarke. Blood Oath is based on a true story, the trial of Japanese war criminals on the island of Ambon. George plays Vice Admiral 'Baron' Takahashi, their commanding officer. The reviews are favourable.

Nichelle Nichols: "*Star's Trek*" Daily Star 6th July, 1990

Short piece saying Nichelle met Fergie and Prince Andrew at a Berkshire charity event. It doesn't mention George Takei who, to our best knowledge, was with her.

Walter Koenig & Mark Lenard: According to an interview with Walter Koenig in STOF Magazine 75, August/September 1990, they were appearing in a play at the Los Angeles Art Theatre called The Boys in Autumn. The play was due to run from the end of July through the first week in September. It is about Tom Sawyer and Huckleberry Finn meeting again 40 years after their childhood. Walter plays Tom and Mark plays Huck and it is a two-character piece. Walter optioned the work which is by Bernard Sabath.

LeVar Burton & Whoopi Goldberg: According to a July issue of TV Guide (US) they are among a number of actors and celebrities providing voices for the new animated environmental series, Captain Planet and the Planeteers, which will run on 185 US TV stations and in 50 countries overseas.

John de Lancie is appearing with his wife, Marnie Mosiman, in the stage production of "Man and Superman" by George Bernard Shaw. John plays the lead, Jack Tanner. The play opened early in September. He has also filmed a very small part in the new Terry Gilliam film ("Fisher King"), and in November will be working on Eric Idle's new film. In it he plays twins - one a drug crazed photographer, the other a gay antique dealer! (info Pam Clarke)

WHOOPI GOLDBERG

"Even though I look like Whoopi Goldberg on the street, I can whip out my driver's license and say, "Hey, but I'm not!"

No, it's not her real name; she keeps that a closely guarded secret! She first declared she wanted to be known as Whoopi Cushion, but her mother told her she would not be respected with such a name, so she added Goldberg, which is part of her family somewhere. The lady was born in New York City in 1949 and raised in Manhattan with her younger brother by their mother. She attended a convent primary school and spent much of her childhood watching TV, enjoying romantic comedies of the 1930s, horror films of the '50s and situation comedies best. Miss Goldberg dropped out of high school during the '60s, and like many of her generation, became a hippy. In the early '70s she was married briefly and has a daughter named Alexandra.

Her first acting experiences came at the age of 8 for a children's theatre. During the late '60s she did chorus work in Broadway musicals. In 1974 Miss Goldberg went to San Diego for a week and ended up staying for 6 years! She was a founding member of the San Diego Repertory Theatre and played the lead in several of its plays, and also did some comedy work. During her theatrical apprenticeship she also took other jobs to survive financially, and these included bricklaying, bank clerk, cosmetician and working in a mortuary. Frustrated by the lack of work for black character actors in straight theatre, she created a series of characterisations, most of them taken from real life experiences (not necessarily

her own) including a drug addict, a thief with a Ph.D., a young black girl who wanted to be white and a grotesquely crippled young woman who became normal in her dreams. In 1983 four of these characterisations were brought together in a one hour solo show entitled "The Spook Show". Following its success in Berkeley, she took the show on tour, travelling across the U.S. and Europe, returning to present a highly acclaimed, expanded version on Broadway for the 1984/85 season.

Miss Goldberg's motion picture debut came in 1985 with Steven Spielberg's *The Color Purple* for which she received an Oscar nomination and won the Golden Globe Award. She has also starred in the films *Jumpin' Jack Flash* (1986), *Burglar*, *Fatal Beauty* and *The Telephone* (1987) and *Clara's Heart* (1988). TV appearances include *Moonlighting*, and various charity benefit shows - she supports several dozen charities.

The story of Miss Goldberg's involvement with *Star Trek: The Next Generation* goes that she phoned the studio towards the end of the show's first season to introduce herself and to ask if she could appear on the show, and that the phone was hung up on her the first time because no-one believed she was who she said she was! When she was taken seriously, it was decided that she would be perfect as the hostess of the new Ten Forward bar set that had been planned for the second season, and so she made regular guest appearances as the enigmatic Guinan during the show's second and third seasons. Miss Goldberg has always been a Trekkie and was apparently influenced by Nichelle Nichols' portrayal of Uhura, and the two actresses have become friends.

Profile by Karen Sparks

Sources: Current Biography 1985, ST:TOFC N/L, Who Was That Masked Man?, convention talks by Richard Arnold and Guy Vardaman.

MERCHANDISE

compiled by Janet Quarton

BOOKS -

- | | | |
|-------------|--|---------------------------|
| P22 TG | Shadow Lord by Laurence Yep | Titan Giant novel |
| Aug | The Lost Years by J.M. Dillard | Now in paperback. |
| | | Pocket Books & Pan Books. |
| P 8 T37 | Black Fire by Sonni Cooper. | Titan |
| P24 T38 | Killing Time by Della Van Hise. | Titan |
| P26 TG | Pawns and Symbols by Majliis Larson | Titan Giant novel |
| Sep TNG13 | The Eyes of the Beholders by A.C. Crispin. | Pocket Books & Titan |
| P19 T39 | The Tears of the Singers by Medlinda Snodgrass. | Titan |
| | Prime Directive by Judith and Garfield Reeves-Stevens. | |
| | | Pocket Books Hardcover. |
| Oct P51 P49 | Enemy Unseen by V.E. Mitchell. | Pocket Books & Titan |
| TNG 14 | Exiles | |
| Dec | Home is the Hunted by Dana Kramer-Rolls. | Pocket Books. |

The Best of the Best of Trek Edited by Irwin & Love. A collection of articles from the first 10 issues of Best of Trek.

Star Trek 1991 Calendar. Pocket. Full Colour scenes from the 5 movies.
Star Trek: The Next Generation 1991 Calendar.

VIDEOS

ST:TNG 1st season tapes are now being released at £9.99. The episodes have been recorded in their original form and not edited together as they were in the rental tapes.

ENCOUNTER AT FARPOINT
 THE NAKED NOW/CODE OF HONOR
 THE LAST OUTPOST/WHERE NO ONE HAS GONE BEFORE
 LONELY AMONG US/JUSTICE
 THE BATTLE/HIDE AND Q (Sept)
 Due next. (Release dates from TV Zone 9)
 1st October HAVEN/THE BIG GOODBYE
 5th November DATALORE/ANGEL ONE
 3rd December 110011001/TOO SHORT A SEASON

Important: The 3rd tape, THE LAST OUTPOST/WHERE NO MAN HAS GONE BEFORE was mistakenly copied from the rental version where both episodes are edited together, rather than as advertised as complete and separate episodes.

TV Zone has spoken to CIC on behalf of Star Trek fans and are pleased to announce how the correct version may be obtained. The shop retailers will only have copies of the incorrect version. Star Trek fans will need to buy this version and then send it to: CIC Account Management, c/o Rand Video Services, Phoenix Park, Great West Road, Brentford, Middlesex, TW8 9PL.

By mentioning TV Zone and asking for the corrected version they will send you the separate episode version.

[Janet and Sheila returned their tapes in August and received the correct version back within a week. We suggest you check your tape before sending it in as we would have thought that the shops would get the correct version eventually.]

Rental TNG Tapes - info TV Zone 6

CIC plan to release a few more rental titles from Season Two, in episodic format. Two tapes are confirmed with a possible third if demand continues.

HIDE AND Q/THE MEASURE OF A MAN
 A MATTER OF HONOR/THE EMISSARY

Original series tapes priced £9.99 in the shops or the same from Andromeda plus p&p.

51/52 RETURN TO TOMORROW/PATTERNS OF FORCE
 53/54 ULTIMATE COMPUTER/OMEGA GLORY
 55/56 ASSIGNMENT EARTH/SPECTRE OF THE GUN (Sept)
 57/58 ELAAN OF TROYIUS/PARADISE SYNDROME (Sept)
 59/60 ENTERPRISE INCIDENT/AND THE CHILDREN SHALL LEAD (Sept)
 Due Next:
 61/62 SPOCK'S BRAIN/IS THERE IN TRUTH NO BEAUTY
 63/64 EMPATH/THOLIAN WEB
 65/66 FOR THE WORLD IS HOLLOW.../DAY OF THE DOVE
 67/68 PLATO'S STEPCHILDREN/WINK OF AN EYE

The soundtracks for the Star Trek movies; ST:TMP, ST:III, ST:IV and STV (we're not sure about ST:II) are available on CD from The Movie Boulevard, Baker House, 9 New York Road, Leeds, LS2 9PF. tel: (0532) 42288. The soundtrack from ST:TNG Encounter at Farpoint and Star Trek Sound Effects (original series) are also available on CD. They offer a fast and reliable service. (info: Julie Woolaston)

THE OFFICIAL STAR TREK CHESS SET

Franklin Mint have started sending out brochures for the Star Trek Chess Set. Individually sculptured Pewter playing pieces crafted with 22 carat gold and sterling silver. Each mounted on a base of crystal. Set upon a metallic and glass playing board depicting a dimensional star map.

On the gold side there is Kirk as the King, Uhura as the Queen and Spock as the Bishop - on the silver side Khan is the king, the Romulan Commander the Queen and the Vians as the Bishop. The Enterprise and Klingon ships are the rooks. We're not quite sure about the other pieces.

Price - each piece is £27.50.

For more info write to Franklin Customer Services, 138 Bromley Road, London SE6 1BP

A STAR TREK DISCOGRAPHY

compiled by Peter Sparks

In response to the request for information in IDIC N/L 11 the following items of music and dialogue are currently available:

From the original series -

Star Trek - Television Soundtrack (Various Artists)

PRT. (1987) Album No. PYL 6041. Cassette No. PYM 6041.

(From the pilots "The Cage" and "Where No Man Has Gone Before")

A series of four recordings are available on the Silva Screen label as Star Trek Vols. 1-4 - The T.V. Series. Original Soundtrack (Royal Philharmonic Orchestra). Vols 1 & 2 were released on CD in 1986 and the other formats for these as well as Vols 3 & 4 in all formats were released in Jan 1989. The manufacturer's numbers are:

Vol. 1. CD: LXCD 703, Album: LXCR 703, Cass: LXDC 703.

Vol. 2. CD: LXCD 704, Album: LXCR 704, Cass: LXDC 704.

Vol. 3. CD: VCD 47235 Re-released in Feb 1990 as VSD 47235, Album: 704.270, Cass: C 704.270.

Vol. 4. CD: VCD 47240, Album: 704.300, Cass: C 704.300.

These are described as "New Digital recordings of the music from the original TV series".

Two original series recordings on the GNP Crescendo label are:

Star Trek - Original TV Soundtrack (Royal Philharmonic Orchestra) (1988)

CD: GNPD 8006, Album: GNPS 8006, Cass: GNP 58006.

Star Trek - Sound Effects: The TV Series (Various Artists) (Jan 1989)

CD: GNPD 8010, Album: GNPS 8010, Cass: GNP 58010.

All the film soundtracks are available -

Star Trek: The Motion Picture Original Soundtrack (Various Artists)

Composed by Jerry Goldsmith.

CBS. (1980) Album: CBS 70174, Cass: 40 70174.

PRT. (1985) Album: NCP 706, Cass: ZCN 706.

Silva Screen. (1989) CD: CK 36334, Album: PS 36334, Cass: PST 36334.

Star Trek II: The Wrath of Khan (Various Artists)

Originally released in Oct 1982 on WEA (K 50905) but deleted in 1987.

Still available:

Disneyland-Vista. (1984) Album: D 462, Cass: D 462 DC.

Colosseum. (1990) CD: VSD 47240, Cass: CTV 704300.

Star Trek III: The Search for Spock (Various Artists)

Composed by James Horner.

Capitol. (1984) Album: TREK 1. The Cassette version (TCTREK 1) was deleted in 1989.

Silva Screen. (1989) Album: SKBK 12360.

Another album version on Capitol (EJ 2401771) was also deleted in 1989.

There does not appear to have ever been a CD version.

There is also a 12" single of "The Search for Spock" released on the Walt Disney label in 1984. (RESLD 2).

Star Trek IV: The Voyage Home (Various Artists)

Composed by Leonard Rosenman.

MCA. (1987) Album: IMCA 6195, Cass: IMCAC 6195, CD:(1989) MCAD 6195.

Star Trek V: The Final Frontier (Various Artists)

Epic/CBS. (1989) CD: 465925-2, Album: 465925-1, Cass: 465925-4.

There is also one recording of Star Trek: The Next Generation -

Star Trek: The Next Generation Original Soundtrack (Various Artists)

GNP Crescendo. (1989) CD: GNPD 8012, Album: GNPS 8012, Cass: GNP 58012.

One final recording is "Star Trek" on the Storyteller Little L.P. series on Disneyland Records (1984) credited to Various Artists but there is no track listing so I don't know if it is from the series or film(s).

Album: D 461, Cass: D 461 DC. As this catalogue no. is the one before their recording of STII - TWOK is possible it could be from the first film.

All these recordings are listed by the manufacturers in the trade publication "Music Master" as being currently available in the U.K. and could be ordered through your friendly local record store quoting the manufacturer's number.

POSTBAG

Please send in your letters of comment and discussion for this section - the more the merrier. If possible could you word your letter for printing or at least indicate that it is meant for the n/l.

Karen Sparks:

From N/L 11, I have to disagree with Ann Peters' interpretation of the section in Valerie's article (N/L 9) describing the Picard/Troi relationship. Valerie said, "Picard places great reliance on the advice of Troi" and went on to add, "...he asks her opinion....respects her abilities". I certainly don't read that as implying that Troi makes the real decisions. She has a unique ability which Picard quite properly respects and makes use of: he takes her opinion into account, as he does with all his senior officers, and then weighs up the options and makes his decision. I think it is one of Picard's greatest strengths that he is not afraid to change his decisions if he feels it necessary in the light of new information or changed circumstances; some commanders might see that as a weakness. (How many of us know people who never, ever change their minds about anything, no matter how much evidence there might be to the contrary?)

I had a good grin at Sue Embury's description of Troi's role, but it does highlight the problem many of the script writers seem to have with her character. Particularly early on in TNG, it was almost as if they had been written into a corner by her talents. However, recently better use has been made of her character by concentrating on her counselling skills. She has progressed from "I feel pain," through "He's hiding something" to "How do you feel?". People have been going (or been sent!) to her to talk through their problems and she can use her training in psychology and her own experiences to help people. All good counselors have some empathy with their clients; she just has more than most. Personally, I like her character very much; she is a warm, caring person, not without her own problems, and she isn't afraid to stand up to the Captain or Riker when her job requires her to. I think what she stands for is very important; it's a step in the right direction that the show has a counselor in a role equal in importance to that of the chief engineer or head of security. It seems to me that there would be a lot less pain and unhappiness around today if a few more folk realised that *people* are what matter in this world - people are all we are and all we've got, and should be taken care of! Troi is doing her best to do that in her universe!

Off my high horse and back to the N/L - I am particularly enjoying Jason's and Teresa's articles on the cut episodes; it's interesting to have the gaps filled in.

I'm sure I'm not the only one who appreciates the many, many hours of work it must be taking.

Elaine Oldham:

One of the most interesting topics discussed in the letters column of the n/1 is the ongoing debate concerning the relative merits of Drs Crusher and Pulaski.

I was not sorry to see the departure of Gates McFadden at the conclusion of the first series of TNG. However her replacement by Diana Muldaur as Dr. Pulaski was doomed because of the way her character was written. The writers gave us a female version of Dr. McCoy! Most of Pulaski's characteristics were lifted from McCoy. His suspicion of the transporter, his abrasive manner, his insults and 'friendly' arguments with the resident alien or in Pulaski's case Android. All in all, Pulaski wasn't given a chance to be a NEW character. Instead, she was a carbon copy of everyone's favourite doctor. The show's writers simply took the easy way out; realising that what most endeared McCoy to the fans, they tried to cheat us all by repeating the same formula with Pulaski. If they hadn't made this mistake I think Pulaski would have made an ideal permanent replacement for Crusher.

My reasons for believing this are simple;

Pulaski just seems a hell of a lot more COMPETENT than Crusher. Bev never seems to have any sense of urgency; no matter what the danger, no matter how many of the crew are keeling over, she just plods on at the same old pace hoping for a lucky break!

In a crisis I know who I'd rather have in charge of sickbay. Pulaski gives me confidence that a cure will be found, with Crusher it all seems to be down to just plain good luck.

Also, with Bev off the ship it gave Wesley a chance to grow up. It also got rid of all those sickly scenes of mom being scared for her son's safety and vice versa.

Bringing Bev back aboard means a return to all those too American syrupy scenes. It's restrictive to the character of Wes - just as the poor boy was gaining a bit of respect and popularity they bring mom back to cramp his style!

Season 4 of TNG is probably going before the cameras right now; however I think for season 5 of TNG the producers should have another attempt at giving us a believable CMO.

One other thing I would like to mention. How many people out there agree with me that the new costumes seen from the 3rd season onwards are ugly and ill-fitting? With how much money spent on making the series I find it incredible that the studio allows the major cast to look such a mess. If a two-piece costume has to be worn just to pander to the actors' comfort then surely the costume designers can come up with a material that doesn't ride up and wrinkle! The uniforms also seem to be far too thick to be comfortable in the regulated temperatures aboard ship.

It seems that the ladies aboard the ship are not so worried about the creature comforts supposedly offered by the two piece uniforms. Deanna Troi still squeezes herself into figure hugging costumes. No wonder most of her lines consist of "I feel great pain!"

Seriously, I think the principal male cast of TNG are the worst dressed people on television. We fans ought to have a good old go at Paramount and get the boys back into those oh so flattering jump suits.

Kathleen Glancy:

Opera! Good grief, what next? I think Domingo would be a more convincing Kirk than Pavarotti. Shatner isn't exactly slender, but Pavarotti would make two of him - three before he (Pavarotti) went on his diet. Does one detect a note of

sour grapes in the tone-deaf (to judge by his singing voice) Mr. Shatner's opinion of the project? Though actually none of the others, except possibly Nichelle Nichols, could possibly be in it either. Nimoy and Doohan have pleasant voices, but not of operatic range. Nichelle has both range and power, but even so they might prefer to cast an established soprano. If they are to get the colour right, most likely Jessye Norman.

Interesting that Roddenberry recommended the Hornblower books to Patrick Stewart, as in the past he has compared *Kirk* to Hornblower and Kirk and Picard are most unlike. Actually Hornblower, who has moments of self-doubt and humility and whose relations with women tend to be long-term and adult (by which I do not mean sexual - Kirk's relationships are often sexual but not adult) has more in common with Picard.

Bettina is quite right. *ST V* is like a fanzine come to life. What it is *not*, unfortunately, is a professionally-made major budget feature film which would stand on its own if seen by someone (and there are thousands such people - we haven't quite taken over the world yet) who had never seen the original series or the previous films. To such a person, it would seem as if they had paid the price for a professional film and been presented with a glorified home movie.

I don't think anyone with *official* standing has ever said that one partner in a full bond will die when the other does. This would be a very unlikely trait to survive natural selection - a species where the accidental death of a young healthy adult meant the consequent death of another isn't likely to become its planet's dominant species. There is evidence within the series, too. T'Pol appears to be a widow, and Stonn seems to have lost his original partner. A bondmate's death, I think, would be traumatic and possibly physically painful, but not fatal unless the survivor was very weak-minded. Not a term that can be applied to Sarek.

I never thought it likely that Spock would appear, but it will be unrealistic to the nth degree if he is not *mentioned*, don't you agree, H. White? Not necessarily by Sarek, they could have quarrelled again, but surely by someone.

Starship Trooper was indeed sung by Sarah Brightman, but not I think under her own name. She was with some group whose name escapes me.

To Gloria Fry - I actually found the magazine with the Jupiter cars and Neptune bath salts the *least* convincing part of Bread and Circuses. We might call a car the Jupiter, but this is a culture where the worship of the Roman pantheon is the state religion. Can you imagine anyone here trying to sell, say, the 'Jesus Christ Home Carpentry Kit' or 'The Blessed Virgin Mary Pancake Makeup'? Or a Saudi Arabian firm trying to market a new car, the 'Allah'?

Ann Peters:

I totally agree with Janet's comments in n/l 11 that original Trek and TNG can and should exist in n/l's according to the ideals of IDIC, but I feel that zines are a different matter. I do not object to cross-over type stories in principle but I do seem to disagree with everybody as to who is the main character! Janet stated in n/l 11 that all the stories in Make It So 3 are TNG, but to me, a story about McCoy entering a holodeck and interacting with a projection of Kirk is not TNG. Coming across a story about McCoy in a TNG zine is like taking a sip of a brown liquid you think is tea when it is really coffee. You may like coffee very much, but if you're expecting it be tea, it tastes horrible!

And on the subject of IDIC, do I detect a slight lack of the IDIC ideals in Jacqueline Comben's letter also in n/l 11? Was there, perhaps, just a hint of prejudice against machines?

Why does 'life' have to be carbon-based? What does 'living' mean anyway? What is so special about organic life? Looking at the world-wide destruction affecting all life forms on this planet does not convince me that Humans are particularly qualified to give orders to machines!

And what is a machine? Look too far into the way organic life works, look at the way instructions are stored in DNA and the way enzymes construct proteins and what you find is extremely machine-like! Picard has commented on more than one occasion that we are merely electro-chemical machines. What exactly makes us think that organic life is superior to any other life form - apart from our own arrogance, of course?

In my opinion, these are all questions which Gene Roddenberry has given us the opportunity to explore in giving us Data. I believe the creator of the Star Trek universe would be rather disappointed that Jacqueline has dismissed his android so readily.

When Roddenberry first gave us Star Trek, aliens were usually portrayed as threatening monsters and he gave us Spock. Leonard Nimoy brought the Vulcan to life, but it was Gene who put him on the bridge and made him an equal of Humans. The character of an alien, where logic and emotions are dealt with in a different way to Humans, was then allowed to develop and is now appreciated by millions of Humans all over the world.

Now Gene Roddenberry has given an android a place on the bridge as an equal to Humans and Brent Spiner has brought Gene's idea to life - very successfully in my opinion. We are now being invited to expand our ideas of IDIC beyond organic life and to try to understand how a machine-being might view the Universe. These ideas were, of course, not exactly absent from ST:TMP!

IDIC means a little more than simply allowing other Humans to hold an opinion different from your own. It means considering the point of view of ALL life forms, no matter how different from us.

My own personal prejudice is against Worf, although I have no wish to see him removed from the bridge. He reminds me of an adolescent boy; he hates to bathe, he is violent whenever possible, he is reluctant to show any affection and he has a terrible skin problem! Give me Wesley any day. I much prefer a smart-arsed brat to an unwashed thug... but I shall tolerate Worf according to the highest ideals of IDIC...

Lloyd Lewis:

In Newsletter 10 my wife and I were thrilled to find our son Cai's first press clippings in the reports on Frontiers '90 by Helen White and Edward Woo, thanks for the polite terms used! It was our first convention as a family and we all thoroughly enjoyed ourselves - even my wife who wasn't/isn't a fan, though I think she's beginning to fancy Jean-Luc.

I travel a lot (3-4 nights a week) on business and I must say that I found the Norbreck very good and reasonably priced. We had 2 double rooms, one with cot, all reasonable facilities, room staff and child minders as helpful as one could wish - and the total cost for the weekend was less than I've paid for a single night in hotels where I've enjoyed myself far less. The only exception re costs were the bar costs, quite unsupportable.

My only criticism of the newsletter is more in the nature of a query. Obviously nothing is perfect and only by discussing where matters fall short of the 100% optimum can progress toward that desired level be made. So the question is - where does critique of someone else's best endeavour betray the IDIC principle? and should, in this field of entertainment, suspension of disbelief overrule differences of viewpoint etc.?

Please print my whole address so that other members may write to me on this or any other subject - I'm more or less hospital/house bound following brain surgery and I'd love to correspond.

Lloyd Lewis, 17 Alma Terrace, Abercynffig, Bridgend, Mid. Glam. CF32 9AL.

Keren Breen:

I agree with Janet's letter in the last issue's Postbag about her concern that fandom was about to form into two camps, Classic Trek v. TNG. I have learned that you do not have to like the same things as someone else to be friends. I don't enjoy everything my husband enjoys, yet I love him dearly; I put up with Cricket on T.V. and he puts up with Coronation Street! Similarly with Star Trek (we both enjoy that, by the way). I think we all see something different in it that appeals to us. Concerning TNG, as far as I can see that is the *only* way we can have new episodes on T.V. The original actors are getting older (aren't we all) and the original sets *do* look a bit dated, although they've worn well. New actors in the original parts? Kirk played by Michael J. Fox? What do you think?! TNG is, to my mind, the best way Paramount could give us the *Enterprise* back, without it costing too much and looking ridiculous. I love TNG, and I was always a fan of the original series. Surely the universe is big enough for all of us? After all, Infinite Diversity in Infinite Combinations, etc. etc! Oh, and I enjoy Karin Embacher's articles too!

To Joanne Aylward, who wanted to know who sang *Starship Trooper* - it was *Hot Gossip*, who were fronted by Sarah Brightman.

I've seen some of SKY T.V.'s episodes of Star Trek. They kicked off with the "From One Generation to the Next" special, with the all-colour version of The Cage as part of it; that had previously been shown on Sky Movies three or four times during July. They are showing Star Trek twice an evening, at 5 p.m. and 10 p.m. The 5 p.m. episode is a repeat of the previous evening's 10 p.m. episode - and so far they have shown them in the order given in the Star Trek Compendium. Last night's episode, The Man Trap, was the cut B.B.C. version; I don't know if this means they'll all be cut. I find this interesting, as they are going to show the "banned" episodes, and have a full hour to show Trek plus adverts! Anyway, my subscription to the cable network ends soon because we're moving, so I won't be able to keep you informed on this point; perhaps someone else can.

[Ed: Question: are the 5 pm episodes edited for the children or was the 10 pm episode of Man Trap also cut?]

Liz Caldwell:

Jacqueline Comben's comments about the Klingons and the Romulans in the last N/L echoes something I have been thinking about for quite some time: that in the Next Generation, Klingons and Romulans seem to have changed places. In the original series, it was the Romulans to whom honour was everything and the Klingons were the savage, deceitful villains e.g. Kor (Errand of Mercy), Koloth (Tribbles) and the Klingon in Friday's Child (- if he had a name I can't remember it!). Mark Lenard's joke at Frontiers about the difference between Klingons and pigs is hardly appropriate for Worf, but I suspect it does fit the Klingons of classic Trek!

The only exception is Kang in Day of the Dove. Perhaps he was one of a new breed of Klingons who took over the rule of the Empire which eventually led to the peace treaty and the new, honourable Next Gen Klingons.

In the Next Gen, all the Romulans' honour seems to have been transferred to the Klingons, and the Romulans are suddenly the deadly enemies. Despite what the Organians said, when I was watching the original series I found it easier to believe the Federation would make peace with the Romulans than the Klingons.

After saying all this, however, I think Worf is brilliant and I wouldn't change him for the world nor see the Next Gen bridge without him!

Lesley Hatch:

Thanks for transcribing the appearance of Patrick Stewart on This Morning. I knew this was going to be on, but was not in a position to either watch it or video it. One thing struck me, which was the bit about Gene sending Patrick the Hornblower books. As I recall, Gene was interested in these books when devising

the original Star Trek. It's interesting to see how William Shatner and Patrick Stewart have dealt with that particular aspect, how different they are, and how effective they are in their different ways.

In response to Sue Embury, there are a couple of episodes where Deanna seems less alien and more Human in which her mother appears, and there is one (Hollow Pursuits) which really brings her down to the level of being humiliated and embarrassed.

Replying to Bettina Rackel, the question of a full bond with Amanda and whether one existed is intriguing. I would say not, because Amanda was Human and not able to enter into full partnership with Sarek, thus the question of him dying when she did would not arise. Perhaps, by the way, I'm missing something, but is there any indication that he would die when his wife did, and not just a Human wife? I think not. I think the marriage between him and Amanda was a love match; even if Sarek's family was important on Vulcan, which it was if you recall Amok Time, I don't think the Vulcans would agree to such a marriage to cement Earth-Vulcan relations. As for why Sarek and Spock did not get on, one reason could be that Amanda was unable to have any more children following Spock's birth, and Sarek would resent him at first for that; later, he would come to terms with it, but by then Spock would have indicated his desire to join Starfleet, and the whole thing would begin again.

Regarding Arena, I can just about remember it being shown uncut on Saturdays, and certainly by the next showing the bit about gunpowder had been cut out.

To Nicole - it is never actually stated what the relationship of T'Pol to Spock is; all we have is McCoy saying something about Spock never mentioning how important his family is.

To Joanne - it is Sarah Brightman who sings Starship Trooper, back in the days when she was part of Hot Gossip.

Regarding The Changeling, I think Uhura was left with her basic memories of who she was. It was her knowledge of things she'd learned later in life that was erased; her learning ability was unaffected.

Barbara Ellams:

To Kathleen Glancy - Oh Kathleen, what a naughty person you are! I never mentioned Mr Kelley in my letter, and although he sometimes has western type heels on his boots I doubt that, at his height, he has ever needed to wear lifts. Of course, one should never be really dogmatic because there are exceptions to almost every situation. One question I should have asked Bill Theiss and didn't, was just why the crew of the Enterprise have so many different pairs of boots each. Secondly, I didn't mean to imply that Mr. Nimoy was 'bowed down by cares' whether matrimonial or otherwise. It is certain that the original costumes lent themselves to a more relaxed posture, than do the tailored ones of the later films.

With regard to your reaction to Kay and Co's letter - you obviously missed a couple of offerings in The Guardian and the Daily Mail [re: *Shatner being distant or unfriendly*]. As for your point about any lawyer etc. Since many American lawyers make their first 'pile' from the percentage they win for a client in litigation - I don't find it surprising that the females' cases were taken aboard. However, I think you would find that if Mr. Shatner were just a jobbing actor, rather than a 'star celebrity' with more than \$1m on his account books, it would be a different story. We can only await the outcome of the first court hearings.

In answer to your third paragraph [re: *whether Shatner, Nimoy or Kelley would make the best husband material*], before being so definite, Kathleen, I suggest you research the American papers of the '60's. American actors who were not well known over here then, did not attract the notice of our tabloids. However some of the US ones had a field day. (Don't ask me which ones, do your own research, you will find it interesting.)

To come back to my point about definitive statements. Apparently Mark Lenard stated that Laurence Olivier was a vegetarian. At the time he made *The Power and the Glory* he may well have been going through a vegetarian period. However some little while after *TPATHG* was made, I worked with Sir Laurence for five years. For most of that time his favourite meal was a steak, medium rare.

Finally, the one time I had the pleasure of meeting Mr. Nimoy in California, he slouched. However, his posture did not in any way diminish the charisma of the gentleman.

Edward Woo:

In reply to Ian McPherson's query about those torch like-devices that the *Enterprise* crew carried in *ST II* in n/l 11:

I had a chance to look at *ST II* recently on video. In fact from the scenes it seemed that there were two types of torch like devices. The short handled ones held by the Engineering radiation-suited personnel, whereas longer handle ones were held by, I assume, the Damage Control Teams.

There are two suggestions:

- (i) The torch-like devices are torches.
- (ii) Some kind of illuminated tool used by the Damage Control Parties to repair any damage suffered whilst in action.

In reply to Steve Howe's query about the *Bird of Prey's* Cloaking device:

I recently saw *ST V* on video and which scene you mean. The only suggestion I can see is as follows:

As the *Bird of Prey* approaches she is travelling at warp speed hence the elongated stars. The Klingon captain orders stealth approach, reducing speed to one quarter impulse power. Stealth means engaging the cloaking device. As the cloaking device is operated the majority of the ship's power would be used for this purpose, cutting the warp drive. So the ship would be slowing down from warp drive to impulse power. The stars would still be elongated until sublight speed was achieved. This should take a few seconds. Hence as she cloaked the stars could still be elongated for a few seconds.

As to her cloaking, there was no distortion of her movement in *ST V* as compared to *STIII*. This could have been a flaw in the Special Effects Department as a different company did the effects for *ST V* whilst *ILM* did it for *ST III*.

Yes, you were right, there should have been a distortion but it was probably forgotten.

Fiona Campbell:

Oops! It seems I have upset some people and pleased others with the same letter, which is pretty good going considering I've been meaning to keep a low profile. So - I shall apologise to those I upset, namely Helen White 'et al'. For the sake of *IDIC* I admit I should have been more tolerant of others' views about the books in question (*Dreadnought*). I suspected you might not like my letter, and though my opinion has not changed about the original book review, I thought the convention review in n/l 10, Helen, was brilliant, very funny.

Whilst we are on the subject of *Dreadnought* thanks to Diane Haskin for her acknowledgement; I hope you do enjoy the book!

With reference to *ST:TNG*, I can't understand why anyone *assumed* the relationship between the main characters would be the same as that in the original series, which was an unusual occurrence anyway. Things like that normally develop slowly; surely *TNG* should only be judged on that level now, in its 4th season, not when it was in its 1st season, if at all.

About ST IV, I am in the category of people who, like Steve Howe said "... don't give two hoots how old the actors are." But I do think the best idea for a new picture put forward so far is the one for a movie about Sulu, Chekov, Uhura and Saavik. It would not be quite the same but it would have the old Enterprise atmosphere and if it was well scripted and plotted it could be very interesting. It would also satisfy "the age bemoaners". Does anyone agree?

Finally, thanks to Craig Cunningham (and British Rail) for telling us about the names of the trains, I love it! It really made my day!

Christine Hornby:

Newsletter 11 perhaps even surpassed your usual high standards - and although I realise that having to complete it in a rush was inconvenient for you, its early arrival was surely a nice bonus for us!

I especially enjoyed all the 'Frontiers' talks; these really are invaluable for those of us who cannot attend the cons. And I really feel for the organisers of Holodeck, having to change the venue at such a late stage... I hope all goes well at the Con, despite this, and wish everyone concerned every success. And, after all, there are plenty of fans in Scotland, aren't there??!

Muriel Jarrett:

I enjoy all your newsletters and zines - I particularly like your fair comment on both series. I so dislike the humourless and snide remarks being made in some books about the original cast now that they are getting older - it happens to us all.

Steve Davies:

All right, all right, thanks to Lesley Hatch, Sue Meek, Bettina Rackel, Helen White, Kathleen Glancy and Christine Snow (have I missed anyone out?) for coming to the rescue regarding the Klingon proverb in TWOK or shooting my letter down in flames.

Firstly, Bettina Rackel, point taken about not breaking up a winning team but try to look at it the other way - if all these officers are so experienced and good at their jobs, isn't it a waste of resources keeping them all together on one ship? Don't get me wrong - if any member of the Enterprise crew was transferred (permanently) no-one would miss them more than myself, but it would certainly make the situation more believable, wouldn't it?

I don't particularly like Michael J. Fox either but don't knock BTTF - they're still one heck of a good series of movies!!

I wasn't getting at William Shatner's acting or his story-writing; on both counts he did an excellent job on ST V, but I really think he should stick to what he's good at and leave the Director's chair to someone who knows what he's doing (such as Leonard Nimoy). Shatner seemed to me to have a great deal of imagination as a director, but the problem was he lacked the ability to get good results - although the opening sequences on Nimbus III and in Yosomite were superb - Congratulations and Commiserations, Bill!

Now to pick up your glove about the special effects - I agree, ST doesn't need good SFX (nor does BTTF!) but unfortunately in the wake of Star Wars that's what the movie-goer of today is after, plenty of action and breath-taking SFX. I must admit that effects interest me greatly so perhaps I tend to examine that sort of thing too closely for my own good. I have no complaints about the effects in the other 4 films, ten out of ten to ILM and Douglas Trumbull - just think what ST V could've been with that standard of SFX...

Kathleen Glancy - Italian? Really?

Joanne Aylward - Starship Trooper (or the version I'm familiar with) was performed in the late 60's by Jo Anderson and 'Yes'.

Steve Howe - I agree, bring back Gillian Taylor! (Did you know you share the name of the lead guitarist of 'Yes'?)

Helen White and Christine Snow - I don't think there is any way to teach someone the do's and don't's of Role-Playing Games, you tend to just pick it up with experience and develop your own style - be it either as player or referee. As this newsletter is devoted to ST I feel it would be wrong to take it over with general discussions on RPGing, but the next time you're out at the shops, pick up a Role-Playing Game Rulebook and have a quick browse through it to give you some idea what it's all about (Space 1889 or Star Wars are pretty straight forward but the ST RPG is rather involved for beginners, I think).

And finally a question - why did the colour of the photon torpedoes on the Enterprise change from blue to orange between ST:TMP and ST II: TWOK?

Caroline Lewis:

Newsletter 11 had a couple of queries about Sarek and Amanda (and what happens to one if the other dies) and T'Pol. My answer may not help everybody but I have to say that all my questions were answered in The Vulcan Academy Murders and The IDIC Epidemic by Jean Lorrain. The developing relationship between Daniel Corrigan and T'Mir gave an interesting and moving insight into Vulcan mind-melding between husband and wife and families. I really enjoyed these books and thought everything rang true - no doubt plenty of people will disagree!

There were also a couple of questions about R.P.G. I bought Star Trek the Role playing Game and had a couple of good games with my brother. He went out and bought the 'battleship set' and had many happy hours with one of his friends and not me! The trouble was I preferred the story adventures - making new characters was great fun. I got really fond of Lt. Andrews! - but I didn't have enough imagination to keep thinking up stories and I couldn't get the hang of writing in dungeon-master style so it all petered out. If a pack of story outlines was produced cheaply maybe I could have another go but at the moment college and non-Star Trek friends make this impossible.

However, to anyone out there who wants a go at R.P.G., I will say that if you can get a group together with someone who's good at dungeon-master ideas it will be well worth your while because it is very enjoyable. All the preparation of thinking up backgrounds and deciding skills for your characters is great fun.

Ditto all positive comments about Bill, and I wish someone would tell the media to go pick on someone else!

Kay Stagg:

In reply to Gail Adams and Diane Perry's 'Thoughts on Fandom' N/L 10.

I would like to say that I do not actually remember anyone at the business meeting at Frontiers '90 asking either Committee about additional activities. However I do remember someone asking whether both Committees would confirm that there would be a video room solely for Classic Trek. Sol III confirmed that they would and as they have always done so in the past, I see no reason to assume otherwise. However Frontiers would not!

The one thing that spoilt Frontiers for me was that whenever I had time away from the dealers table there was no classic Trek on at all. And I would imagine that from the response when the question was asked, a lot of people felt the same way.

Incidentally I know it was not the fault of the Frontiers '90 committee but the video room for classic Trek was bitterly cold. You had to be really determined to sit in there for longer than two hours.

And before anyone says "... but you have seen them all before ..." I would just like to say this. I know I can watch it on tape any time, however I do have a

husband who does not like Star Trek, I have 2 children who also have other interests... so even 'any time' is very limited. And apart from that there is nothing like watching a Star Trek episode at a Con with other fans. Surely that is what Star Trek Cons are about. In fact it is what fandom is about ... which is why it is still going twenty-four years later. And it is also why we now have The Next Generation...

If ninety-nine people out of a hundred want to watch Next Gen and only one person wants to see classic Trek, then fine, cater for both. After all we all pay the same registration fee.

And if the video rooms are not big enough for everyone to get in to see the episodes of Next Gen, then why don't we go back to the old idea of having episodes shown in the main hall (in particular the popular ones, like Deja Vu). That way seating would not be a problem and it would also mean that those of us who want to watch classic Trek can do so in peace rather than be subjected to a Next Gen fan who wanted it to be on in both video rooms.

Regarding the lack of interest in any additional activities, I would imagine that while NG is new and unseen, then no way is anyone going to enter competitions or panel games. Only once have I ever entered one and it was embarrassing. There didn't seem to be any rules and the Committee had an 'in joke' going that the other contestants knew nothing about. It was a fiasco. It was not entertainment - it was just plain embarrassment. There is no way I would ever enter another one.

Janice Bowers:

I would like to thank Ann Devrell of Australia and Amanda Dovat-Pratt of London, for kindly passing on Lana Brown's address, and I look forward to seeing the photos!

Suzanne Shalabi:

Thanks for N/L 11 ...It really arrived as a surprise. There were so many things to talk about... really fascinating.

Star Trek an opera?!!!! Oh my Lord! This sentence shouted at me from all the sentences in the newsletter. Of all the hare-brained things to do, imagine Spock singing, "Fascinating...! But illogical!".

I have very much enjoyed the original episodes' review. Keep that up! It is good. In this way one can have all these nice memories back... it also gives the points of view of other fans.

I'm very glad some fans have written in defense of William Shatner. My God... In my country, I got crazy when they wrote in the newspapers and said things I didn't like about one of my relatives. But I can't take it in, how newspapers in the US and the UK criticise other people in such a way! This is not criticizing... this is an insult.

More of that is what I hear about "suing". Well, it does happen, doesn't it. But a woman claiming she had an affair with a man? I'm not used to that type of 'news'. I'm used to hear of men who claim to have had an affair with a woman... But in America - it's wholly different to the things in my country. Anyway, if those women kept on saying that, he's in a big trouble.

I agree with Teresa Abbott about zine reviews. Those people who take the time and trouble, and exert a lot of energy and effort in order to give us their picture of the Star Trek universe should get a positive criticising or none at all. Well, every one of us 'sits' in a different corner in the Star Trek universe. What I see from the front, some fans see from the back, some see it from the front too, some from the sides. We can't all see it all from the same angle... we couldn't. So it is very wonderful if some fans can share their picture of the Star Trek universe with other fans... to enlarge their understanding of it... to show them all its beauty which originates from the combination of differences to create meaning and

beauty. And that is the zine writer's job... to offer us the chance to see their special world. Few ones can share ...and that is true.

There's an article on which I had some points to say. (Namely Lori Scott's "Why we love Beverly", in newsletter 10).

So, to enter the Pulaski/Crusher debate... In my point of view, most US fans love Beverly because they want to see a romance *develop* between her and Picard. This is the main reason why they love Beverly. But of course I don't mean all fans like her just for that! But anyway, this is just a, I can say, general fact!

What people say about her 'beauty' and 'dedication' is not convincing enough as a reason for why they consider her better than Pulaski. Let me tell you why:

1 - Attractive: Yes, indeed Beverly Crusher is attractive. But isn't Pulaski attractive!? God. Don't you remember in the old days (Is There in Truth No Beauty) when all our crew fell in love with her appearance? I don't think McFadden would've made that effect. I think that Pulaski, even at that age, is beautiful!

2 - Dedicated: My friends, you don't judge anyone's dedication by how good he or she can dance on sickbay's floor. (Excuse me, Sheila for borrowing your expression) Dedication is to do your job efficiently, whatever the costs were, to make your job your main concern. Matter of fact, some people can hide their concern, others can't. For a doctor, hiding your concern is definitely better. Pulaski does. I think because Beverly is a mother who cares for her son, and who is very emotional, she falls into the trap of showing her concern. But in 'dedication' respect. I do think both are equally dedicated.

3 - A mother: That's right. But if all mothers were like that, all what we'd get is a spoilt generation. I know a mother like that, in fact. And because of what she did to her only son, I don't like that type. That woman was my friend's neighbour. She had a son whom she loved very much... all the time she worried about him, because she couldn't take him with her to work! I couldn't imagine.. he was fourteen or so, why not trust him? Once she decided to lock the house's door when she went out because there's a lot of danger outside. He requested the keys once and she didn't give them. He said he's going out and he went. She thought he'd come soon, and she began making dinner.. then her daughter came from the school saying she's seen a guy, masked, and injured on the road. There was a lot of riot and shooting outside... when she uncovered the boy's face she found that he was her son. There was a result of the kid-depend-on-mommy style of raising children. I'm afraid Beverly Crusher has that.

At the end... let us say that Crusher is back and that is the fact... although I do love Pulaski a lot lot more. She is a veteran! And a lot of people will miss her. Of that, I'm quite sure.

Kari M. John:

I particularly liked the letter by Bettina Rackel from West Germany [n/1 11] who describes Star Trek as a "beautiful universe to share". (I could not agree with her more.) The Star Trek films were good but none could equal the 1960s TV series. The Menagerie was unforgettable; I was only a child when I saw this but for months afterwards all I could think of was this episode. With it being 1990 you'd think that some new Science Fiction would come along to oust Star Trek, but nothing has, not even Star Wars could equal it. Also, no other Science Fiction leaves you feeling so good after reading/watching it - Captain Kirk to me seems to be almost mankind's hope for the future, what we'd like to be in the future; I'm not saying that he's perfect but I could not imagine a captain of a space ship in the future showing such a perceptive and sympathetic nature as Kirk is able to. I am sure Kirk fans will understand a little of what I'm trying to say. I'm more of a Spock fan - he's so interesting... I was amused to see Helen Cakebread describing Spock as "delicious".

I read Janet's letter in the Postbag and I understand what she means about

people not dividing Original and Next Generation Star Trek; its just that many people feel (as I do) that the original characters are Star Trek, that they made the series what it was etc.

I don't feel that the Next Generation's characters have the same vitality and humour of Captain Kirk, Scotty, Chekov, Sulu, McCoy etc. (I really loved the way McCoy always said "He's dead, Jim!"...) I think the humour was one of the reasons for the success of Star Trek; yet I think the main reason was its total originality.

I really thought it sad that people who call themselves Star Trek fans could make unkind comments about William Shatner and Leonard Nimoy - also that William Shatner is 60 years old is to me unbelievable - he just can't be! I thought he was about 46!! *[Ed: Both William Shatner and Leonard Nimoy are 59, they will be 60 next March. The unkind remarks referred to, about the actors' ages, were in the press. They weren't made by members.]*

Also I was glad to see the article about George Takei and Nichelle Nichols coming on Good Morning Britain (with Lorraine Kelly) in July. I saw them and thought how beautiful Nichelle still is and how George still retains his charming smile and good looks. It's nice to see they're good friends.

Therese Holmes:

I've loved getting the n/l's (have I really had 6 already?!) I'm always amazed, as I was back in the old STAG days, at the quality of what you put out, and I think that, at £6 a year, it must be the best bargain in fandom. The n/l is so packed with good things, it's hard to pick out anything in particular, but I do always enjoy reading the 'postbag. Suzanne Shalabi's contribution in the last issue was a little gem!

On the ST VI debate, naturally I'm against anything so facile a putting K, S & M together at the Academy. But I must say, even if I'm the only one to say it, that the idea of Michael J Fox playing the young Kirk really rather appeals. (That's *appeals* not *appals*!) Isn't there anybody else out there who thinks the same?

Helen White:

Re Constance Boyle's comment about the n/l's seeming Americanized: they don't to me. I wonder how long she's been in Fandom? Having been a 'proper' fan for almost three years, I can remember my early days trying to work out what some of the abbreviations were... I've always referred to Next Gen as TNG - it seemed the logical (sorry!) thing to do. As far I'm concerned, it's as much Star Trek as the original, but there really does have to be a way to distinguish between the two.

Janice MacDonald:

I have enjoyed reading the letters from other fans, especially about the debate between TNG and the original Trek. I think the original will always remain my favourite because I grew up with it. I have watched a few episodes of TNG and find it lacking. The relationships aren't there. The original Trek was always restricted by petty censorship, yet the warmth of feeling came across more than in TNG which is less restricted. Perhaps it is too military for my liking. Picard is too formal. Kirk had a very close friendship with Spock and McCoy and that was what attracted me to Star Trek in the first place. Picard seems to shun any moves towards a close friendship. Perhaps I have yet to see the episodes that show Picard's inner self; if that is so, then I'm not qualified to comment. But so far the love and friendship, the lack of prejudice and the dream of a future where everyone is equal does not come across in TNG as it did when I first watched Star Trek in my early teens.

I agree that there is room for everyone and everything in Star Trek and would hate to see a split in fandom. Star Trek fans are the warmest people I know. They are not narrow minded and realise that not everyone likes the same thing. TNG and Original Trek can and must live side by side. After all, is that not what IDIC is

all about?

Margaret Richardson:

I must say I was really impressed with your last newsletter. I especially enjoyed the section on BBC cuts. I really hate it when they cut the episodes.

I didn't understand why Teresa Abbott should think that we Chris Chapel fans would be offended at the scene with Garrovick, from Obsession! I thought it was quite an interesting scene and showed Chris using her head. Maybe I picked it up wrong, but she did manage to get him to eat, didn't she! I know you have to use every trick in the book some times to make a patient eat. I've often told a reluctant patient to eat or the doctor will have to feed them intravenously. People might not think this is very ethical, but what does it matter if you're saving someone's life!!

I have been having a running discussion with a friend on the cuts in Star Trek; she was very interested in what I had to tell her about the article. She's also quite interested in the German versions of Trek. I told her the horror stories about the Germans changing some of the plots around. The classic one being Amok Time, in which they changed it so much that it ended up with Chris going in to wake Spock and made the whole Pon Farr thing seem like it had been a bad dream. I would be very interested in seeing this episode.

The only German episode I have seen was Return To Tomorrow. Interestingly enough, the only change in that was the fact that they cut out the scene where Kirk explains to Captain Christopher about the computer being repaired on a planet ruled by women and they had incorporated a female characteristic into the machine. I found that quite interesting! Maybe the Germans feel it is very unlikely that any planet could ever be ruled by women? Who knows!

[Ed. We think Teresa meant that Chapel fans would be annoyed because the scene had been cut.]

Gary Heron:

I was very glad to hear that the idea of a "Police Academy" style Star Trek had been shelved but I am worried that I haven't heard anything definite about a STVI with the original crew. In Starlog 158 Maxine Harris suggests that fans write to the Paramount president Frank Mancuso and tell him that although we didn't want the proposed STVI we definitely want a STVII!!

At present it would seem that STVI (if it is ever made) will be the last ST film to feature the original crew and that any future film will be based on the Next Generation crew. With this in mind there are a few suggestions I would like to make for the contents of STVI.

Firstly I don't want to see any of the crew retiring; I would like to see STVI leave plenty of scope for the zine writers to add more adventures to the ST history. The only way I would accept retirements is if in the film it was explicitly stated that many years had passed since the events of STV so that again there would be plenty of scope for people to base their own stories.

Unlike the previous films I would like to see the film start with the Enterprise out in space fulfilling its role as a star ship, I think this would be more realistic than yet another emergency call that required the Enterprise to be trundled out of Space Dock. Also on the subject of the Enterprise I would like to see it fully functional with a full and experienced crew; no more trainee crews, skeleton crews, automated systems etc.

As to the actual plot I don't have any definite ideas but if this is to be the last film then the film should have a plot that will live up to this. One thing I would say is please, no more Birds of Prey. In the first film we saw the Klingon Battle Cruisers and it has been clearly established that Birds of Prey are scout class ships and would present no challenge to a fully functional Enterprise. If

the Klingons are to be in STVI then let them have their Battle Cruisers back.

I agree completely with Clair Goodall's comments about the Filk concert at Frontiers. The event was excellent but sadly underattended. The concert was held in the huge main hall and with the low attendance the audience was rather lost. Nothing however can detract from the talent of the people who were performing. I would like to add my voice to Clair's in encouraging any Con committee to include a Filk concert in their programme.

Bettina Rackel:

To Karin Embacher: I am quite aware that not all Germans have what would be the equivalent of A-levels. But even my sister who left school after only nine years (and 5 years of English at school) could understand the photonovels and books with the help of a dictionary. And no, she is not some sort of genius or anything. But for a while she was really interested in Trek... So I am still firmly convinced that there is a way where there is a will. As for drawing conclusions: this has probably been misunderstood by most people. What I meant was, I would like to see you dig into the background a bit more, as to WHY certain things were changed or translated in this way. Well, we don't seem to be able to agree on this matter, so maybe we ought to simply agree to disagree and leave it at that...

As for Sheila's comment on 100 years of retirement - do you really think anybody with an active mind could enjoy this? Two years ago I was very ill and spent half a year at home. Okay, I couldn't go out much, but I could still do things around the house. It was great for the first six weeks or so. After that life seemed rather pointless... And I dare say that active, intelligent Kirk (and the rest of the crew) would be bored out of their minds. Being used to the dangers and excitement of space no other occupation would really keep them satisfied. And I really can't see our crew travelling around the universe as a bunch of useless tourists... I'd like to see other people comment on that!

Now on to some things that I came across recently concerning ST. Two weeks ago my TV magazine published articles about TNG, telling us the airing date is September - titled "Trekkies- forget Captain Kirk, you now have got Captain Picard". Well, you know what I think of TNG. I sent them a friendly letter, explaining that there is no need to forget the original... etc. Last week's edition carried two letters written by readers. One Family Schmidt voiced my opinion, that the original will never be forgotten. The other writer said that Trekkies were not stupid and could judge for themselves. She got the TNG episodes of her videoshop and quite enjoyed them. But she also defends the original, saying that TNG has more money to spend and SFX have advanced since the Sixties...

Martin Stahl:

Don't worry, TNG is a general abbreviation for The Next Generation.

In answer to Michael Simpson's question: the soundtracks of ST II and V are available on CD. Sorry, but I don't know where you can get them.

Linda Wood can find a little Vulcan vocabulary in The Best of Trek 10 ("A Lexicon of Vulcan"). It contains vocabulary from Amok Time, Yesteryear, ST:TMP ST-TSFS.

At the moment I am reading The Best of Trek 15 and I enjoy this book very much. After that I have to read the Final Frontier and Dwellers in the Crucible (it appeared today in Germany).

TNG starts in Germany on September 7th at 5.45pm. The show is called SpaceShip Enterprise: The Next Century. Farpont is telecast in two parts entitled The Powerful and Mission Farpont. I know 15 of the German titles, many of them are the translated version of the original title, but some of the episodes got a new title:

The Naked Now: Mind Poison

The Last Outpost: The Guardian
 Where No One Has Gone Before: The Traveller
 Lonely Among Us: The Mysterious Force
 Justice: The Law of Edo
 The Battle: The Battle of Martia
 Hide and Q: Riker's Temptation
 Haven: The Woman of his Dreams
 Datalore: The Double
 Angel One: Planet Angel One
 Too Short a Season: The Decision of the Admiral

YOUR QUESTIONS

Page Lewis asks if we let members know which of the committee they should send various items to.

[This information is printed at the back of each newsletter before the Data Protection notice and the contents.]

Una Ritchie asks what the NCC in NCC 1701 stands for.

[Naval Construction Contract.]

Una also asks if any Star Trek quiz books have been published.

[We know of the following books but we think they are all out of print so you will need to watch the second-hand market.]

Title	Author	
Official Star Trek Quiz Book	Maglio Mitchell	Wallaby
Official Star Trek Trivia Book	Needleman Rafe	Pocket Books
Star Trek Intergalactic Puzzles	Razzi James	Bantam
Star Trek Puzzle Manual	Razzi James	Corgi
Star Trek Quiz Book	Bart Andrews	Brad Dunning Signet]

Rachel Lindfield: Sometimes the 'filmed' stories don't tell how the characters got where they are today. Vonda N. McIntyre provided quite a few answers with her novel Enterprise: the First Adventure and there was also The Final Frontier novel (not the one from the film) which tells how the Federation of Planets got to where it is now. Also in the Next Generation the Enterprise is NCC 1701-D, what happened inbetween? *[Ed: The only real facts we know about Star Trek are what was shown in the series, and the films if you accept them. That is Gene Roddenberry's universe. Some fans also accept the books as 'fact' but most treat them as fiction. They are the author's interpretation of the Star Trek universe. Half the fun in being a fan is trying to fill in what isn't actually shown in the series and that is why fans write their own stories or buy zines containing other fans' stories. It is unlikely that Gene will come up with many new facts about the original series at this stage - although nothing is impossible - however some facts linking the original series to TNG may come out in TNG.]*

YOUR SUGGESTIONS

Page Lewis would like us to reprint newspaper articles in full.

[Ed: Sorry, Page, but there just isn't room. What we try to do is give a resume of what is in the magazines and press and pick any pieces of particular interest. British members may be able to get hold of old newspapers and magazines by contacting the publisher or through libraries. Foreign members will probably need to contact British penfriends and ask them to help.]

Richard Sharp: I would like to see more information on Starfleet vessels, all classes, and information on Starfleet History. Perhaps have a section in the newsletter about each member world of the United Federation of Planets.

[Ed: We welcome articles on all subjects but we are not keen on devoting a section

of the newsletter to what has to be pure speculation. On the other hand by all means send in articles about the various races who have appeared in aired Trek. You might find the book The Worlds of the Federation interesting.]

Una Ritchie would like more book/video reviews and more updates on the actors' activities at present. Una also wants us to give a reading list of actors' biographies (if any)???

[Ed: We give you what info we have on the actors and we thought we might be in danger of giving you too many reviews. Re: the reading list - can anyone come up with one?]

CAN YOU HELP?

Carol Watson would like to get some background info on DeForest Kelley and Dr. McCoy. Can anyone recommend any books etc. and where she might get them?

Linda Ware: In the book How Much for Just the Planet, page 75, the crew are greeted by a song "We thought that you might like to know", which from the context of the book they seem to recognise as a parody of something from Gilbert and Sullivan - but what? I've been through my librettos of all the operas from Trial by Jury to Grand Duke and can't find anything to fit the metre. Can anyone help?

For information the snatches the crew sing are

"From charms intra mural" Ruddigore. Act 1, Lines 703 - 706.

"By a simple coincidence, few" Patience. Act 1 Lines 350 - 354.

"Now to the banquet we press." The Sorcerer Act 1, lines 597 - 600.

.....

Clair Roberts: I am trying to make a Classic Trek uniform, preferably in gold with Lieutenants stripes but I want to make the male costume as to opposed to the female one and noted from n/1 10 that Helen White and friends attended the premier of STV in uniform. I am so interested in making a costume in time for the next con that I would really appreciate being pointed in the right direction as far as fabrics and accessories are concerned. I used to think the uniforms were made from velour but the local shops here only have the heavy 'curtain' type which sells at £15 - £20 per yard! I was wondering if Helen White or any other member could write to me so that I could ask their advice on making a uniform.

Clair Roberts, 18 Hedley Street, Maidstone, Kent ME14 1UG.

[Ed: As well as helping Clair maybe someone would like to write an article giving advice on making costumes. We think Sheffield Space Centre sell patterns for TNG costumes - they may have original series patterns as well.]

HOLODECK, AUGUST 31 - SEPTEMBER 3 1990

by Frances Abernethy

Hallelujah! At long last a major Star Trek convention in Scotland! Not planned, of course - it needed a near disaster before it could happen - but luxury to actually arrive at a con at a reasonable time and not journey 6 - 8 hours before arriving, exhausted.

We left Dundee in the late afternoon after Sheila pre-recorded an interview at Grampian studios with Anne MacKenzie for North Tonight, and enjoyed a fairly leisurely drive to Edinburgh, punctuated by comments of utter bliss (too many to mention) from Sheila as she drove along. BUT we hit the outskirts of Edinburgh (Ingleston) at rush hour, and a tailback of traffic caused us to move only five miles in half an hour. However, no frustrations, no worries - we were almost there! Luckily Sheila knows Edinburgh. I would never have found Herriot-Watt by car - a navigator I'm not.

On arrival, Sheila parked at the entrance on double yellow lines - tut, tut! - and I contacted the con registration desk. Sue Jones was very helpful in obtaining a trolley to transport zines to the dealers' room. Janet and Valerie (who made their own way from Glasgow) were at the registration desk as we passed by - perfect timing, that! - and we proceeded to set up the table.

The Sales Room was HUGE. Such space must have been a luxury for the dealers, when I picture some of the sales rooms at past cons where the dealers must have thought they were operating in a sauna. It was fine for us normal attendees too; we could browse in comfort instead of pushing through 'January sales' crowds. (I was just a ~~slave~~ helper, not a dealer!) After setting up, Janet and Valerie went to show Sheila their room while I went to fetch keys, etc, for our twin-bedded room. At the desk it seemed to depend on who gave you the keys whether you had to pay before receipt or not. I got the choice, but I feel that if you get that expense over and done with, then you can assess what you have left and how much you can spend in the sales room and auction (if you are so inclined).

This is where the first wee hitch occurred.

By the time I hoofed the luggage along one long corridor, down a flight of stairs and along another long corridor and out onto the campus, I discovered that the room allocated was a single one. I was exhausted and dumped the luggage on the bed before retracing my steps to the registration desk. The staff apologised profusely and immediately allocated a twin that was a little nearer the main building, but as starvation was taking effect I put off transferring my luggage until after I got something to eat. This was quite acceptable to the desk staff, although the guy who got the room was quite surprised to find luggage on his bed. Luckily Ewan recognised my name, and didn't create a fuss.

Second hitch (not exactly wee) was when we arrived at the cafe at 7.10 pm to find it closed at 7. It would have been better if the con book had stated an actual time for closing - we would then have eaten before setting up the table. The only food available was in the restaurant where service was slow and at £10.95 a head was not particularly good (the sausages were half raw, the steak was overdone and the shark was tough), though the Death by Chocolate was excellent. Usually when you're hungry you'll eat anything - here, we didn't. On sampling the food at the cafe for the rest of the con, I much preferred their offerings - bigger helpings, better quality and much cheaper!

We missed most of the opening ceremony while waiting to be served, but Janet, Sheila and Valerie managed to catch some of it while I waited and settled the bill. We then met Karen Sparks who had travelled all the way from Exeter, and proceeded to study the con programme.

The video rooms were open from 9.00 am until 8.00 am. TNG was shown in a small lecture theatre which was a luxury - you could sit in comfort without the fear of obscuring anyone else's view. Original Trek and the Alternative Programme (ranging from Blake's Seven, through V and Alien Nation to Robin of Sherwood, Man From U.N.C.L.E. and Watch With Mother) were in the usual type of video room. There was a long, spacious room for the talks, panels, etc, which were expected to have a smaller audience, and the main programme was held in a large lecture theatre, again ideal for seeing and hearing absolutely everything, although if you had vertigo you practically needed a guide dog (or guide person) to help you to your seat.

After checking the con programme and circling what I would like to attend, we decided to have an 'early' night and left our little get-together about 01.00. We were all in different buildings but were less than a stone's throw apart.

The rooms were comfortable and I slept quite well, and the communal toilets and showers were very clean and easily accessible. The full breakfast was hot and plentiful; as usual I'd taken too much so I kept a roll and marmalade for later, popped it into Sheila's bag and forgot to tell her - I think she found it on Sunday!

I had been volunteered to sell raffle tickets for the Guide Dogs and cover Bill Theiss's talk (the honour is to serve) so armed with raffle book and pen I set off. On the whole, the reception from fans on buying raffle tickets was very good, and if the sales were not what they could have been, it was not the fault of the attendees, it was just that after a while, boy, did I get fed up of the sound of my own voice - do you ever feel like that?

Unfortunately, I didn't get to Richard Arnold's TNG talk and slide show, and of course I missed out on some wonderful shots of the stars, up-to-date news on the next series and little interesting tit-bits that you'll never see in print.

As I have said, the programme for the video rooms was tremendous and even though you had seen the episode umpteen times before, the enjoyment and atmosphere of watching with other fans is unbelievable.

As always the fancy dress competition was of a very high standard, whether you judged it on the making of the actual costume or the brass neck of certain fans - for example, the very last contestant was 'Star Trek, the Final'... a fan running in dressed in a football strip.

The disco is the best I have ever attended, and the DJ only needed about two sets of records before the floor was literally crowded, although for a while we were inhibited by toddlers being allowed to crawl about the dance floor - one of these was not actually being supervised by her parents. The DJ was unbelievable - his rendering of 'Star Trekking' started off the evening in style. We were joined at the disco by several people who were at Herriot-Watt attending a Baker's Conference. They found their own function boring (!) and decided to come to one that sounded more entertaining, and were happy to pay for the privilege. This wasn't the only other conference being held that weekend either; there were also Bankers, Orthopedic Surgeons, a group on World Ecology and one on Bereavement Counselling (some of whom were seen on a day membership on Sunday in the sales room when according to their original timetable they had meant to be on their way home!) Apart from seeing some of them in the corridors and dining room (not the restaurant!!!) the only time we saw any of them was when they joined us, which shows how extensive the campus area was and how suitable such a venue actually is for a Trek con.

On Sunday I took a taxi to church in nearby Currie and got my first real breath of fresh air since arriving at the con (dashing to and from your room doesn't count). I got back in time for lunch and to say my goodbyes to English friends who had to start back home early (tee-hee) and browse around the sales room - still selling raffle tickets at intervals. Richard Arnold picked the lucky winners around 16.00, just as I went to the main room to catch the second of Bill Theiss's talks. As usual the Business Meeting was running late and Mr. Theiss was sitting patiently outside.

Fifty minutes later he was still sitting outside. I really think committees should refrain from scheduling anything immediately after the Business Meetings since there always seems to be so much to discuss there. However, the venue for Mr. Theiss was changed to another, smaller room, one hour late, and because of this I had to leave during a very enjoyable talk (I later apologised to Mr. Theiss for doing so) as we'd planned to clear the table in the dealers' room before having a meal.

On the whole, I had a very enjoyable time at the con, and although the long corridors and campus accommodation seemed formidable at first, what with the ever-increasing rates at hotels for cons, I would not hesitate to attend a convention on another campus if one was advertised in the future. After all, it's not the comfort, it's the atmosphere that makes a con successful.

Thank you, Holodeck!

NOT EXACTLY A REPORT BUT JUST A FEW COMMENTS ON HOLODECK

by Karen Sparks

As everyone will now know, the venue of Holodeck had to be changed at short notice from the hotel at Bradford to the University at Edinburgh, and I think the committee did a brilliant job in providing such a well run con under those circumstances.

Considerable discussion took place over the weekend comparing this type of venue to those we are more used to, and there were arguments for both sides. The accommodation was decidedly basic, but it was cheaper, and it was clean and each room was equipped with a basin, and how much time do people spend in rooms anyway? Situated outside the city, it was awkward for those folk who like to combine cons with shopping, but there was an adequate bus service into Edinburgh, and the campus was beautiful and provided plenty of parking. The main problem was the availability of food; breakfast, lunch and dinner were limited to one and a half hours each session, so if you missed those, you went hungry, and vegetarians were not well catered for. However, I'm sure that with more time, the committee could have arranged something else, but the meals that were offered were good and cheap - far better than the expensive restaurant downstairs, judging by reports filtering back and the fact that the guests also ate in the student's refectory with the rest of us. The facilities were excellent, in particular the huge dealer's room and the main function room which was a raked lecture theatre.

Due to weird Scottish licensing laws, the bar was closed on Sunday which doubtless caused great misery for some, although there was alcohol available in a somewhat distant building. It might have been my imagination, but it seemed to me that people tended to participate much more in panels etc. than usual - perhaps they were stimulated into action by not having a bar to hang out in!

There was a good alternative programme which included various discussion panels and a hilarious Team Holodeck Vs The Rest Of The World quiz on the Sunday night. As well as Trek trivia, there were questions on the distinctly obscure side of general SF. These included queries on such well known films as "Why Are the UFOs Stealing Our Lettuces" and aliens who met their deaths by being sucked down toilets. Richard Arnold and Bill Theiss turned up to observe the fun, Richard in particular looking slightly unconvinced by some of the more unlikely film titles, and restrained himself heroically from butting in with all the Trek answers.

Even with no major guests at this con, and a considerably lower attendance than usual (although numbers increased tremendously with walk-in day registrations after the TV publicity on Friday night) it was still thoroughly enjoyable. When what you enjoy most about cons are the Trek discussions with friends which last well into the night, there don't have to be big names or posh hotel rooms to guarantee a good time!

RICHARD ARNOLD AT HOLODECK

Notes by Karen Sparks

Richard opened his Saturday session with a slide show covering the 3rd season of TNG. In a shot from "Who Watches the Watchers" he pointed out the gift the proto-Vulcan child is presenting to Picard - it is a folded cloth bound with beads, and now hangs over the back of Picard's chair in his ready room - how's that for continuity and attention to detail!

Over a slide from "Hollow Pursuits" showing Wesley in the background eating blueberry pie, Richard related that Wil Wheaton has loathed the stuff ever since

that infamous scene in *Stand by Me*, and had to suffer stuffing down many slices for this episode. (Quite why they couldn't have substituted it for something he did like, we mere non-actor types probably couldn't understand!)

Whoopi Goldberg (who will be appearing in the 4th season) has recently completed the work on the movie *Ghost* with Patrick Swayze. He stopped by the sets one day to look around the sets at her invitation, which caused some excitement among the Paramount secretaries! There has been some interest in the idea of Nichelle Nichols appearing in an episode with Whoopi as a relative of hers, since they do look quite alike, although there has been some discussion over whether Nichelle should play Guinan's mother or her daughter!

The episode "The Most Toys" turned out to be traumatic for everyone on the set because David Rappaport was the guest star and they were three days into filming it when he committed suicide. The part had to be hastily recast and filming resumed; one can imagine how difficult it must have been to complete the episode.

3rd season episodes have been nominated for 9 Emmys on the technical side, including 3 for "Yesterday's Enterprise". Richard pointed out that *Star Trek* is at an extreme disadvantage as far as award nominations are concerned because it is both science fiction and syndicated; two reasons for it not to be taken seriously.

Moving on to 4th season news, we were told that the budget has now been increased to \$1.6m per episode! Wil Wheaton will be leaving the show this season, after making 8 episodes. Having recently turned 18, he can now write his own contracts and has been offered roles in films and his own TV series. The character of Wesley will not be killed off - he will probably go to the Academy and may reappear in future episodes. Since Michael J. Fox has left Paramount, Richard says that Wil receives more mail than anyone on the whole lot! Where do you go from there!

The 4th season opens with the resolution to the popular 3rd season cliffhanger "The Best of Both Worlds", and is as yet untitled. Richard promised that in one scene of this episode, more different kinds of ships appear than have ever been seen in *Star Trek*. This show will air in the States on 24th September. The story is continued in the next episode, "Families", written by Ron Moore. Picard goes home to France on leave to recover from his ordeal at the hands of the Borg, to meet his sister and her family. Worf receives a visit from his Human parents who are apparently typical old Jewish stereotypes - his mother fears he's putting on weight and his father thinks his hair is too long - and Worf spends a lot of time growing at people! There was a lot of location filming for this episode, as well as an "appearance" by Jack Crusher, and a first and middle name for Chief O'Brien! He may also get married in a forthcoming episode.

The story "Suddenly Human" deals with the delicate issue of child abuse. A teenage Human boy is rescued from a Telerian ship, having been raised by members of that race after his own parents were killed. During a medical examination, Crusher finds signs of old injuries, and Picard must decide how to handle the situation when the boy wants to return to his ship, and the boy's grandmother, who happens to be a Starfleet admiral, wants him back. Picard becomes quite involved with helping the boy and Richard showed a beautiful shot of Picard with his arm around the obviously upset youngster. This episode is directed by Gabrielle Beaumont, TNG's only female director so far.

"The Brothers" is a 2-stories-in-one episode, involving a boy who wants to get even with his brother by making it appear he has killed him, and Data going berserk! Richard described this as a "Kleenex" episode, so it must be less weird than it sounds!

The current (as of 2nd September) episode being filmed is TNG's 79th, obviously a very special landmark for the show. Erik Menyuk returns to reprise his role as the Traveller (personally, my favourite guest character ever, but who needs to know that!). The story is called "Remember Me" and is described as good science

fiction.

Jonathan Frakes will direct the season's 6th episode, and hopes to do one more. There will also be episodes featuring Q and Lwaxana Troi, and another with the emissary Kehler who is pregnant (not by Worf) and necessitates the ship returning to Worf's homeworld.

Unfortunately LeVar Burton had to miss the first 3 episodes due to being in hospital for a gall bladder operation. He is now recovered and back at work, and his scenes were filmed either with a double, or mostly separately afterwards.

The show has progressed from hardly knowing what next week's story will be to being 11 scripts ahead. Richard ascribes this, and the excellent quality of all of them, to the fact that Paramount will now accept submissions from anyone, with or without an agent. Thousands of scripts are pouring in from fans, and because 300 are turned away for every one they accept, they can certainly work with the very best. Richard expressed a wish that Pocket Books would also adopt this policy, sure that it would improve the quality of their novels. It shouldn't be so hard to come up with 12 stories a year when the show has to find 26, and Richard feels that opening up to unpublished writers would solve their problems (as it certainly has Paramount's - my thought there, not Richard's). He pointed out the disclaimers which have been appearing in recent novels, stating that the story is only the writer's interpretation of the Star Trek universe. The studio are currently fighting the publication of a novel which sounds like the worst kind of Mary Sue and involves a beautiful, young Romulan musician saving Spock and the ship. However, a forthcoming novel by Howard Weinstein impressed Gene so much that for the first time there will be a quote from him on the cover.

Gene is still closely involved with overseeing stories and scripts and checks all the rough cuts of episodes. Some episodes have to be cut by as much as 12 minutes to make them the correct length. Gene has been trying to retire, having turned 69 last month, but still works in the office most days - his "grandchildren" of TNG are very precious to him.

A blooper reel has not been made of the 3rd season because the 2nd season one was put together with such questionable taste that several of the cast were upset and refused to allow another. Since having creative control over his character's dialogue, Patrick has become a kind of unofficial union rep. for the rest of the cast; he can intervene on their behalf if they are unhappy about their lines, as long as it is a scene in which he appears.

Of course the best news we heard over the weekend was that the BBC are definitely screening TNG in September. Episodes will be shown in production order, not US aired order, which won't make much difference until "Skin of Evil" where Yar gets killed, followed by "Symbiosis" where she's fine! CIC video will continue to release all TNG episodes. The magazines Starburst and TV Zone are working more closely with Paramount so their information should hopefully be more accurate. Asked about the likelihood of a TNG movie, Richard said that if there ever was one, it couldn't be until after 1993 when the planned 6 TV seasons will be completed.

We were all very sorry to hear that Guy Vardaman was involved in a serious car accident 2 months ago. He is hoping to return to work next month, and we wish him all the best for a speedy recovery.

On Sunday Richard presented a slide show covering the 5 films. On the subject of STVI, there is apparently still a planned release date of September 8th to coincide with the 25th anniversary, even though there is no script, director or producer! Richard was leaving the con on Monday morning to attend a meeting with Nicholas Meyer about it. Richard went on to do the charity auction of the special items he'd brought over (it's hard to believe the wonderful things he retrieves from bins!), and as usual, was visible for the rest of the weekend, chatting to people and joining in odd events.

BILL THEISS AT HOLODECK

by Frances Abernethy

When I was asked to do an article on Bill Theiss's talks at Holodeck, it sounded a bit daunting as I don't know a thing about costume designing - and after his first talk and slide show, I still don't know!

I don't know whose fault it was, but Mr. Theiss's talk in the large lecture theatre seemed more like you were eavesdropping on the preparation for a talk. Richard Arnold controlled the slide show and interaction seemed to be just between the two of them. When a slide was shown, Mr. Theiss's comments would vary from "Which episode is this?", "I don't remember this one", and "This costume was probably rented". Quite a lot of the slides did not complement the costume, and this led me to believe that Mr. Theiss had had no say in the choice of slides. One of them, for example, showed only Glenn Corbett's head from Metamorphosis. Mr. Theiss responded much better when asked direct questions, commenting on the costumes belonging to Paramount and not just Star Trek, and how some of the regular costumes found their way to the U.K. because a young lady over here had a relative at Paramount and they were literally stolen. Other costumes were used in other Paramount productions - for example, some of the mini-skirts turned up in Mork and Mindy from time to time. He mentioned that he always thought Apollo in "Who Mourns for Adonais" should be blond and he had just been to New York and saw a play where Jon Voight had played a small part and recommended him for the role of Apollo, but was unsuccessful.

I felt that in between a lot of Mmms and Ehhhs and comments like "Some kind of fabric or other" I did not get enough information to do an article for the newsletter, but I was determined to attend the second talk and combine the two.

His second talk was scheduled for Sunday after the Business Meeting. Although I heard the Meeting was running late I went along at the time Mr. Theiss was due to start. Fifty five minutes later the chairman of the Business Meeting announced that Mr. Theiss's talk was now transferred to the Alternate Programme room. I honestly don't know how Mr. Theiss could have kept his 'cool' after waiting all that time.

He was more relaxed at this session and when asked how he started in the 'costume business' he proceeded to tell us of his 'steps up the ladder in costume design', starting in Los Angeles and transferring to Europe to do a couple of films in Greece (Island of Love, starring Tony Randall and Robert Preston and America, America), then moved to Rome where he worked on the original Pink Panther with Blake Edwards, and generally building up his reputation in 'the industry'.

He then returned to LA and whilst working on My Favourite Martian was approached to do costumes on The World of Ray Bradbury, which was three of Ray Bradbury's short stories turned into a play; because of that Dorothy Fontana told Gene Roddenberry about him when he was in the planning stages of Star Trek, and he was hired. After ST he went on to do more feature films. One of them - Going South - he was very pleased with, and hoped to get a Nomination, but The Swarm got the Nomination and he learned a lot more about the business from that!

He was very relaxed during this talk, and if I hadn't known better, I would have sworn it was a different person altogether.

When he asked if we had any questions, two hands went up; Richard Arnold's and my own. Mr. Theiss said, "Richard, you don't count," but when Mr. Arnold insisted, he said, "Okay, but civilians come first. The young lady over there," pointing to me. He certainly knows how to charm! I asked him whether he preferred to design for 'futuristic' shows like ST where he could make up his own designs, or for period pieces. He said, "No, I prefer period. I mean, Star Trek, obviously, is a period, but a different type of period. Well, science fiction is very, very

difficult to do well and I don't think I do it as well as I would have liked to. And it's hard for me to accept that. A period I like is the 30s and 40s, a period I remember, and there is less interference. I mean, everybody's an authority on the future because nobody knows. But in a period film, if somebody doesn't like the way you do things, you say 'Well, gee, I agree with you, but that's the period.' Y'know, there's not much they can say. Yeah, I like doing period."

Another of the audience asked about uniforms and quoted from the Star Trek Compendium. Here, Richard Arnold stated that the author had never been on the Star Trek set and made a lot of guesses; in fact, they pulled out 400 errors in the second printing. He then went on to ask Mr. Theiss about working on a specific film and how he got on with the rest of the cast - specifically one person. I had been openly using a tape recorder during this talk, but when Mr. Theiss started to relate a story of a very well-known actor/director (not involved in Star Trek) and how he took drugs (cocaine) I switched the recorder off. Maybe in America it is well known that this actor does drugs, but sometimes I think the speakers at cons take quite a risk telling us things like that.

Unfortunately, due to the long delay in starting this talk I had to leave at this point to fulfil another obligation. I did however apologise to Mr. Theiss when I saw him later, because I think it is the height of bad manners to walk out of a talk, especially one being held in a small room.

JOE HALDEMAN AT HOLODECK

Notes by Karen Sparks

Renowned SF author Joe Haldeman's Saturday session was presented as an interview by Michelle Drayton of Team Holodeck, followed by a question and answer session. On Sunday evening he read from his latest book, and went on to conduct a writer's workshop together with his wife Gay, who manages the business side of his books for him.

As a youngster he was addicted to comics, especially Captain Marvel and horror, and spent whole summers reading them. The first author he remembers being particularly influenced by was Robert Heinlein. The first story he ever sent to a publisher was accepted, and Joe said that between a half and a third of the writers he knows had the same experience. Mr. Haldeman spends one term a year teaching SF writing to students at the Massachusetts Institute of Technology, and some of his students have gone on to publish material.

Mr. Haldeman spoke often of his first novel "The Forever War" which he said was inspired by and written after his military service in Vietnam, during which he was wounded and awarded the Purple Heart. Some discussion has taken place on the possibility of the book being made into a film, and he said if it ever did happen, he would prefer it to be a mini-series, feeling that the story could not be told in one film, and when asked to suggest a lead actor, mentioned River Phoenix. However, Mr. Haldeman did say he would not be happy seeing it on screen; being such a personal story he would strongly resist any changes to it. On the subject of screenwriting, Joe said it is almost always disappointing to the writer because of the many changes which are made to the work. On the other hand, he said, "When a book fails, you fail, but when a movie fails, there are hundreds of other people to share the blame." "The Forever War" is currently being adapted (by him) into a graphic novel to be published here.

Another of Mr. Haldeman's best known works, "Mindbridge" is being considered for a film. He has sent a 40 page screen treatment of it to an agent in Hollywood (who died, but he doesn't think there's any connection!) and it is currently with another agent. His latest book, published as "The Long Habit of Living" in the UK and "Buying Time" in the US, has just been signed up as a movie option by the

producer of "Sex, Lies and Videotape" for a large amount of money.

Joe did a lot of research for his 2 Trek novels and tried to make sense of its "weird science"! He enjoyed writing the first one, "Planet of Judgment" and completed it in 3 months. He did the job to prove that he could write in someone else's universe. He did not want to write the second novel, but Paramount held him to his contract. "World Without End" took 9 months, but he admitted he felt it turned out to be better SF than the first one. He had to fight Paramount over a lot of trivial changes they wanted to make to his stories, some of which he won and some he lost. He added, "You can't expect to get a fair deal when writing for Paramount." He also talked of James Blish, and related that he took the job of doing the episode novelisations because he knew he was dying of throat cancer, and wanted to make some quick money to leave his wife.

Joe feels that many writers' first books are in some ways their best because they deal with the subjects most important to them. Some writers just carry on writing different versions of roughly the same story all their lives. Joe has consciously tried to avoid doing this; out of his 17 novels only 2 or 3 have much war influence. He tries to alternate a hard science novel with a softer one, and wants to continue to explore different subjects and methods. He considers his work unclassifiable, and intends for it to be even more so, and hopes his readers will stick with him.

During the writer's workshop, Joe and Gay were very helpful and open in answering questions and explaining the intricacies and politics of the publishing world to the small group of us who attended.

For anyone interested in submitting work to US magazines, they suggested subscribing to "Locust" and "SF Chronicles" which list publishers, editors and types of story wanted by various magazines. They advised that when submitting a novel, a couple of chapters should be sent together with an outline of 10 pages or so. The outline should be written in the present tense. It was stressed that for a first novel, the outline is the most important thing even though only a dozen people will ever see it; this is what will be presented to and read from at meetings. A covering letter should be sent with a novel but not with a short story. An agent is not required before a story is submitted for publishing but one should be approached if a contract is offered - apparently these are minefields and new writers can get into all sorts of trouble with them. Both Joe and Gay stressed the importance of NOT GIVING UP. If stories are rejected, don't rewrite them unless you feel they need it, just keep sending them out to publishers.

Mr. Haldeman's own method of writing is to get up at 3 or 4 am (!) and spend up to 6 hours writing maybe 300 - 600 words, after first reviewing the previous day's work. He makes a rough outline of a novel, and notes of background information and then works with whatever comes into his head. More than once he has lost whole days of work through computer failure - how many of us know that feeling! With all the pressures on a professional writer of deadlines, editors, contracts etc, Joe admitted that he only enjoys writing on maybe one day out of 20, but his main satisfaction comes in seeing a work finished - "Beginning a novel is easy; finishing it is hard," - and then gets depressed for a week or two until he starts something new.

I found Joe Haldeman very approachable, not at all conceited, and he gave everyone's questions and comments, especially in the writer's workshop, thoughtful and courteous attention.

RETROSPECTIVE: TERRACON '80

by Judy Mortimore

This convention took place at the Dragonara Hotel, Leeds on the 20th and 21st September 1980.

I have long since discovered that the best way to enjoy a convention is to make sure I have both the Friday before and the Monday after off work; this ensures a lie-in on the Friday, a leisurely journey, plenty of time for registrations before the restaurants open; being able to stay awake to all hours during the convention itself; and on the Monday, another lie-in (and possibly the first sleep I've had since Friday!) followed by a leisurely journey home.

Terracon '80 was NOT such a convention. I had to work on the Friday, and by the time I'd collected Carole Abbs and my driver and we'd driven the 200 miles to Leeds, we were exhausted. It didn't help to discover that the restaurant had closed minutes before we arrived; we ended up with sandwiches in the bar. I discovered later that Kim Knight and Janet Bowers arrived even later and didn't even get a sandwich.

Arriving this late meant I ended up setting up the sales table on Saturday morning, and it was COLD out. After setting up in the Neville Suite, I went to register; Sylvia Billings was manning the desk, and I waited patiently in line thinking as I did so that the USS Dragonara didn't change - the same warm, friendly atmosphere seemed to ooze from the furniture in the reception in which I'd held so many 'dead dog' parties at the end of previous conventions there. There was a slight sadness, too; this was to be Dot Owens' last convention as chairwoman, and it felt a little like the end of an era. Once 'official', it was back to the sales room, so I missed the morning programme, which consisted of the opening ceremony, Squire Of Gothos and Tomorrow is Yesterday, plus the inevitable bloopers. After lunch, the afternoon programme was the Empath (and, true to form, the programme was running late!) followed by the guest of honour, DC Fontana, who spoke mainly about the making of *Battle Beyond the Stars*, with which her boyfriend had been involved. I'm ashamed to say that, although the talk was interesting, I dozed off. After that, there was just time for a buying spree in the sales room before it closed, thus missing the rest of the day's programme, Amok Time, followed by the first part of the auction.

After dining in *Bibis*, the local Italian restaurant which, as always, contained a large number of other fans, there was just time to change for the fancy dress. The standard was high, and the eventual prizes were awarded to: Gylinda Joost and Silka Maida (apologies for the spelling), two German fans, for Best Trek; Elaine Thompson and Sue Turner for Best SF; Richard Watson for Best Male; Tracey Watson for Best Female; Sue Moore for Best Alien; and the Judge's Prize for Most Humorous went to Chrissie Farr and Carole Collins. A lively disco rounded off the evening.

I should just take a moment here to explain that the Dragonara had, over a period of time, become a spiritual home for us all. The staff were always friendly and helpful, and indeed this was the first convention where the in-house cafe, without prompting, put on a special, 'relevant' menu - Trekki Burgers included the Captain Kirk (plain beef); the Doctor McCoy (topped with cheese and onions), the Mr Sulu (bean shoots, sweet and sour sauce); the Spock special beef bourginon (with noodles), and the USS Enterprise special - frankfurters and sauerkraut. Anyone feeling especially daring could order a Vulcan Banana Split or Uhura Coffee!

The Sunday programme opened with Miri, followed by the Fashion Show. I was appearing in Kate Davies' collection, which was on first, and it was something of a rush to be done in time; we eventually won the Best Script prize. Other awards went to: Carol Keogh for Best Collection and Best Costume; Christine Jones for Best Model, and Mark Harris for Best Alien. I would like at this point to give a

special mention to the Ilford group, who put on a superb presentation of the impression of a Pernese gold dragon (from the books by Anne McCaffery); it was, in fact, so good that the judges mistakenly thought they were professionals and sadly failed to award them a much-deserved prize. MC was, as usual, the ever-efficient Anne Page, and sound and cat-walk were by Chris Chivers. Neither fell apart. After lunch, the programme continued with The Trouble With Tribbles, another talk by DC, the second part of the auction, Dagger of the Mind and the closing ceremony. More awards were handed out here - Tina Howard for craft; Keith Skaith for Art and Tony Freedman for Model. Fiction awards went to Fran Ball for 'Feel Not my Tears' with an honorable mention to Kate Lach; and Josephine Timmins for the poem 'The Way Back'; honorable mention to Chris Horley. An award for SF prose went to Cathy Perkins for 'SF Continuum'. Dot Owens, convention chairwoman and surrogate mother to half of fandom, then announced a special award for Anne Page, for all her hard work over the various conventions she's MC'd since 1977. This was an emotional moment, but Anne got her own back - directly following this, a bunch of Corellians blasted their way in and kidnapped Dot. She was returned a few minutes later through an honour guard of everyone in costume at the convention - swords, blasters, disruptors etc. at full salute. She was then presented with a tea maker, a beautiful chess set and board, a set of mugs (to replace the ones that had got chipped over the years by the veritable army of fans who passed through Dot's home), and an assortment of smaller items. Emotion was running high, and once order had been restored Anne officially closed the convention by thanking the committee, the stewards, the hotel (practically a standing ovation), STAG for supplying the episodes, Chris Chivers for all his hard work with the PA and cat-walks, and everyone for attending. Star Trek fandom, she reminded us, is just one big family.

For those staying late, Shore Leave was run and there was a closing party. I seemed to spend most of Sunday sitting on the S.T.C.C. cash box, although several people advised me that if I thought it was going to hatch, I was in for a disappointment. And then it was back down the motorway - yes, I hadn't got Monday off, either!

I have to say that despite the fact that I saw very little of the programme at this convention, I enjoyed it immensely. Perhaps the cozy aura of the Dragonara helped, but everyone seemed friendly, nobody complained about anything, and the standard of costumes in both fancy dress and fashion show was incredibly high. So much work had been put into that, and into the vast array of zines for sale in the dealers' room, and into the convention, I think they were content to sit back and just enjoy the atmosphere, the feeling of being with other fans. And yes, we *did* feel like just one big, happy family. It was a sad moment when the convention was finally over.

ST II: TWOK - JUST A THOUGHT

by Edward Woo

On Wednesday 27th June 1990 between 8pm and 10 pm, the third showing of ST II on ITV was televised. So far this is the best, nearest the original film version. The scene that was missing was the Spock and Saavik conversation just after Admiral Kirk's party had arrived on board. I wonder if ever ITV will get it right. ITV thinks films should just last 1 1/2 hours.

Of the last two showings of ST II, one had the Enterprise leaving dry dock scene missing whilst the other did not show the conversation between Kirk and Spock in Spock's quarters about Regula One.

In this recent showing, I was in the Border TV region and the regional programme announcer said Admiral Kirk and Dr. Spock. Border TV is quite well known for its blunders. The timing of the commercial breaks was bad especially during

the final battle scene of Enterprise and Reliant.

More and more now ITV are cutting the end credits of many films to just the cast list. This happened with ST and it destroyed the continuity of the closing music of ST. I think all films should have their full credits shown as a thank you to those who worked behind the scenes. In fact by law it should be shown right up to the oval symbol of copyright for films to those who are observant. So some TV companies are breaking the film copyright law.

PROJECT GENESIS - A SUCCESS OR FAILURE

by Edward Woo

What is Project Genesis, well described by Dr. Carol Marcus as "Life from Lifelessness"? It is a process where dead matter is reorganised at a subatomic level into living matter, or to what ever life form chosen. The possibilities are endless.

Stage One was done in a laboratory. It consisted of sealing 5.0 grams of granite material in rock which was exposed to the Genesis Wave to produce a DNA molecule pattern. The result was 5.0 grams of the DNA molecule.

Stage Two experiments were to be conducted underground on a larger scale. Regula - a class D planetoid, basically a great rock in space - was chosen. It was completely lifeless. The Starfleet Corps of Engineers bored a series of tunnels well inside the planetoid ending with a small chamber. A pressure door sealed the chamber from the rest of the tunnels, where the Genesis device was detonated.

The result was a spherical bubble two kilometres across containing a class M atmosphere. The bubble surface contained DNA laden soil. An artificial sun (a fusion power plant) gave light so the evolutionary process worked. After 36 hours the Genesis wave had receded to produce a vegetable lifeform described in the Genesis energy pattern.

Stage Three was to carry out the experiment on a planetary scale on a lifeless body or planetoid to create a class M planet. The Genesis Device would be fired into the planetoid and detonated. The result would be a living breathing planet with a variety of vegetation described in the pre-programming. The complete process would take 48 hours before it was capable of sustaining whatever animal or intelligent life form was deposited upon it.

Dr David Marcus revealed that Protomatter, a highly unstable substance any ethical scientist would denounce, was used in the Genesis matrix. However it did overcome some problems otherwise it might have been years before a solution was found. In order to produce the class M planet, the Genesis Wave matrix had to run for 48 hours. However in computer simulations the Matrix faded after 7 hours, which meant the planet's surface only proceeded to a basic algae stage. Protomatter overcame this primary problem as its plasma is thought to have had conditions similar to the first femtoseconds after the Big Bang and the creation of the universe.

When Khan hi-jacked the Genesis Device, he reprogrammed the device before detonation to engulf the whole nebula in order to destroy the USS Enterprise. Originally the device had been programmed to engulf a planetoid and so the parameters of the experiment were altered.

The Mutara Nebula is an immense cloud of ionized hydrogen and helium gases. It is thought to be the residue of an exploded companion star of Regula's. Again the parameters of the experiment have been changed. It should have been a dead planet. Even though the birth of a planetoid consists of gases, it should be gases

for a planet and not a star.

The Genesis Effect on the Nebula did produce a class M planet only briefly as it began the evolutionary cycle but never ceased, and soon the planet destroyed itself into a molten ball.

Genesis did turn Life from Lifelessness in the rebirth of Captain Spock. It re-generated his dead cells into living matter; however his mind and external soul were somewhere else at the time. So it would have worked with a dead Terran Human being.

I believe the Genesis Experiment should be activated, this following the parameters of Stage Three as previously described by Dr. Carol Marcus, to see if it really works, using protomatter. An alternative to Protomatter should be investigated.

A possible flaw in the Genesis make-up is the location of the dead planetoid. If Genesis does work the new planet would have to be close (like the Earth to the Sun) to a star, as the light and heat would be needed to make the evolutionary process work and continue.

A final thought is; how does the Federation come to terms with the idea of the creation of life only thought possible by our creators? The power of life and death.

Sources: STII: TWOK Film, The Making of STII:TWOK, ST II Photostory, Starfleet Line Officers Manual.

THE MUSIC OF THE TREK FILMS

by John Pirie

The five Star Trek films have provided excellent music scores from three different composers.

Star Trek: The Motion Picture was blessed with a majestic score by my favourite film composer: Jerry Goldsmith. There were three parts of this score which particularly stood out: 1) the main title which was played at the beginning and end of the film; 2) the music for the Klingon attack on the 'cloud'; 3) the rousing score when Scotty gave Kirk a tour of the Enterprise. It has been said by some that this sequence went on too long but I would not agree. The filmed sequence and the music integrated superbly and gave the Enterprise a fittingly spectacular return.

The Wrath Of Khan was scored by a then up and coming composer whose career has progressed in spectacular style since: James Horner. The music was very well paced to match the all-action nature of the film. The main title was once again excellently realised as was the dramatic nature of the music whenever the Enterprise was confronted with Reliant.

The Search For Spock was once again scored by James Horner and was, if anything, an improvement over his previous effort. The themes in the music were much the same but the score was more 'rounded' and therefore matched up to the film in an even better way. The low-key direction of Leonard Nimoy was matched by a less dramatic score than in TWOK. The highlights of this score were: 1) the sequence where Kirk and his crew 'stole' the Enterprise from dry-dock; 2) the sequences when the Klingon 'Bird of Prey' decloaked and/or attacked.

The Voyage Home was scored by Leonard Rosenmann and was the least dramatic score of the four up to that point. This was because in the film the Enterprise

had no adversary to fight directly as in the first three films. The alien probe was 'defeated' indirectly by the provision of two hump-back whales to communicate with it. This film was the least 'heavy' of the four up to that point and this showed in the music, with Rosenmann providing witty compositions for various incidents in the film, e.g. the 'rescue' of Chekov from the hospital, the Enterprise crew crossing a street in San Francisco with Kirk nearly being run over. Leonard Nimoy provided this film with a measure of comedy and this showed in Rosenmann's comic-like score. Rosenmann also provided emotionally uplifting music whenever the whales came directly into the storyline.

The Final Frontier marked the welcome return of Jerry Goldsmith and it was well worth the wait. As with James Horner, this second score by Goldsmith was an extension of his first effort and was just as memorable. The main tile and Klingon attack sequences again stood out but this time they were more complex compositions with additional notes and musical sequences. William Shatner seemed to be a more 'robust' director than Leonard Nimoy and in this regard it was an excellent idea to choose Goldsmith to score the film.

I believe that Jerry Goldsmith has been unlucky in that he has scored the two weakest Star Trek films. However, it can conversely be said that in both cases Goldsmith's excellent music helped to 'prop-up' these two films. Leonard Nimoy's low-key directorial approach seems to have worked better than Robert Wise's static-like direction and William Shatner's 'extrovert' direction. Nicholas Meyer's direction was dramatic but effective. It is maybe just as well that Goldsmith did not score TSFS and TVH in particular since Goldsmith's music at its best is definitely not low key. However, it can be said that all five films have been provided with music worthy of the subject and *long* may this continue.

STAR TREK IN THE U.S.A., U.K. AND GERMANY - A COMPARISON

by Karin Embacher

Balance of Terror

German Title: "Spock unter Verdacht" - Spock under Suspicion

Blish novelization: "Das Gleichgewicht des Schreckens" - The Balance of Terror.

Another new SAT 1 episode. The EV shows no changes in comparison with the OV, just as the GV (for a change) has no blatant divergences, either, except for a missing "Jim" in one of Spock's speeches directed towards Kirk, the alert-message we hear in the chapel is given by Spock's voice instead of (I'm not quite sure, but I think) Sulu's and the Romulan cloaking system is called "transparency".

Furthermore there are the following differences in dialogue:

- OV: Scotty's message to have debris from the destroyed outposts on board is prompted by Kirk's ordering him to take it to the briefing room and summoning his officers there.
- GV: They forgot to dub Scotty's line and so Kirk for no obvious reason for the audience is all of a sudden switching levers on his console, saying "Bring it to the briefing room - Gentlemen, if you please!"
- OV: Spock leaving his station and approaching Kirk's command chair: "We're losing sensor contact, Captain." Kirk: "Steady as she goes."
- GV: Kirk answers Spock's information: "Just don't get nervous!"
- OV: After the Enterprise has been hit by the Romulans we see Tomlinson help up Angela Martine in the phaser room.
- GV: adds text to this scene "Are you hurt?" "No."

Spock commenting on the Romulans' ruse:

OV: Vessel wreckage. Metal moulds, conduit, plastaform and a body, Captain.

However - insufficient mass, sir. Simple debris, not a vessel - a trick!

GV: This is wreckage from their ship. Different metals in moulds, plasticmoulds and a male body. But as a result of a hit - the material is too varied. A simple method; they want to fake us - old trick!

When Spock accidentally hits the button, that sets off the sound, which alarms the Romulans, Kirk's only reaction in the

OV: "It's all right." is turned into a shouted

GV: "Turn that off!" and somebody felt it necessary to have Spock say "I'm sorry!"

Quite at the end in sickbay Spock responds to Styles' thanking him for saving his life:

OV: I saved a trained navigator so that he could return to duty. I'm capable of no other feelings in such matters.

GV: Save I did a trained navigator, for otherwise we would have the work. In such matters I'm only capable of egoistical feelings.

What are Little Girls Made Of?

German Title: "Der alte Traum" - The Old Dream

Blish novelization German + English: What Are Little Girls Made Of?

A SAT 1 episode and only in the newly translated Blish stories.

BBC and CIC versions are identical, there are no cuts from the GV, which, though, is again flavoured with a couple of useless (yet avoidable) nonsense alterations and a few minute changes in dialogue, which spoil the underlying deeper meaning of these parts.

The trouble starts right at the beginning when the dubbing of the messages you hear on the bridge over intercom is badly done and almost sound as if somebody directly on the bridge was talking.

Then Spock, talking about Dr. Korby, says in the

OV: His translation of medical records from the Orion ruins revolutionized our immunization techniques.

In the GV he emphasises "even our" techniques, as if referring to Vulcan.

Then Uhura's "I've tried frequencies a second time" becomes "I've tried another two times" (Same amount of syllables for German "another two times" and "a second time", so why does she have to do additional work in the GV and try it a third time, the poor woman?!)

Kirk and Chapel have finally met Dr. Brown in the caverns.

OV

Chapel: "Brownny, what is it?"

Brown: "Explain!"

Chapel: "Don't you recognise me?"

Brown: "Christine, you look well!"

GV

"Brownny, what is it?"

"Who are you?"

"Don't you recognise me?"

"Christine, you look well!"

After Ruk has displayed his ability to imitate voices:

Korby: "You are not to mock Christine,
you will not harm her!"

Kirk: "Nor disobey an order from her."

Korby: "You will not disobey her orders."

"You will not mock Christine, and
that is an order!"

"Will he obey?"

"Of course he will obey!"

Korby about Ruk

"Ruk was still tending the machinery
when we arrived here."

"When I came to this planet he
already was an android."(???)

Kirk's famous words on the duplication machine:

"Mind your own business, Mr. Spock,
I'm sick of your half-breed
interference, do you hear!"

"Mind your own business, Mr. Spock.
Your stupid pieces of advice make me
sick, do you hear, pointy-ear. Don't
twaddle so arrogantly."

Later on board the Enterprise the android doesn't repeat these words exactly:

"Mind your own business, Mr. Spock.
My friend, your stupid pieces of
advice make me sick! Do you hear me,
pointy-ear?"

At the dining table the android Kirk says to Chapel:

"I know, I'd hate to be torn between
Commander and fiancé myself!"

"I know what you want to say; you find
it awkward to sit here with me, actually
being engaged with Korby."

Korby after Kirk has strangled him and fled:

"Ruk, protect!"

"Ruk, follow him!"

Ruk calls the maintenance of Kirk's existence dangerous instead of illogical.

Andrea does not mention she committed an error when she killed the android Kirk and their earlier dialogue is changed when she says "Kiss me" instead of "I will kiss you" and he answers "I'm not programmed." instead of "It is illogical!"

Korby's vain stammering in order to find a fitting question/answer, that will prove he is still the man he used to be, is spoiled. He just says

"I'm not an android, I am, I am,
human!"

The final scene on the bridge is once again twisted in order to maintain the usual funny ending. Kirk's "Steady as we go!" after Spock's complaining over the unsophisticated term "pointy-ear" (instead of the OV "half-breed") is changed into: "Next time I'll call you long-ear."

Note: OV - Original Version, EV - English Version, GV - German Version

THE NEXT (MALE) GENERATION

by Ann Peters

With all the discussion about Crusher or Pulaski as CMO, something much more sinister seems to have been completely overlooked.

The TNG series began with a female CMO, a female chief engineer, a female security chief and a female counselor. The captain and first officer were male and the second officer was anatomically a male. Not a bad mix, if you consider the captain counts as double because he is the captain.

The original ST pilot back in 1964 had a female first officer but that was rejected by the network bosses; a pre-Thatcher world was not considered ready for women in positions of such authority. All the original series was eventually allowed was a female secretary, a female nurse and a female telephonist. This time around, however, it seemed that Gene Roddenberry was going to have his way and get some sexual equality on the Enterprise.

But look at what has happened! While all this squabbling has been going on about Crusher and Pulaski, Worf has crept into Tasha's position as security chief and Geordi (a navigator if you please!) has been promoted twice and taken over engineering. If you still count the captain as double, that gives a male/female

ratio of 6:2. It would appear that male chauvinism is still alive and well in the 24th century.

By far the biggest loss was Tasha. Her position of responsibility was not the usual nurturing role of women and she was a bridge officer and a member of most of the away teams. I know she was not the usual sort of frilly female but I would have thought she might appeal to men in the figure-hugging uniform of the first two seasons. Now the bridge crew and away teams are almost exclusively male and it is not only Data who will miss her presence.

It was a pretty bad mistake to let Yar go, but if the actress wanted to leave it could not be helped. But it was a gigantic lack of foresight to get rid of Crusher. It does not matter to the viewer what writers, producers etc. come and go behind the scenes but what madness to think they could get away with sacking and replacing one of the actors. Crusher was bound to have collected some fans - and ST fans are renowned for their letter writing campaigns! I would have thought a visionary like Gene Roddenberry would have seen the outcry coming. Or maybe it was his way of distracting everyone while he slipped men into all the important positions. I certainly hope not.

So which CMO should have been kept? Crusher looks stunning, is a member of a mother/son relationship, is an old friend of Picard and a possible romantic interest for him. Great. Pulaski is a more laid-back older woman who mixes easily with the boys (Geordi, Worf etc.) and points out Data's limitations in the McCoy/Spock tradition. So which do we really need? Simple. We need both.

With so few women and so many men in the regular cast, why all this fuss about which of two female characters is needed? Dramatically they are both required. I suggest Crusher as CMO and Pulaski (or her twin sister) as chief engineer. Geordi could be her assistant if he wanted but I think he should go back to the bridge. However, if anyone at Paramount were to decide that the series really did need a Pulaski figure, I fear that a man would be cast in the role. After all, when there was a vacancy for transporter chief, that went to yet another male.

And what of Counselor Troi, the only first season woman to survive into the second season? Her function has been sufficiently duplicated by the all-seeing, all-knowing Guinan, that some fans are now actually asking what Troi is there for, perhaps not realising she was there first. With only three females in the regular cast, it seems ironic that two of them should be given such similar qualities. Maybe Troi should take a few karate lessons and oust Worf from his position, now that her counselling role has been usurped by the barmaid. Would this be any worse than the navigator becoming chief engineer?

All in all, I think the female characters have been getting a very raw deal compared with the relatively unscathed male parts. Despite any problems the series may have had, the male characters have grown and developed. Apart from Picard and Data, which were good roles to begin with, Geordi and Worf have both been given more important positions, Riker is much more interesting since he grew a beard and even Wesley has matured nicely. Only the females have been sacked, diminished or killed off. Is this sexual equality, I ask myself?

It is time to stop worrying about which CMO was best and to start complaining about the poor treatment of the show's female characters in general.

Or is the TNG management simply giving the TNG fans what they want? I strongly suspect that young boys would prefer a COMPLETELY male cast but what about other Trekkers? Maybe fans really do want a male dominated crew. Perhaps our perceptions of sexual equality have not really progressed since the 1960's after all.

HOW VULCANS RAISE THEIR CHILDREN

(No, Bones, not by the ears!)

by Keren Breen

Vulcans value their children. Humans sometimes make the mistake of assuming that the decision to reproduce their species is a personal one on the part of the prospective parents; however, without the creation of new individuals the species will become extinct, and Vulcans recognise this. Without Vulcan babies, there will be no Vulcan. As with every other aspect of their lives, the precepts of Surak are applied to the process of raising a child.

It is logical, so Surak reasoned, to discover what the needs of the person you are dealing with might be, and then to meet those as far as possible while respecting your own needs. If the needs conflict, then the situation must be resolved in the most mutually satisfactory fashion possible. However, needs must be met, not ignored or wished away; if one is hungry, one needs food, and the need will remain until the food is provided. So it is with bringing up a child. Vulcans ask themselves, "What is needful?" and set out to provide it.

First of all, it is needful that the child be born healthy. Vulcan ante-natal care is very sophisticated and aims to catch potential difficulties before they become problems. The bond between mother and child that exists in the first few years of a child's life is present before birth and is a valuable aid in determining the condition of the foetus. The majority of difficulties can be treated, allowing the baby to be born at home, which has advantages for parent and child. (For example, there is less danger of exposing both to unfamiliar infections).

Once born, a child needs food. Vulcan babies are breastfed, almost universally by their own mothers. Artificial feeding never caught on on Vulcan; resources are too precious to use in the production of an infant food which will be inferior to the species-specific mother's milk freely available. Consequently, Vulcan women never lost the art of nursing their babies or were subjected to the malpractices that occur when the regimes necessary for safety when using artificial formulae are applied to the natural process. As well as the need for nutrition, this nursing also helps to satisfy other needs; one being the need for mother's presence.

Vulcan babies, like the young of many sentient species, are born relatively undeveloped. Sentience requires a large brain in many races, and too large a head at birth will result in danger to mother and baby. Evolutionary forces result in an infant which is born only partially developed and which has a prolonged childhood, a period of dependence on its parents. Therefore, the babies need some sort of emotional bond with their parents to ensure that they will stay and provide the care and attention necessary. I have already mentioned the telepathic bond that links mother and child; this link also extends to the baby's father (through the bond that the parents share) although the primary link is with the mother. The baby can communicate, for example, whether he is comfortable or not. A bond of love is also desirable. Vulcans are not emotionless. They are in control of their emotions, learning to regard them as irrelevant, in much the same way Humans can disregard background noise. Vulcan infants do need to be loved, and they are allowed to satisfy their need, much as Human infants are allowed to need nappies! A Vulcan mother's hormonal profile at the time of birth encourages the formation of a bond of affection. The usual disapproval of emotional behaviour is somewhat relaxed for new parents, although they would be expected to be as discreet as possible! It is thought wise to ensure that the child feels secure and certain that he or she is valued and loved. A secure individual will not constantly seek proof that he is worthwhile, and his emotions will be more easily controlled.

To this end, a Vulcan baby spends a great deal of time with his mother, who often "wears" him in a sling, thus allowing her to get on with her work while keeping him close. Parents of young children are expected to need flexibility in their working hours and environment; this applies to fathers as well as mothers. While a baby is very young, his mother will be the main care-giver; however, as he grows older father is increasingly involved.

Vulcan babies develop at much the same rate as Human infants, although they do grasp language more rapidly, probably as a result of the telepathic link with their parents. By the age of seven or so, the link has become much more tenuous, although it never entirely dissolves except at death, and at times of crisis the mother/child link can become very strong, enabling a great deal of detailed information to be transmitted instantly across great distances. I would surmise that it is for this reason that parents choose a future life-partner for their children at this age. Certainly it is because of this lessening of the maternal link that Vulcans see this age as the beginning of growing to maturity. Formal education begins now; and children begin to prepare for the Kahs-Wan test. At this age, Vulcan children are still relatively unsocialized. Spock was bullied and taunted for being "different", for example. However, Surak's teachings and philosophy are gently imparted with the result that the children do learn the art of "passion's mastery".

KLINGON MATING

by Mel Claessens

Battle-Klingons smile at it sheepishly, because they don't know it. Imperial Klingons sneer at it, for they almost don't need it (almost!). Human Fusions won't be asked about it. And Romulan Fusions - well, who talks about Romulans, anyway?

The mysterious thing about which I am talking is, "mating." (I use this unpleasant word because I am lacking a better one with the same neutral implication, hoping that you will soon understand.) Klingon mating has been a much discussed topic from the first Klingon in ST on to TNG, and people are still wondering about the "how" and "when", and everything connected with it. Why e.g. is Kang (although he is only a Human Fusion) in Day of the Dove so enraged when he discovers that Mara's dress is torn, showing her shoulder? Did they keep their clothes on all the time? Well, it is not my intention to go into details, but I have been asked these similar things many times. There are only two Klingon answers:

First, Klingons don't like to talk about that at all, so you'll never be sure (not even when I am writing this). It is, roughly, like asking a Vulcan about pon farr.

Second, Klingon mating is, indeed, different from what Humans try to imagine.

The main importance lies in the fact that Klingons are keeping strictly separated the act of "mating" and the act of "reproducing".

With Humans, those two things are most often regarded and treated as one. In contrary to Humans, the need to reproduce is a matter we (the Klingons) like to avoid, whereas mating (what Humans call "making love") is common. Does this answer you questions? No? Read on then.

It seems that two Humans feeling a strong mutual sympathy connect the need to show their mutual attraction with - reproduction. A strong sympathy between two Klingons (usually a male and a female), however, does not need to be expressed that way.

Remember scenes like Worf and the Klingon woman in Hide and Q, or Worf's remark about Human women being too fragile for him in Justice. What do Humans read into this? Did you ever try to imagine that feelings which are deeply rooted in the Klingon mind, the feelings of pride and honour, are also transferred into the most intimate area of our (the Klingons') private lives? It is, indeed, thus: The unstable balance of power, the fluctuating dominance between two partners, which creates a constant tension, is the basis for what the Klingons call "love". This is not uncommon among Humans, but they would regard the normal Klingon extent of tension as unbearable.

Pride and honour, the essence of Klingon life, in comparison to Human feeling and warmth? This is surely a simple way to answer the questions I put at the beginning. But maybe it is also the impetus to further thoughts; thoughts which head away from Human ideals, towards the Klingon way.

(QeyHa' SutaI-qtImaamva, Klingon Language Counsellor, c/o Mel Claessens, Baseler Str. 51, D - 1000 Berlin 45, Germany, Terra)

STAR TREK: THE NEXT GENERATION STARDATE GUIDE - SEASON 1 & 2

compiled by Paul Wood

Here are the stardates of the 1st and 2nd season of TNG. I hope they will be of help to any zine writers who use stardates in their stories.

ENCOUNTER AT FARPOINT	41150.7
THE NAKED NOW	41209.
CODE OF HONOR	41235.25
DATALORE	41242.4
LONELY AMONG US	41249.3
JUSTICE	41255.6
WHERE NO ONE HAS GONE BEFORE	41263.1
HAVEN	41294.5
TOO SHORT A SEASON	41309.5
11001001	41365.9
THE LAST OUTPOST	41386.4
COMING OF AGE	41416.2
HOME SOIL	41463.9
HEART OF GLORY	41503.7
WHEN THE BOUGH BREAKS	41509.1
HIDE AND Q	41591.4
ANGEL ONE	41636.9
THE BATTLE	41723.9
CONSPIRACY	41775.5
ARSENAL OF FREEDOM	41798.2
SKIN OF EVIL	41801.3
WE'LL ALWAYS HAVE PARIS	41886.9
NEUTRAL ZONE	41986
THE BIG GOODBYE	41997.7
SYMBIOSIS	N/D

THE CHILD	42073.1
WHERE SILENCE HAS LEASE	42193.6
ELEMENTARY, DEAR DATA	42286.3
THE OUTRAGEOUS OKONA	42402.7
THE SCHIZOID MAN	42437.5
LOUD AS A WHISPER	42477.2
UNNATURAL SELECTION	42493.1

A MATTER OF HONOR	42506.5
THE MEASURE OF A MAN	42523.7
THE DAUPHIN	42568.6
CONTAGION	42609.1
THE ROYALE	42625.4
TIME SQUARED	42679.2
THE ICARUS FACTOR	42686.4
PEN PALS	42695.3
Q WHO	42761.3
SAMARITAN SNARE	42779.1
UP THE LONG LADDER	42823.2
MANHUNT	42859.2
EMISSARY	42901.3
PEAK PERFORMANCE	42923.4
SHADES OF GREY	N/D

MY KIND OF TREK

by Sue Embury

I have been a fan of classic Trek since my university days back in '69, when the T.V. room used to be full to bursting on Saturday nights, while we all watched the emotional bits in breathless silence, (interrupted by the occasional sympathetic sigh) and cheered vociferously as the Klingons/Romulans/warmongers-of-the-week were seen off. We also scoffed and jeered appreciatively whenever Kirk bent the rules, especially the prime directive, in order to produce the desired triumphant outcome in what should have been a no-win scenario.

We were watching escapism with a moral flavour and emotional overtones, and that is still primarily what I look for in any Star Trek. The most important aspect is the relationship between Kirk, Spock and McCoy, though Spock is my favourite character.

I like the movies in the following order:

II, III, and IV equally; indeed I regard them as inseparable parts of a trilogy: then V: and lastly ST TMP which for me was ruined by being about an hour too long, thanks to SFX overkill. The basic story was good however.

Novels: my all time favourites are;

Ishmael by Barbara Hambly: The Entropy Effect by Vonda N. McIntyre: Yesterday's Son and Time for Yesterday both by A. C. Crispin.

Strong likes;

The Pandora Principle by Carolyn Clowes: Strangers from the Sky by Margeret Wander Bonanno: Dreams of the Raven by Carmen Carter.

Strong dislikes;

Dwellers in the Crucible by Margeret Wander Bonanno: The Prometheus Design and Triangle both by Sondra Marshak and Myrna Culbreath.

As a relative newcomer to fandom I have read few zines as yet, but my top favourite so far is Meg Wright's As New Wine. Also I've just read and enjoyed Green Fire by Jaqueline Comben. Both these stories portray the relationship between Kirk and Spock without going too much over the top emotionally. Some writers have a tendency to overdo the descriptions of everyone's suffering etc. in ways which are not in keeping with the original portrayals in the series or in the movies.

Finally a word about TNG which I'm just getting into. In this format it seems Gene Roddenberry is now able to do more of the things he wanted to do with original

Trek, especially in the way of addressing moral issues. It's nice to think that attitudes have changed sufficiently to make this acceptable to the viewing public nowadays; but I do miss James T. Kirk's special touch. If all else fails, change the rules! Captain Picard works strictly within the rules. I can't help wondering how he dealt with the Kobayashi Maru test!

[Please keep sending in more articles for this feature - it is very interesting to see what other fans like/dislike.]

'CAN YOU NAME THE FOLLOWING EPISODES BY THEIR STARDATES?'

The Second Trek Trivia Quiz in aid of the IDIC Guide Dog Fund

compiled by Helen White

ANSWERS

PART I: ORIGINAL

1. Lieutenant Marlena Moreau; 2. James Doohan, Scotty; 3. Dr Korby, Brown, Ruk, Andrea; 4. Infinite Diversity in Infinite Combination, 'Is There in Truth No Beauty?'; 5. Lt. Areel Shaw, Samuel T. Cogley; 6. Ian Wolfe; 7. Spock; 8. Doctor Helen Noel; 9. Tribbles; 10. Leonard James Akaar.
Total possible: 16 (one point per answer or part of answer)

PART II: TNG

1. Majel Barrett; 2. The Binars; 3. 'Skin of Evil'; 4. a) Michael Dorn, b) LeVar Burton; 5. Lwxana Troi, played by Majel Barrett; 6. 'Justice'; 7. Riker, La Forge, Bev Crusher, Wesley Crusher, Ensign Hughes; 8. Geordi; 9. Normal Human sight; no, he doesn't; 10. 'The Last Outpost'.
Total possible: 17 (one point per answer or part of answer)

PART III: BOOKS

1. Alan Dean Foster; 2. a3, b1, c2; 3. He gets himself knocked out when he falls during gravity adjustment on the ship; 4. Eleya Miller; 5. Doctor Georges Mordreaux; 6. Klin Zha; 7. The Adepts of T'Pel; 8. a2, b3, c1; 9. Porphria (also known as Vampirism); 10. 'Chain of Attack' and 'The Final Reflection' by Gene DeWeese, 'The Entropy Effect' and 'Enterprise: the First Adventure' by Vonda N McIntyre, 'Dwellers in the Crucible' and 'Strangers from the Sky' by Margaret Wander Banneno, 'The I.D.I.C. Epidemic' and 'The Vulcan Academy Murders' by Jean Lorrah, 'The Final Reflection' and 'How Much for Just the Planet' by John Ford.
Total possible: 23 (one point per answer or part of answer)

Competition Results

We had 21 entries in the quiz which was in N/L 10:

Part 1 Original Trek - 17 entries, 8 all correct.

Part 2 Next Generation - 15 entries, 12 correct except for missing out Ensign Hughes in the question about which crew were waiting on Farpoint for the Enterprise.

Part 3 Books (original Trek) - 10 entries, 6 all correct.

The winners of each section - drawn out of a hat - are: Part 1: Linda Ware,

Part 2: Andrew Grove, Part 3: Anne Beck.

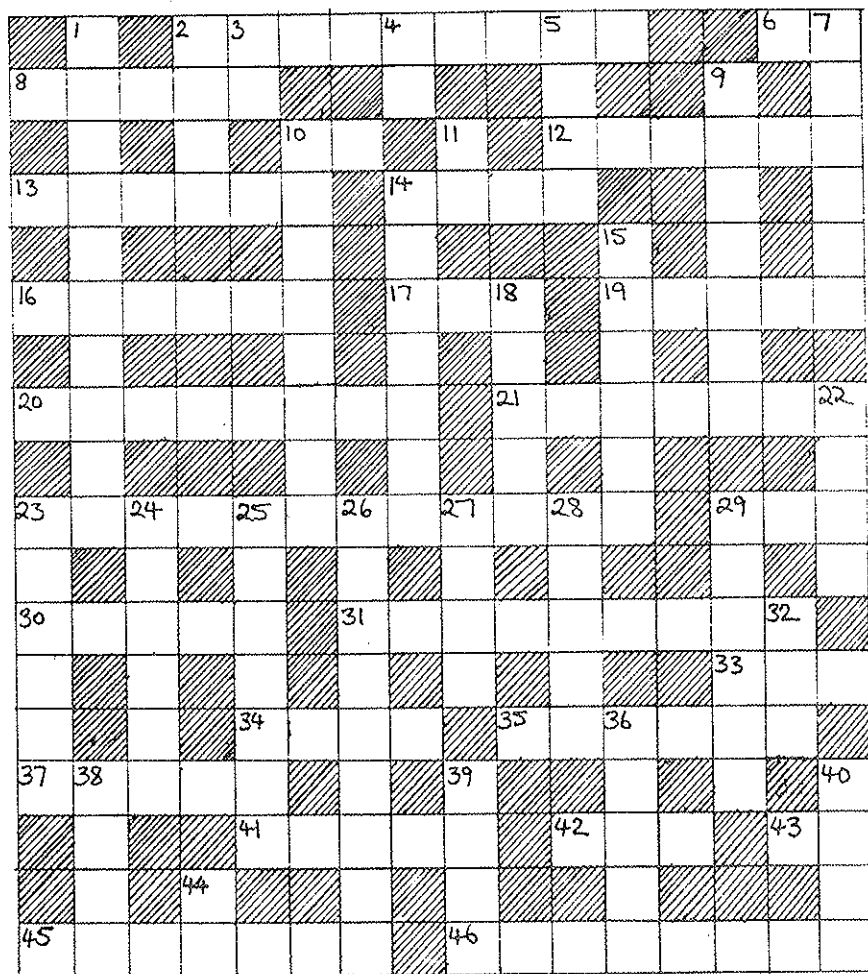
They will each receive a year's membership of IDIC. Helen White donated the prize in the book section.

We would like to give a special mention to Colin Smith, Anne Beck and Marion Pritchard who scored full marks in all three sections - except for poor ensign Hughes!

The quiz raised £22.00 for the IDIC Guide Dog Fund - our thanks to Helen White and everyone who took part.

CROSSWORD

by Helen White



CLUES

Across

2. Drink commonly identified with Doctor McCoy (4,5)
6. Mr Appel, chief processing engineer on Janus VI (2)
8. The only female Klingon to appear in The Final Frontier (5)
10. The Way _ Eden (2)
12. One of this exclusively female race stole Spock's brain (6)
13. How the Mugatu appear in the credits of A Private Little War (6)
14. Male counterpart of 12 across (4)
16. Mr Cochrane, who discovered the warp-drive (6)
17. Large impressive android, built by the Old Ones on Exo III (3)
19. Kirk's favourite method of dealing with recalcitrant computers is to convince

- them that they've made one of these (5)
 20. (and 42 across) Romulan ambassador to Nimbus III (8,3)
 21. The ship of which Chekov became First Officer (7)
 23. David Warner's character from The Final Frontier (2-4,6)
 29. Subordinate of the Romulan Commander who was tricked by Spock (3)
 30. She stabbed Petri, the Trojan ambassador (5)
 31. Kirk married this 'Red Indian' when he knocked himself out and lost his memory (9)
 33. One of the Vians who tested Gem by torturing Kirk and McCoy (5)
 34. Gary Seven's feline sidekick (4)
 35. A virus turned the crew of this ship to a desiccated powder (6)
 37. The doctor who invented the Neural Neutralizer (5)
 41. A Flavour of Armageddon (5)
 42. see 20 across
 43. Let That (the front half of 40 down) Your Last Battlefield (2)
 45. No Human can stand to look at a member of this race (7)
 46. He developed the duotronic breakthrough in computer technology (8)

Down

1. Uhura's and Sulu's rank in the original series (10)
2. Ms Romaine was attacked by the Lights of Zetar (4)
3. This very short word appears in the longest episode title (2)
4. Abbreviation of 24 down (2)
5. Mr Roddenberry in the mirror universe (4)
7. Sharp pointed weapon of The Mind (6)
9. Ms Lincoln, Gary Seven's secretary (7)
10. He was the first victim of the Psi 2000 virus (8)
11. Negative (2)
14. Dr Jones who was jealous of Spock melding with Kolos (7)
15. Vulcan 'teddy bear' (6)
18. Along with Sylvia, he trapped Kirk, Spock and McCoy in a 'haunted' castle (5)
22. Reger's daughter (4)
23. Harry Mudd's reason for going into space?! (6)
24. Miss McCoy (6)
25. Chief City Administrator who was taken over by Redjac (7)
26. The only casualty of the Romulan battle in Balance of Terror (9)
27. Triskelionite drill thrall who took charge of Uhura's 'training' (4)
28. Bela, one of the Bosses on Iotia (5)
29. This 'Andorian' tried to murder Kirk on the Journey to Babel (6)
32. The shape of this is one of the differences between Vulcanoids and Humanoids (3)
36. Charlie X (5)
38. The Day of the Peace-Symbol (4)
39. And the Children Shall Do This (4)
40. Not the type of tractor that you'd find in a farmyard (4)
44. Take the 6th and 2nd letters of the first episode to feature Harry Mudd and find a character from the episode in which 35 across can also be seen (2)

Answers on page 67.

JAMES BLISH PAPERBACKS

by Michael Simpson

'BALANCE OF TERROR'

It is ironic in a sense that 'Balance Of Terror' should be such a popular episode considering all the criticism that has been levelled at TNG for plagiarism.

Allusions to the submarine warfare films of the Fifties have been frequently cited, yet no-one seems to have denigrated this episode on that basis.

James Blish's novelisation appears in the first of his series of books, and as such his approach to the characters is interesting. If one was to imagine that he was trying to catch the flavour of an early draft of the script there is a suggestion that perhaps this could have been Spock's 'trial-of-loyalty' episode in the vein of TNG's 'Heart Of Glory'. Both are fairly early first season episodes, when much concentration was still levelled at character development, and both involved the determination of the alien crew member's loyalty, primarily to their close colleagues and more significantly to their oath to the Federation. Whilst Worf's mainly stemmed from his heritage, in Blish's story Spock's interaction with other crew members suggests it is his social manner which has alienated him.

Kirk at one point claims that Spock is 'ill mannered', whilst the author tells us that 'neither Scott nor McCoy liked the Vulcanite', ('Vulcanite' was replaced by 'Vulcanian' in later stories, in line with the shows). Certainly the Doctor seems to show an exaggerated, 'genuine' opposition to the Vulcan, which does not correspond with Blish's other adaptations in this volume. What is more, there is even a point at which Kirk begins to doubt his First Officer's convictions.

James Blish should not be criticised for his own interpretation of the characters. Whether he took this from an early script or not, writing from screenplays would have given him very little idea of what the characters were really like and he may easily have misinterpreted the Spock/McCoy 'clashes'. Also, this volume was published in 1967, during the show's premier run, denying Blish the benefit of studying re-runs.

It is difficult to imagine with what attitude this episode would have been greeted when first screened. The audience may well have had doubts initially about Spock's loyalty, especially given the studio's reservations about their reaction to him.

Navigator Stiles still remains the principle exponent of bigotry, but, in an ironic twist, he is not reformed by Spock's heroics in the phaser room. He is killed alongside Tomlinson.

Another twist in Blish's version has the betrothed couple actually succeeding in exchanging marriage vows, (though, as in the episode, the ceremony is postponed once). McCoy suggests completing the marriage might be good for morale in the middle of their crisis and Kirk agrees. This also could have been in an initial draft, but may have been cut out to avoid disrupting the action.

As in 'The Naked Time' James Blish enjoys the opportunity to go into greater scientific depth. Instead of being a simple 'blip on the motion sensor', the Romulan vessel is tracked through the 'De Broglie waves' it creates. (A De Broglie wave is, apparently, 'a wave or group of waves thought to be associated with elementary particles', named after Louis Victor De Broglie, born 1892. Amazing what you can learn from these novels!) James Blish also seeks to explain how Lieutenant Uhura could get a visual of the Romulan bridge and describes the Romulan weapon as 'a molecular implosion field', outlining its effects.

One other element of the story which may also have come from an early draft is that Uhura seems to be performing all of the scanning duties Spock performed in the filmed episode.

The most notable omission from the written version is the absence of any sequences aboard the Romulan ship and no final communication between its Commander and Kirk. There is also no mention of Stiles' family's previous involvement in the Romulan/Federation war.

In contrast to 'Balance Of Terror', 'WHAT ARE LITTLE GIRLS MADE OF', the episode which followed it in production order, matches almost word for word the episode on which it was based. Significantly perhaps, it was not published until 'Star Trek 11', the penultimate volume of Blish's series, a full nine years after the episode first aired.

BOOK & VIDEO REVIEWS

DOCTOR'S ORDERS by Diane Duane, Pocket (50), Titan (36). Reviewed by Helen White

The Enterprise is on a diplomatic mission to a planet named 'Flyspeck', to discuss with its three intelligent species the possibility of joining the Federation. The first landing party beams down - without Kirk, who's been told by Command that he's *not* to go down until the diplomatic stages! - and soon meets up with members of two of the species, the Ornae, who look like giant bags of jelly, and the Lahit, who look like trees. Dr. McCoy, in discussion with one of the Ornae, asks about work, and is led off to a forest clearing, where he meets a member of the last of the three species, the ;At. Things are just getting interesting when Kirk contacts him and orders him back to the ship, to take a rest. When he arrives, Kirk tells him that he's off down to the planet now, and that he, McCoy, can take the conn, as things are quietly routine! Naturally, this doesn't go down too well, but it goes down even less well when the Captain disappears completely, and a Klingon ship arrives. It gets worse when Spock informs the poor Doctor that he is stuck in command until relieved by Kirk himself!

This is a typical Diane Duane novel: it's great. Her characterisation is as good as usual - her Spock and McCoy, in particular, are spot on, as far as I'm concerned - and we get the usual new aliens. The three species are utterly fascinating (sorry) and completely believable. One of the things that I like about Ms. Duane's books is that she gets all her science right; at least, as far as I can tell! I know that it shouldn't affect the story, but I always find it distracting to read something that I know is 'wrong'.

Doctor's Orders is very much a Spock-McCoy story, which is partly why I like it so much - they're my favourites; there is plenty of the usual 'discussion' between them! There isn't a great deal of Kirk in the book, which doesn't bother me at all, but he wasn't much in The Pandora Principle either, and it seems a little unbalanced of Titan to put the two books out so close together.

Anyway, this goes straight into my top three (the other two being Uhura's Song and Spock's World) and if I were to give it marks out of ten, I'd award it twenty!

THE EYES OF THE BEHOLDERS by A C Crispin Titan £2.99 & Pocket Books (TNG 13)
Reviewed by Sheila Clark

In this, the latest TNG novel, the Enterprise is assigned to investigate the mysterious disappearance of a number of ships - specifically the Klingon PaKathen and the Federation freighter, Marco Polo, lost just hours previously. The disappearance of the Marco Polo, in particular, was unlikely to have been caused by pirates or the Ferengi, because its cargo was known to be a shipment of a seed specifically developed to grow on one particular Andorian colony world. And then the Enterprise is caught in a tractor beam and pulled off course.

They do pick up a message from the Marco Polo, which indicates that several of the crew have either turned homicidal or committed suicide; and eventually find themselves in a sort of graveyard of ships which are surrounding an edifice, the lines of which are so strange that even to look at it makes them ill. This edifice, it seems, has been trapping and killing for thousands of years.

There are also two secondary themes running through the book; first, Data is trying to write a book - a romance - and is seeking everyone's opinion of what he has done; and secondly, the ship is carrying a blind Andorian child whose parents are dead. The Andorian view of disability is normally (unofficially and secretly) to dispose of such children at birth, and Thala's relatives refuse to accept responsibility for her. So do the authorities on the nearest Andorian world until it has been established that no relative anywhere will take her... but if the authorities take her, she will be condemned to the dreariest of existences.

Frankly, I like this book much better than Ms Crispin's two earlier (Original Trek) books, Yesterday's Son and Time for Yesterday. (I don't deny they're well written, I just can't accept the premise.) It moves well, and the twist adds considerable interest. It's well worth reading.

PRIME DIRECTIVE by Judith and Garfield Reeves-Stevens Pocket Hardback £12.95
Reviewed by Sheila Clark

Out in hardback, this book tells how the senior officers of the Enterprise are disgraced for breaking the Prime Directive. Kirk resigns, followed by McCoy, Sulu and Chekov; Spock is first busted to ensign and then resigns, while Uhura is dishonourably discharged after being held for three months by Starfleet on a charge of contempt. They are accused of having killed an entire planet (although in actual fact they had been trying to avert the nuclear war that caused the destruction of Talin). In addition, they destroyed the Enterprise by engaging warp drive while the ship was too near the planet. (This actually serves to explain the change of design of the movie Enterprise.) Only Scott, who was not on the bridge, is unaffected by the charges - except that Starfleet will not accept his attempted resignation.

One by one the disgraced officers make their way back to Talin, determined to find out exactly what went wrong, and how a simple observation mission could end so drastically.

For the most part, this story is well developed, although I found some of the explanations of the course of events not over-clear. On the other hand, I did read it in a hurry, and the situation on the planet did lend itself to confusion. I also got the feeling that part way through the story, the writers changed their minds about the motivation that led to the war. In addition, the accusation levelled at the crew was unjust, for in fact Kirk was desperately trying to adhere to the Prime Directive, rather than playing fast and loose with it.

Having said that, I thoroughly enjoyed the book. The characters are well drawn (in other words, much as I see them) and there is a fair amount of interaction between them. The writers' own characters also come over well. I'd say this is definitely a 9 out of 10 book; the only thing that keeps it from a full 10 is a lack of clarity (for me) in the technology and, as I said, in the events leading up to the war. Perhaps on a re-read things will seem clearer, and the mark go up to 10.

BLACK FIRE by Sonni Cooper. First published by Pocket Books '83, now reprinted by Titan. Pocket Books (8) Titan (37). Reviewed by Sue Embury.

This novel is only of moderate length but a great deal happens in it. It is primarily a Spock story (though Scotty also gets a decent outing) and therefore ought to be among my favourites, but many factors spoiled my enjoyment.

Spock goes through just about everything in this - injury, humiliation, court martial, convicted as a traitor, imprisonment, escape, a stint as a Romulan pirate, and even serves as an officer in the Romulan fleet! Out of character? Well, yes, although there are always reasons for his actions, and there is a denouement at the end which explains all, but alas, I was not convinced. Perhaps it might have

worked better for me if the reader had been in on the secret right from the start.

Sonni Cooper's style of writing is too superficial for my taste. Although I don't look for long descriptive passages in ST novels, the description in this is so cursory as to be near non-existent, and I got little sense of atmosphere in the various scenarios. The complex plot is well thought out however, but Spock's behaviour stretched my credulity beyond breaking point - especially in the earlier chapters when he stoically suppressed pain from an injury. During this time he is held captive in Spartan conditions and refuses to eat because only meat is available. Consequently he is reduced to a pathetic condition, twice attempting suicide! Where is the logic in refusing food on purely ethical grounds when this results in his abilities being impaired and the success of the mission being endangered? This jars, especially as he acquiesces to sleeping with his fellow prisoner, a female Romulan (for warmth!) at the same time as he is starving himself for lack of fruit and veg! Really, you can't have it all ways, Ms Cooper!

The whole story suffers from this kind of contrived behaviour on Spock's part and I was much happier with the passages concerning Kirk, especially his reaction to losing Spock as a convicted traitor, and later meeting up with him in his various new "jobs". Even so, more emotional mileage could have been had from this situation, particularly from Spock's viewpoint, though since none of the Spock portrayal really worked well for me this additional disappointment was only to be expected.

Overall the story did keep my attention quite well when I first read it some time ago, but I found I was very conscious of the faults when re-reading it for this revue. However, my objections are very largely on grounds of personal taste, and others may find this portrayal of Spock more acceptable. I would only give it two marks out of five.

SPOCK'S WORLD by Diane Duane Published by Pocket Books & Pan
Reviewed by Helen White

This is an interesting book: it's actually two stories, not just one. The main story is set on Vulcan and aboard the Enterprise. A referendum is being held on whether Vulcan will secede from the Federation, and T'Pol has called both Sarek and Spock back to speak in the debate, as well as inviting Captain Kirk and Doctor McCoy to join them, so the Enterprise sets off, collecting more speakers en route.

When they arrive, the debate starts, and after several diversions and interruptions, the vote begins. The result will surprise no-one, but there is a twist in the tale: all the clamour for secession was started by one person, and there are underhand deals planned!

The secondary story is actually a history of Vulcan, starting with its creation and moving on through various important events, such as the 'invention' of speech, and Surak's realisation that things on the planet had to change.

This is one of my favourite Trek novels: I love Diane Duane's books anyway, but this has to be one of her best.

The way that the book is set out, it has one 'modern' chapter alternating with one 'history' chapter, and a lot of people dislike the book because of this, but I think it works very well. I enjoy the way that a Vulcan item or event is mentioned in the modern story, and then the following history chapter explains it more fully. I've heard that some people have coped with the double story by reading all the modern chapters, followed by all the history chapters, but I think that you lose the feeling of the book that way. Having said that, I often read three or four books concurrently anyway, so I suppose the I'm used to keeping different sets of characters etc. 'in order'!

I found the history sections highly fascinating (sorry!): everything sounds

right. The modern story is very clever, and, as I mentioned, has a most intriguing twist to it.

All in all, it's just a great book, and I'd especially recommend it to lovers of things Vulcan.

"DAS ST-UNIVERSUM" (The Star Trek Universe)? Reviewed by Bettina Rackel.

Have any of the German fans got this book? I got quite excited when I first discovered it, as it proudly announces that it's the first German handbook covering the most successful multi-media SF show of the world. Well. The cover annoyed me no end, as it's a picture of the TNG crew. The book itself holds a few pictures in good quality, most of them well known. As for the text: the author Ralph Sander seems to be a TNG fan. He talks quite a lot about the series and the films, but mainly to pick holes. He doesn't pick half as many with TNG... Oh well, that's my opinion. What I really don't like is his way of writing. The average reader will wonder why anybody would like this juvenile show... (He reports on the fact that J. Frakes had indeed eaten one of the living maggots in Conspiracy. Doesn't make me like the actor any better. Was that really necessary?!) *[Ed. It was an accident. He certainly didn't mean to eat it!]*

If his opinion had been published in Best of Trek or something like that it might have encouraged discussion. As for the average German reader who does probably not have too high opinion of ST anyway... this book just proves again that we are a bunch of nutties. Especially as he even mentions K/S. In a rather derogatory way too. For somebody who keeps saying that the fans who didn't like Spock being killed off in ST:TWOK, or the death of the Enterprise in ST:TSFS were ever so intolerant and didn't practise IDIC, he certainly doesn't miss his chance to take a swipe at the K/S fans. And it obviously escaped his notice that *most* stories *[not just K/S]* are written by women...

I really would not recommend this biased and - for the real Trekker - rather pointless book! The only thing of interest I found in the 319 pages was the 16 page story outlines for the series planned before the films came into being. Has anybody seen these elsewhere?

I think it can safely be said that this book did not do the German fans a favour. The person who by this book might have been convinced we are not all brainless idiots now walks away thinking that we are!

THE STAR TREK INTERVIEW BOOK by Allan Asherman. Pocket Books.
Reviewed by Edward Woo

This book is well worth its price and I can recommend it as a good bedtime read. The middle section has a number of b&w photos; particularly good is a young Captain Kirk and an equally young Scotty. It is a question and answer book, talking both with people in front of the camera and those behind it, from the original ST through to ST V.

Here are some interesting extracts from the book. Gene Roddenberry believes there is a potential in the human race to rise above its aggressive tendencies. He says ST might not depict the future, but its beliefs and ideals are powerful today. He mentions that the Mr. Spock character evolved from an idea that he was an alien with a metal plate in his stomach, through which he consumed energy to sustain himself. Lloyd Bridges was actually considered for the lead role in the pilot, but wanted to be well away from science fiction. For the second pilot show it was Jeffrey Hunter's wife who did not want him to do it because she felt science fiction was beneath him. Gene realised there were a lot of ST fans way back in 1966, in Cleveland at Tricon.

William Shatner said, "It was Gene who first called upon me to play the role

of Captain Kirk and helped to piece together some of the ST ideas." It was many years after ST finished that Bill realised there was a growing ST following. He said he felt strange, being recognised as a celebrity whilst shopping. For ST V, he hoped the end result will reflect certain life experiences that he was going through. He mentioned that a routine he did for many ST cons was for fun and a laugh. It was not meant to be taken seriously.

For Leonard Nimoy, the role of Spock intrigued him because of the internal conflict of the half Human, half Vulcan being. Whilst filming he stayed in the character of Spock, which was difficult at times when everyone was fooling around behind the scenes. He felt the success of ST was based upon the 1969 Moon landing and that it was the only show based on science fact with a NASA connection. Leonard wrote the book *I Am Not Spock* at the height of a possible revival of the ST series because that was all the newspapers wanted. He felt the drama productions he was involved in at that time were ignored. He was disappointed with ST-TMP and felt a role in ST II would be of no use. It was only when Harve Bennett phoned with a script and a great death scene for Spock that he decided to return. For ST III and IV it was like a love affair, the beginning and ending of a relationship for him, he felt.

DeForest Kelley remembered how he lost the lead role in the film *This Gun For Hire* to a man called Alan Ladd who did it and became a big star. After many Westerns, CBS had two properties for DeForest, *High Noon* or some Science Fiction thing called *Star Trek*. The first scene for ST involved Bill, giving him a physical examination saying something like, "I'm a doctor, not a moon shuttle conductor." He remembers discussing with Leonard scenes involving each other. This is why DeForest felt the chemistry worked well between them. He would have liked a mystery woman coming aboard, regarding McCoy's past involvement with her. The ST movies have got better, and he originally turned down the script of ST II until Harve Bennett rewrote it with script ideas from DeForest. For ST IV, more people have recognised him, having never seen ST before - "...Because it is thoroughly good motion picture," said DeForest.

James Doohan could mimic any dialect from his 'photographic' ear from the age of six. He never did want to get into show business, but started by doing a radio show. It was the variety of accents that brought him to the ST set and the Scottish one for Montgomery Scott. He remembers meeting George Takei when they were assigned to the same dressing room. On Friday nights both went to eat sushi in town. James mentioned he had a choice of Engineer in *Voyage to the Bottom of the Sea* or ST. The money was better for the former, but the latter had the better part. The role of Scott has typecast him, but he is now known throughout the world. His interest in science and technology has meant trips to many research laboratories. He believes ST is successful because it gives us hope for the future.

George Takei was relocated to an internment camp during WW II. He remembers it well, and his father taught him to be politically aware. He started studying architecture before switching to theatre arts at UCLA. His first contact with ST was through the Desilu Actors Workshop, having an informal talk with Gene. George felt he would not get the part, but two days later they said he got it. George mentioned he had an episode of *The Twilight Zone* withdrawn from syndication because it dealt with Japanese-American spying on Pearl Harbour. His current work involves helping Asian immigrants coming to Los Angeles with their own bank, unique to their aims and needs.

Nichelle Nichols remembers being cast for ST whilst she was in Europe. It was in Paris; she received a telegram to come home for ST. She remembers saying, "What's a *Star Trek*?" and ignoring it. A second telegram came the following day. She ignored it again. It was an irate agent's phone call that got her to return home. Her interview with Gene was unusual - doing a female Spock role and getting the part of Uhura, a communications officer. During the second season she had considered quitting the show, before Gene persuaded her to stay on. In *Plato's Stepchildren*, the first inter-racial kiss on television was blown out of

proportion. In fact, there was only one protest letter from it!

Walter Koenig came to ST because of a need to appeal to the young and an acknowledgement of the Russian contribution in space. He felt like the new kid on the block as it was uncertain how long the character would last. It was only at the beginning of the third season that Chekov was a regular, with Spectre of the Gun the first episode shot. For ST-TMP, Walter wrote Chekov's Enterprise, but never told anyone he was writing it. He wanted a natural response. He feels ST has succeeded because it is like a bandwagon; repeating something must make people who have not seen it say it must be good.

Grace Lee Whitney only appeared in seven ST episodes but she is well remembered. In publicity photos before the first season, pants were of the order but Grace preferred a short skirt, boots and long legs. She felt legs helped to sell the show. Grace said it was ST fascination by Barbara Bain that led her to do Space 1999. It was her firing that led directly to her alcoholism. It was lovely that Harve Bennett gave her a role in ST IV. However, it was a pity that the dialogue she exchanged in a scene with Commander Chapel never fully materialised in the film.

Other interviews included in the book are the writers Stephen Kandel and Jerome Bixby; the producers Robert Justman and Fred Frieberger; the directors Marc Daniels and Joseph Pevney; the technical crew of Joe D'Agnosta and Walter Jeffries; and finally the movie people, Robert Fletcher, James Horner and Harve Bennett. These are just a few of the people interviewed in this compelling book. I've read it many times already.

PLANET OF JUDGEMENT & WORLD WITHOUT END by Joe Haldeman Bantam/Corgi.
Reviewed by Sheila Clark

Planet of Judgement: The Enterprise finds a mysterious world that shouldn't exist. With their technology failed the crew find themselves being tested by a strange alien race which is actually trying to find a method of defeating a vicious enemy who will - in perhaps a hundred years - threaten the Federation.

World Without End: The crew is investigating Chatalia, a strange artificial world whose inhabitants refuse to believe they are on a spaceship. The Chatalians have a very marked caste system with everyone knowing his place in his society. And the Klingons are coming...

First of all, I don't know if these books are still in print. With Joe Haldeman being one of the guests at Holodeck, it occurred to me that I hadn't looked at either of his books in more than ten years and dug them out.

I found I couldn't remember anything at all about either book, so it was virtually the same as reading them for the first time. On the other hand, since I was rereading them, I would have expected to find something, somewhere, vaguely familiar. I did enjoy them both while I was reading them; twenty four hours later I'd again forgotten what they were about. In other words, good writing, development that was credible while I was reading, but totally unmemorable plots.

Pity.

ST:TNG Comica, Issues 1 - 8
Published monthly by DC

Reviewed by Karen Sparks

I don't read comics. Well, they're for kids... aren't they?

However, changing one's mind is a privilege of the living - and they are only 80p each, and they did come recommended by a friend, and they have got good covers... My main reason for boldly breaking new ground (for me) was that the stories are written by Michael Jan Friedman, whose TNG novel "A Call to Darkness" I

enjoyed very much.

So far two issues are being used to tell each story, and of course, in true comic tradition, the end of part one leaves you biting your nails at the cliffhanger finish and haunting your newsagent until part 2 is issued (unless you cheat and buy them all at once like I did!). The first four issues are set 2nd season, with Pulaski aboard. Issue 5 sees her replaced by Crusher, and Guinan first appears in Issue 3. The stories are told like an episode, usually beginning with a Captain's log, and then divided up into scenes alternating between the main and sub-plot. There are some good ideas in the sub-plots, like Wesley offering to listen to his mother's problems on her return to the ship, and Data spending time with a child who has lost his father. There are some nice touches of humour spread throughout. The story outlines are sent to Richard Arnold for approval to ensure continuity with the aired episodes, and that they keep to the spirit of *Trek*.

I know nothing at all about art, but in my inexpert opinion, the comics' artwork by Pablo Marcos varies from indifferent to excellent, and is improving consistently. A real effort has been made at keeping the characters true to life: Picard uses his hands a lot, Riker stands around with arms folded in typical Riker poses, Geordi is commendably laid back and relaxed. Data seems to be giving the artist the most problems - his posture and movements appear stiff and wooden, more like a traditional robot - but hey, what do I know! - and the nose is right (at Brent's insistence, apparently!). There are some very nice illustrations of the bridge, and the artist has taken the opportunity to draw it from points of view rarely or never seen on the show, eg. in Issue 5 there is a lovely view drawn from just behind Worf, looking out across the bridge and through the viewscreen - I'd love to see a camera shot from that angle, but I suppose, coming reluctantly back to the real world for a moment, the bridge set is too cramped at that point to allow the equipment there.

The Stories

Issue 1 - Return to Raimon

Picard and Riker beam down to the planet Raimon to attend the death celebration (held before death; nice idea!) of the planet's primarch. Picard is reunited with the primarch's daughter who was a small child when he last saw her and is now a beautiful woman. Picard receives a mysterious summons to meet the old primarch alone, but when he arrives there, finds him dead...

Issue 2 - Murder Most Foul

....and is framed for his murder. In court he argues his case against that of Tardol, the only other suspect, who was caught at the same time. Tardol demands his planet's ancient rite of trial by combat - whoever wins is proved innocent and the loser is guilty and dies. Riker argues fiercely to be allowed to fight as Picard's champion; his offer is at first firmly refused, then quite suddenly accepted, and Riker fights the battle while Picard deals with another matter which uncovers the true murderer.

Issue 3 - The Derelict

An away team investigates a derelict ship. No life is found aboard, but suddenly systems are activated, hatchways clang shut, separating the away team members from each other, warp engines power up and a recorded message informs them that they are to be preserved in a suspended state and taken to the planet Taxxus to be examined and dissected to further knowledge.

Issue 4 - The Hero Factor

With Riker and Pulaski unconscious, only Worf and Chief Engineer McRobb are able to act. The alien ship is speeding through space and the Enterprise is unable to follow because of engine problems. Worf and McRobb meet the first hazard, a

nasty giant bug thing, and Worf is injured, so McRobb, a quiet man with little confidence in his own abilities, is left to save the day.

Issue 5 - Serafin's Survivors

An old flame of Geordi's is rescued along with other survivors from their nearly destroyed planet. They are all mysteriously free of the disease from which they were all known to have been suffering. Troi is suspicious that something is not right with the rescued group but La Forge becomes upset when she asks if he has noticed anything wrong with his friend, Dahlia.

Issue 6 - Shadows in the Garden

After witnessing her bouts of pain, Geordi persuades Dahlia to tell him what is wrong and discovers the unpleasant truth about why so few of the colonists have survived. He is attacked by some of the others to prevent him from betraying their secret, but even the resources of the Enterprise can't make things right in the end.

Issue 7 - The Pilot

The Enterprise is boarded by aliens who kidnap Data and escape in their own ship. The Enterprise cannot follow until they have finished transporting food supplies to the famine stricken planet they are orbiting. Data's captors explain to him that they need his body to host the consciousness of one of their race's most brilliant beings.

Issue 8 - The Battle Within

Data, now taken over by the Pilot's consciousness, threatens to kill the Enterprise crew unless they meet his demand for supplies. His friends try to appeal to the Data they knew while Riker tries to sabotage the other ship.

There you have it, folks; I'm converted to comics (well, ST:TNG ones, anyway). They're not great literature, but I found them fun, better written and presented than I had expected (my favourite story being 5 - 6), and at 80p a go, not likely to break the bank! Once I'd developed the technique of ignoring the adverts scattered throughout the publications instead of trying to read them as part of the story, it was all plain sailing - just don't get caught reading them by people who already have doubts about your sanity/intelligence!

STAR TREK EPISODES 49/50/51/52 Reviewed by Gloria Fry.

A PIECE OF THE ACTION by David Harmon.

A planet culture had been contaminated by a book on gangsters, left behind by an earlier contact. Iotia is run like old Chicago, with 'Bosses' running territories and 'hitting' one another in constant warfare. Kirk takes it upon himself to sort this world out, and the ensuing result is one of the funniest episodes in all of Star Trek.

The interplay between Kirk and Spock is particularly entertaining, as the utterly bemused Spock (innocent that he is) has to follow the 'streetwise' Captain's lead in all things. It takes him some time to figure out what he is meant to be doing, despite all Kirk's hints. Perhaps he was confused as to how the normally idealistic Kirk so easily fell into the role of tough gangster!

Delightful touches are the gangster extras, who wander around, rubbing their shoulders after yet another neck-pinch, and stare goggle-eyed at the various happenings... Kirk's hopeless driving... Scotty's puzzlement over the gangster slang.

A lovely episode, cleverly acted by all, and for me always funny, no matter how many times I watch it.

BY ANY OTHER NAME by Jerome Bixby.

The Kelvans, aliens from another galaxy, acquire Human form, take over the Enterprise and reduce the crew (except for essential personnel) to small blocks. Kirk, Spock, McCoy and Scotty devise a plan to confuse the aliens totally. This plan takes advantage of the aliens' inexperience with their new bodies. Finally, Kirk persuades them to see sense and offers Federation help in finding them a home. They accept, though are somewhat surprised at the offer after what they have done.

Interestingly, this episode shows Spock's Vulcan disciplines in some detail. Note the almost reverent way Kirk asks if he will do the mind-probe. Scotty's wee drinking bout with Tomar is wonderfully funny, and his 'Gie us your glass' sounds very 'GLESQA' to a Glaswegian like me. James T. (of course) takes on the beautiful alien female. What has he got against poor alien females? He is so cold-blooded with them. Well I suppose they do persist in trying to take over his ship... but still....

RETURN TO TOMORROW by Gene Roddenberry.

Kirk, Spock and Dr. Anne Mulhall agree to host the minds of three ancient beings who wish to build androids to house their consciousnesses in. Kirk and Anne host lovers Sargon and Thalassa, but Spock gets the 'bad guy' Henoch, who tries to kill Sargon/Kirk and tempt Thalassa/Anne to keep her body. Sargon, however, is aware of Henoch's plan and allows everyone to believe that Spock's body has to be killed to rid them of the evil Henoch. Happily, it is only a ploy to trick Henoch, and Spock is safe (within the delighted Christine: the not-so-delighted Spock is most embarrassed about it later). Sargon and Thalassa decide to face oblivion together, rather than interfere more in the lives of these young (to them) life-forms.

A romantic triangle story, beautifully played by the three main actors. As Sargon Shatner played an even nobler being than Kirk (is that possible?) His posture, his look, his dignity, gives him the appearance of greater power and compassion.

As Henoch Nimoy made a terrific villain. His smugness, his slyness, and the total lack of the dignity he has as Spock made Henoch convincingly nasty.

Diana Mauldaur portrayed Anne as a tough independent woman, whose opinions are respected, and Thalassa as a gentler alien woman who at first succumbed to the temptations of her body.

Classic 'Trek' at its best.

PATTERNS OF FORCE by John Meredyth Lucas.

Another case of planet contamination, this time by a cultural observer who has tried to implement Nazi-style 'efficiency' to improve the world Ekos. The bully boys take over and Ekos is run by a Gestapo-like group who use torture and terror to subdue the peaceful people from the neighbouring planet Zeon.

Kirk and Spock are caught, beaten and imprisoned. They escape, discover the underground, and with their help, infiltrate Nazi headquarters and set things right.

A strange story, even for Star Trek, with its obvious parallel between the Ekosians and Zeons, and the Nazis and Jews. Perhaps it was their way of showing how easily such a thing could happen again, if people allow it; but it must have been disconcerting for the Jewish actors to work on.

The 'Beefcake' in this episode is supplied by Mr Spock wandering around half-naked through much of it. After the muscle-bound, and at times slightly flabby Captain in more than a few episodes, it is a welcome sight to see the lean, hairy-chested Spock.

Do I hear cries of agreement from Nimoy fans?

ZINE REVIEWS

OFFSTAGE ENTERPRISE by Glen David. Published by Empathy 1981.
Reviewed by Helen White. (I don't know whether it's still in print.)

This zine covers events aboard the Enterprise around the events of Trouble with Tribbles, The Gamemasters of Triskelion and A Piece of the Action - but with a difference. The story is told from the viewpoint of one Doctor Janet Faraday, a new member of the Science team, and the aforementioned are not the only things that she is involved in: she 'volunteers' to take part in a show being put on by some of the crew, and is 'persuaded' to join the ship's chess tournament, despite, as she says, having "only ever played my father"!

This is a really clever zine, and very well written. The reader gets to see Kirk, Spock, McCoy et al from someone else's point of view, and very interesting it is too. The story is cleverly constructed around the 'known' sections: it all fits in perfectly together. One of the things I like about it is that Doctor Faraday becomes friends with Spock without either a) mooning about dribbling over him or b) trying to attract his advances; on the contrary, she ends up discussing eccentric numbers with him. Brilliant! I got this zine at Frontiers for 50p - a bargain if ever there was one - although I would have paid more; it would be well worth it. Get it if you can!

ENTERPRISE-LOG ENTRIES 81 published by ScoTpress. Reviewed by Karen Sparks.

This zine caught my eye among many others on the ScoTpress table at Frontiers because of the striking cover of a warrior Spock with a lioness, drawn by Marilena Maiocco. A quick glance down the contents page revealed three long stories, one of them by Sandy Catchick, which is a good enough reason for buying a zine!

E.L.E. 81 is 100 pages long and the print is of the consistently good quality people expect from ScoTpress. The first item is the script of "THE SEVEN AGES OF FAN", portrayed so brilliantly by Lyn Muir and her gang at Rec-Con last year; it's not the same without the costumes and props, but I can remember those and I was laughing so much at the time I missed half the narrative anyway, so it is nice to have a copy! The zine also contains two poems.

Sandy's story "BITTER-SWEET REVENGE" is written from McCoy's point of view. Gary Mitchell's brother is temporarily assigned to the Enterprise and Kirk spends a great deal of time with him, trying, McCoy realises, to make up for what happened to Gary. While the good doctor understands Kirk's motivation he is concerned at the way Spock is being neglected. In his usual direct manner he tackles Kirk on the subject once or twice, pointing out his duty to Spock as his friend, but Kirk insists that Spock understands. It turns out that the Vulcan's thoughts have indeed been running along different lines than McCoy suspected as between them they unearth the real reason why Chris Mitchell is aboard, and the three friends must work together to thwart his plans. All the characters and the complex relationships between them are drawn well, and I particularly liked Sandy's McCoy.

The second story, "DOUBT" by Krysia Baczala deals with Kirk who realises he must be sleepwalking - just odd little incidents at first, but becoming more worrying. Spock is busy working with a team of visiting scientists on a project

and is unaware of his Captain's problem. Then one night Spock is found badly beaten and Kirk awakens to find his own knuckles bruised and bleeding. The Captain confesses his fears to McCoy who keeps him in sickbay under his personal observation. The plot thickens as the doctor is stabbed and Kirk is found covered in blood, and the same night one of the scientists is murdered.....

The last and longest story is "SHORE LEAVE" by Nancy Johnson in which Kirk is injured in a shuttle crash, and is befriended and protected by one of the planet's native, telepathic, dog-like creatures until he is found by Spock. The Vulcan gives in to Kirk's pleas to continue their shore leave together exploring the planet, rather than being returned to sickbay. The story focuses on the close friendship between the two, and the effects of a light mind meld Spock initiates to help heal Kirk's injuries are intensified by the presence of the telepathic dog creature which accompanies them on their travels. They are able to communicate telepathically for much of the story; my only slight quibble was that occasionally I became confused over which of the three the thoughts were emanating from. Kirk and Spock explore the area and come into contact with the planet's two races of Vulcan-like inhabitants and help solve problems between them. This is a strong story - good hurt/comfort with interesting adventure thrown in! I enjoyed this zine a lot and would recommend it to anyone who likes well written, character orientated stories.

ENTERPRISE - LOG ENTRIES 81 U.K. £3.55; U.S.A. \$14.75 air, \$11.25 surface; Europe £4.55; Australia £7.25. Available from ScoTpress.

HOME TO ROOST 1, 2 & 3 - 2 (few left) & 3 from IDIC - see zine ads; 1 is out of print. Reviewed by Jean Sloan

Firstly, I should explain that I like relationship stories best, concentrating on Spock, Kirk and McCoy. The HOME TO ROOST series is excellent value for money, for anyone who has the same taste as myself. All the stories are well written, and emotionally satisfying, if I can put it like that. I am going to comment on my favourite stories from each zine, though having decided to do that, I found it difficult to choose.

From HOME TO ROOST 1, I have selected two stories; Crossroads, by Valerie Piacentini, and Always Tomorrow, by Valerie in collaboration with Sheila Clark.

In Crossroads, Kirk has taken himself off on leave alone - the others being occupied - and he is delayed in a space terminal. He is feeling lonely and morose, when he meets Finnegan, who is apparently a reformed character. Finnegan offers Kirk a job which would allow the Captain to settle down and marry. Kirk is very tempted... I am not going to tell you the rest of the story, because it would spoil your read.

Always Tomorrow is by far my favourite story in the three zines. It is quite long, spanning a number of years. It is essentially a hurt/comfort story; it has a very interesting ending.

Kirk has been very seriously injured and is forced to resign from Starfleet after a very long period of recovery in which he is forced to readjust his life; this is a painful process for him. Both Spock and McCoy resign also. Kirk apparently makes a complete recovery, and the three go to work as undercover agents for the Federation. However, Kirk is actually under a medical death sentence because of an unresolved problem from his injury.

Spock learns about this, but decides that the information should be kept from Kirk to improve the Captain's quality of life. With McCoy's approval he places a block on the Doctor's memory so that the emotional Human will not inadvertently alert Kirk to the fact that something is wrong.

As time passes, the strain of his burden of knowledge begins to tell on Spock.

He knows that the Captain might die at any time. Missions separate them; away from the Captain, the Vulcan worries constantly.

Anyway, there is a space-liner accident involving Kirk and McCoy, but not Spock...

The story delves deeply into the relationship of Kirk and Spock - the summary above is very superficial, just to give a flavour of the plot. It is often deeply and realistically moving. I said that the ending was particularly interesting; it just verges on K/S - in my opinion anyway - as if the momentum of the feelings expressed at the end has taken it there. In that respect, it is a thought provoking piece. By the way, it is a happy ending!

HOME TO ROOST 2 - Very difficult to select a favourite here; but I think Reverie by Valerie Piacentini just has it. James T Kirk, Admiral, is just retiring. These are his thoughts for retirement. It has a positive ending with hope for a happy future.

A curious little story in this collection is Totally Illogical by Sheila Clark; here, Star Trek and its universe is Spock's dream, as a small boy.

HOME TO ROOST 3 - my favourite story here is Teeth of the Lynx by Sheila Clark. This story is difficult to summarise without ruining its suspense for a reader - because it is very suspenseful. Suffice it to say that Jim is dead, Spock cannot go on without him; he resigns his commission and his very identity to live as a sort of space gypsy, on the very edge of existence.

I also very much like The Test by Sheila Clark. Kirk and Spock, on a diplomatic mission to the planet Dren, are obliged to take the Drennan Test of Manhood to prove that Starfleet is strong and worthy of Dren's consideration. Of course the Boys pull through; but the trials they suffer are unpleasant mental ones; only their friendship can save them from death.

MAKE IT SO 2 published by ScoTpress. Reviewed by Jean Sloan.

I bought Make It So 2 because of the critique in the last newsletter which revealed that there are several 'crossover' stories included. I have just finished it (in one sitting). Firstly I suspect I have just been won over to reading Next Gen. zines, though I am worried that doing so might prejudice me against the filmed episodes - from what I have seen of Next Gen., character development is going to be much more satisfying in zine stories.

But back to the point; I bought Make It So 2 for the crossover stories and they are excellent, particularly Link by Teresa Abbott. This featured the Traveller (a character I like) and Spock. Fans of Jacquie Comben's work should know that there are two stories in the zine, A Twist of Time and, very satisfactorily, its sequel Return. I do not want to spoil these by resuming the story; the emphasis in both is on Kirk and Spock. Of the pure Next Gen. stories I liked best An Ignominious End, but all the stories are well written and inventive - for fans of Q, he features in Replay. Oh, the zine also contains cartoons, and some good poetry - my favourite here is Captain's Nightmare which explores Jean-Luc's attitude to Wes.

Overall, the zine is excellent value for money.

MAKE IT SO 2 UK £3.55; USA \$14.75 air, \$11.25 surface; Europe £4.55; Australia £7.25. Available from ScoTpress.

LONESTAR TREK Reviewed by Valerie Piacentini.

First issue of an intended series by 2 editors, one new to organised fandom,

one who has been a fan since the 70's. There are 7 stories, 6 classic Trek, one Next Generation.

Twist of Fate, by Judy Dugas. Kirk is severely injured in a shuttle crash and taken hostage by the Klingons; Spock is believed dead. There is a sub-plot of rivalry between the Klingon commander and his subordinate.

An Act of Courage, by Ginna LaCroix. Kirk and McCoy are both suffering as a result of the events of Empath. Their friendship allows them to help one another.

Deep Trouble, by Laurie D. Haynes. Kirk, Spock and McCoy visit a colony planet where all is not as it seems.

To Summon the Future, by Jan Beckwith. After Peter tells Kirk he will not follow him into Starfleet, Kirk meets a small girl and recognises that someone will carry on his dreams.

Another Generation, by Jan Beckwith. Jen, the child of the previous story, is now at Starfleet Academy. Kirk asks her to befriend a Romulan/Human cadet.

Heart's Blood, by Jan Beckwith. Jen and PakTau undertake the Kobayashi Maru - but something goes wrong.

It's a Jungle Out There, by Laurie D. Haynes. Riker, Picard and Troi are captured by Romulans who have taken over a research facility they are visiting. They escape, and are helped by the natives of the planet. Riker is severely injured, and has a very strange encounter.

These stories are good old-fashioned hurt/comfort, especially the first two. There is a good variety of plot, and the whole zine is extremely readable. Mixing Classic Trek and TNG causes problems for some readers, but if you like both series, you should enjoy this. It is strongly recommended by Janet.

LONESTAR TREK, 100 pages, illustrated, price ~~\$2.20~~ \$2.20 airmail Europe, and is available from the editors Laurie Haynes and Jan Beckwith, P.O. Box 189, Daddar LA70634 USA.

WITHIN THE MIRROR 4 Published by Merry Men Press. Reviewed by Valerie Piacentini.

This is a K/S zine, containing 8 stories, artwork, and poetry.

To He Who Waits, by Gena Moretti. In the Mirror universe Kirk learns that the alternate Kirk and Spock are partners in a violent relationship - at their last encounter Kirk had been injured. Unable to avoid an interlude with the Mirror Spock, Kirk proposes a 'new way', gentleness rather than violence.

To Lean on Thee, by Elizabeth Scott. Mirror Kirk and Spock are sentenced to six months in an Empire prison. Spock must protect Kirk from a Romulan prisoner, but must also deal with Kirk's pride.

The Other Half, by Sarah B. Leonard. The Mirror Kirk believes his Spock has plotted against him, and attacks him before he discovers the exchange.

Unplanned Alliance, by D.A. Mark. Mirror Sarek has ordered his operatives to compel Kirk to serve Spock during pon farr. Spock is reluctant, but Kirk offers to cooperate.

Second Chance, by Jean Gabriel. Mirror Spock takes Kirk to Vulcan to witness a warrior bonding. Kirk knows that Spock wants him, and in the emotional aftermath of the ceremony they make love, which Kirk later regrets. Spock returns to the Enterprise with a Human lover, both of them part of the rebellion. Kirk is jealous, and distrusts his rival.

My Soul Upon the Forfeit, by Susan K. Dundas. The bond between the Mirror Kirk and Spock is strained by Kirk's jealousy; in revenge he kidnaps and tortures his counterpart.

A Secret Harmony by Susan K. Dundas. Sequel to the above. Kirk is suffering the effects of his kidnap into the Mirror universe. Only Spock can heal him.

Apartheid in Green, by Patricia L. Stephens. Mirror Kirk, in Starfleet Intelligence, is sent to conquered Vulcan to investigate a murder, with the enslaved Spock charged with poisoning his master. Very unusual characterisations and relationships.

The stories in this zine are generally harsher and more explicit, which is perhaps to be expected in a Mirror universe zine. In each case the authors have attempted to develop the usually antagonistic relationship of the Mirror characters into one of trust. The stories are well written and developed, but the potential reader should be aware that the zine is aimed at confirmed K/S fans - I would not suggest it to first-time readers.

WITHIN THE MIRROR 4, 171 pages illustrated, costs \$24 airmail Europe, and is available from Merry Men Press, 274 Roanoke Road, El Cajon, CA 92020, USA.

CROSSWORD ANSWERS

Across:

2. Mint Julep, 6. Ed, 8. Vixis, 10. To, 12. Eymorg, 13. Gumato, 14. Morg, 16. Zefram, 17. Ruk, 19. Error, 20. Caithlin, 21. Reliant, 23 St.John Talbot, 29. Tal, 30.Elaan, 31. Miramanee, 33. Lal, 34. Isis, 35. Exeter, 37. Adams, 41. Taste, 42. Dar, 43. Be, 45. Medusan, 46. Daystrom

Down:

1. Lieutenant, 2. Mira, 3. Is, 4. Jo, 5. ENEG, 7. Dagger, 9. Roberta, 10. Tormolem, 11. No, 14. Miranda, 15. Sehlat, 18. Korob, 22. Tula, 23. Stella, 24. Joanna, 25. Hengist, 26. Tomlinson, 27. Lars, 28. Oxmyx, 29. Thelev, 32. Ear, 38. Dove, 39. Lead, 40. Beam, 44. Wu

NEW ZINES

Check Zine Ads for ordering details.

IDIC LOG 4 - a new doctor joins McCoy's staff; Kirk is punished for helping the victim of an attack; Darkness threatens the universe; a group of evil beings seek revenge for having been imprisoned eons ago; Kirk is captured by Klingons; and others. 95 pages, £3.75. Order from Sheila Clark

ENTERPRISE - LOG ENTRIES 84 - McCoy joins Starfleet; Kirk is called on to help Sam's children; snakes get loose on the ship; Carnival on the Enterprise; and others. 99 pages, £3.75. Order from Sheila Clark

MAKE IT SO 4 - a new TNG zine from ScoTPress. Data researches love; Picard and his senior officers meet the Organians; the crew investigates a very strange planet; the Enterprise has to evacuate a group of scientists from a dangerous situation; and others. £3.75. Order from Sheila Clark.

HAILING FREQUENCIES 2 includes Brothers/loDni by Douglas M Griffin III, a Worf story and sequel to The Bonding. Friendly Persuasion by Lori Scott has Picard relating the circumstances leading up to Beverly and Jack Crusher's first meeting; wild Q adventure on the Holodeck in The Good, The Bad and The Q, as well as a Star Trek/TNG

crossover. Edited by Douglas M Griffin III; more fiction by Kit Kirk and others; art by Clementi, Brown, Spence, Witt; also a stardate chronology and ST:TNG season 3 reviews. 60 pages. \$16.75 air insured or \$11.75 surface insured.

ZINE ADS

You can send your Zine Ads to either Janet or Sheila. While we will try and print them in full we reserve the right to edit for length if necessary. We will print these ads in three consecutive newsletters only unless we receive an update.

IDIC

IDIC LOG 4 - A new zine in which a new doctor joins McCoy's staff; Kirk is punished for helping the victim of an attack; Darkness threatens the universe; a group of evil beings seek revenge for having been imprisoned eons ago; Kirk is captured by Klingons; and others. U.K. £3.75; U.S.A. \$15.50 air, \$11.50 surface; Europe £4.75; Australia £7.50

IDIC LOG 3 - a collection of Original Trek short stories by Brenda Kelsey, Alinda Alain, Therese Holmes, Patricia de Voss. U.K. £3.55; U.S.A. \$14.75 air, \$10.25 surface; Europe £4.55; Australia £7.25

IDIC LOG 2 - ECHOES OF THE PAST by Christopher Ng. When the Excelsior disappears, the Enterprise is sent to look for her. U.K. £3.80; U.S.A. \$15.00 air, \$11.50 surface; Europe £4.80; Australia £7.50

IDIC LOG 1 - General Original Trek stories by David Gomm, Ann Neilson, Oriel Cooper, S L Ayers, Joyce Devlin, Martin Stahl and others. U.K. £3.55; U.S.A. \$14.75 air, \$11.25 surface; Europe £4.55; Australia £7.25

Accepting submissions for No. 5 on.

HOME TO ROOST - reprints of stories by Sheila Clark and Valerie Piacentini. No. 2 UK £3.50; USA \$14.65 air, \$11.15 surface; Europe £4.50; Australia £7.20; No. 3 UK £3.10; USA \$13.50 air, \$10.00 surface; Europe £4.10; Australia £6.25.

We have had to guess at how much the postal increase will affect prices; these may be adjusted again next newsletter.

Order from Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee DD3 0PH.

IDIC - We are soliciting submissions of fiction, poetry and artwork for proposed IDIC zines, either short stories for a genzine or long ones for publication on their own. Anything (Original Trek or TNG) considered except explicit sex or K/S. Submissions should be sent to Sheila or Valerie - addresses on last page.

Scotpress

ENTERPRISE - LOG ENTRIES 84 - A new zine in which McCoy joins Starfleet; Kirk is called on to help Sam's children; snakes get loose on the ship; Carnival on the Enterprise; and others. U.K. £3.75; U.S.A. \$15.50 air, \$11.50 surface; Europe £4.75; Australia £7.50.

ENTERPRISE - LOG ENTRIES 83 - Stories and poems by Rosemarie Heaton, Jean Sloan, Sheryl Peterson, Joyce Devlin, Maria Swann, Alinda Alain, Krysia Baczaia, Denise Watkins, Manuela Reitano, Teresa Abbott, Pac Deacon & Marcia Pecor. U.K. £3.65; U.S.A. \$15.50 air, \$11.50 surface; Europe £4.65; Australia £7.50.

ENTERPRISE - LOG ENTRIES 82 - Stories and poems by Rosa Caccioppo, Joyce Devlin, Ann James, Teresa Abbott, Pac Deacon and Sheryl Peterson. U.K. £3.55; U.S.A. \$14.75 air, \$11.25 surface; Europe £4.55; Australia £7.25.

MAKE IT SO 4 - a new TNG zine. Data researches love; Picard and his senior officers meet the Organians; the crew investigates a very strange planet; the Enterprise has to evacuate a group of scientists from a dangerous situation; and others. U.K. £3.75; U.S.A. \$15.50 air, \$11.50 surface; Europe £4.75; Australia £7.50.

MAKE IT SO 3 - TNG stories and poems by Karen Sparks, Lorraine Goodison, Ann Neilson, Synda Surgenor, Michael Simpson, Lori Scott, Angela Brown, Scott Carrick. U.K. £3.55; U.S.A. \$14.75 air, \$11.25 surface; Europe £4.55; Australia £7.25.

FALLEN ANGEL by Lyn Viviers - Spock and McCoy are held prisoner to force Kirk to find a jewel, lost years previously when a colony was wiped out by a vicious, ruthless enemy. U.K. £3.20; U.S.A. \$13.75 air, \$10.25 surface; Europe £4.20;

Australia £6.40.

ENTERPRISE INCIDENTS 9 - stories by Sandy Catchick. Who is the traitor on the Enterprise? Kirk thinks it's Spock; Uhura goes on an undercover operation; and others. U.K. £3.55; U.S.A. \$14.75 air, \$11.25 surface; Europe £4.55; Australia £7.25.

ENTERPRISE INCIDENTS 10 - stories by Sandy Catchick. U.K. £3.65; U.S.A. \$15.50 air, \$11.50 surface; Europe £4.65; Australia £7.50.

Still available:

ENTERPRISE - LOG ENTRIES Nos. 74 - 81; short stories by various writers - Price of each UK £3.55; USA \$14.75 air, \$11.25 surface; Europe £4.55; Australia £7.20.

Accepting submissions for E-LE 85 on. Still available a number of other titles.

MAKE IT SO - stories about the Next Generation characters by various writers. No. 1 UK £2.95; USA \$13.50 air, \$10.00 surface; Europe £3.95; Australia £7.20. No. 2 & No.3, each - UK £3.55; USA \$14.75 air, \$11.25 surface; Europe £4.55; Australia £7.25. No. 5 is accepting submissions.

We have had to guess at how much the postal increase will affect prices; these may be adjusted again next newsletter.

Order from Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee DD3 0PH.

We are soliciting submissions for ScoTpress zines - stories, poems, artwork - of both original Trek and TNG material, either short stories for ENTERPRISE - LOG ENTRIES or MAKE IT SO, or long ones suitable for printing on their own. No stories about death of main characters (except Yar!), movie-based stories, K/S or stories about other ships; these are, after all, the voyages of the Starship Enterprise... (in either incarnation). Send submissions to Scotpress, Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland, or Valerie Piacentini, 20 Ardrossan Rd, Saltcoats, Ayrshire, Scotland.

ZINES by Kay Stagg. Genzines - Kirk orientated hurt/comfort. Please make cheques or postal orders payable to Kay Stagg and send order to 33 Barrack Rd, Guildford, Surrey, GU2 6RU. Postage (second class) and packing included in price.

SECOND CHANCE/A COLD BY ANY OTHER NAME (previously appeared in Stargate I and Stargate II), 75 pages £2.60. TROUBLES REVISITED/THE RIFT/JUSTICE SHOULD BE SEEN TO BE DONE (previously appeared in Stargate III and ScoTpress Log Entries 61) 90 pages £3.35. FREEDOM - full length story, 167 pages - £4.30. TOO MANY AVENUES - full length story 171 pages - £4.30. For other items, ie pens, pencils, notebooks, bookmarks, etc, please send SAE for information.

Merry Men Press

FIRST TIME zines contain K/S stories, art and poetry. Age statement required.

FIRST TIME is always on time. All inquiries and orders are promptly filled.

no-one's left to hang on the line.

FIRST TIME 1 - 26 available.

WITHIN THE MIRROR - an all Mirror-related K/S zine. Full of first time stories, and on time. Within the Mirror I is nominated for several awards. Within the Mirror II, III & IV are also currently in print.

BESIDE MYSELF 1 & 2 - well-illustrated K/S zines exclusively written by Robin Hood and her assorted pen names.

FETISH - a K/S novel by Jenny Starr. Winner of 1988 Best Novel.

PORTRAITS - A K/S novel by Charlotte Frost.

SCATTERED STARS 1 & 2 - an alternate universe K/S fanzine.

BEFORE AND AFTER - Blake's 7 '/' zine.

Prices for the above are \$18.00 US, \$24.00 foreign except FETISH and FIRST TIME 20 which are each \$2 dearer. US currency only please.

STARRY NIGHTS - a proposed adult science fiction zine, seeking submissions. These must all be aimed at the adult reader and be original science fiction. Accepted submissions will be paid 1c per word. SASE for more info.

PLAYFELLOWS a proposed '/' multi-media zine. It will not contain any K/S as this will continue to go into one of my K/S zines.

Submissions for all the above welcome. If you use a computer, I am compatible with IBM, Apple II Es and under and a TRS 80; and for long stories only, Mac Plus. Merry Men Press, 274 Roanoke Rd, El Cajon, CA 92020, USA

LIFEBOAT by Bev Zuk - Kirk, Spock, Scott and McCoy struggle to survive in a damaged shuttle. UK \$22.00 airmail, \$17.40 surface; US \$16.50 incl 1st class postage. **THE THIRD VERDICT** by Bev Zuk - a peaceful mission turns to death. Sakti, Goddess of Kendar, has been killed; Spock has a motive and no alibi, McCoy has the perfect opportunity, and Scott's fingerprints are on the victim's throat. UK \$11.50 airmail, \$8.50 surface. Bev Zuk, 2 S. 041 Lloyd, Lomboard, IL 60148, USA.

DESCENT INTO DARKNESS by Joan Verba. An alternate universe story in which the events of ST IV never happened. Available from Joan Verba, P.O. Box 1363, Minnetonka, MN 55345, USA, UK price \$12.00 airmail.

TRINARY STAR - 3 mainstream Trek stories by Diana King. UK, \$18.50, other countries SAE for price. Order from Diana King, 4901 Montgomery Street, Annandale, Virginia 22003, USA.

A FINAL ACCEPTANCE now reprinted! 4 short stories with Spock as the main character, 2 of them set on Vulcan itself. UK £2 inc P&P, overseas £2.50 inc P&P (sterling only, please). Available from Oriol Cooper, 118 Abbotswood Rd, Brockworth, Glos GL3 4PF.

BILL HUPE

PROFILES, a classic Star Trek anthology explores the unique relationship that Kirk, Spock and McCoy share. Contributors include Hall, Dewell, Schuttler, Perry, Hawks, Decker and others. Includes a full colour Spock cover. 180 pages, spiral bound. US \$14.00 by hand. **ABODE OF STRIFE** 17 is now available, featuring classic Trek and a single TNG piece, including Promises End, set during Journey to Babel, by Perry, a McCoy story, Altair Three, and the Enterprise crew find an abandoned child with a deadly secret in Kailie. US \$9.50 by hand. Foreign - postage, air, one zine add \$15.50, both add \$20.50; surface, one zine, add \$6.50, both, add \$8.25. **HAILING FREQUENCIES 2**: All ST-TNG fiction, \$16.75 air insured, \$11.75 surface insured (order with No. 1, all TNG fiction and comments, for \$21.75 air or \$16.75 surface). **NO COLD WIND**, a novel by Ann Zewen, \$19.00 ppd; **LAFF TREK 4/5** - 170 Laugh-filled pages. \$12.50 ppd; **HAILING FREQUENCIES 1** - TNG celebration premiere issue, 38 pages, \$5.50 ppd; **POEMS, PRAYERS AND PROMISES** - a collection of stories and vignettes based on the life and loves of Dr. Beverly Crusher, written by Kimberley Junius. \$15.75; **BEYOND THE FARTHEST STAR 4** - 120 pages of heterosexual X-rated Old and New Trek including Picard/Crusher; **AGE STATEMENT REQUIRED**. U.S. \$9.25 by hand. **EDGE OF FOREVER** - a brand new Classic Trek zine from Forever Publishers; US \$10.00 by hand. **ELYSIA 4** - primarily Classic Trek, some TNG. \$9.00 by hand. **TRANSWARP 2** - mostly Star Trek fiction, with a little Star Wars; lots of good material, including some parodies of ST-TNG. US \$7.00 by hand. Postage on the above zines to Europe; **AIRMAIL** insured - \$10.50 for 1, \$16.00 for 2, \$21.00 for 3 or 4, \$26.75 for 5, \$32 for all six. **SURFACE** - \$6.00 for 1, \$8.75 for 2, \$9.50 for 3 or 4, \$11.75 for 5, \$13.25 for all 6. **GENESIS AFTERMATH** by Joan Verba - authorised reprints. This is a retelling of Star Trek III. US \$5.00; UK \$20.00 air, \$11.00 surface. **A MATTER OF HONOR**: a brand-new ST:TNG fanzine is seeking submissions in the form of fiction of any length, art and poetry. Edited by Bill Hupe and Peg Kennedy. All available from Bill Hupe, Suite 50, 920 Trowbridge Rd No. 2, East Lansing, MI 48823, USA. All prices in US dollars; please be sure to add postage prices to the 'by hand' ones!

DUET 21 K/S zine. Doreen DaBinett has now retired from Duet, however it has been picked up by Carole Weatherill and Janice MacDonald. If ordering Duet K/S material an age statement is required. If anyone wishes to submit stories (long or short) for future issues, we would love to receive them. Prices as follows: U.K. £5.00, USA \$20.00, Europe £6.00, others £9.00. 2 IRCs and an SAE should be included for foreign enquiries. **GEMINI** is a single story AU K/S zine approximately 170 pages long. Should be ready late November 1990. An age statement is required when ordering. Price including P&P: UK £7, Europe £8, USA \$30 airmail, others, £12 airmail.

Please submit stories to both Carole Weatherill and Janice MacDonald. For further details and orders write to Janice MacDonald. Carole Weatherill, 8 St. Margarets Grove, Twickenham, Middx. TW1 1JG

Janice MacDonald, 10 Lorne Gardens, Laurieston, Falkirk, Stirlingshire, Scotland.

NEW ENTERPRISE LOG 14; THE MORBIUS SYNDROME - by Janet Lawn. SAE for details to Jacqui Clarke, 12 Jessop Close, Leasingham, Sleaford, Lincs NG34 8LJ.

UNIVERSER & UNIVERSER 2 - Star Trek poetry and prose, Price each: UK £2.00, Europe £3.00, Aust/Japan £3.50, USA \$5.00, including postage. Also available - zines containing stories about other characters played by Leonard Nimoy. Copyright Tsaela Press. All available from Linda C Wood, 186 Copland Road, Glasgow G51 2UN, Scotland. Other zines by Linda C Wood are available through 'Spotlight'.

Zines from 'Spotlight - Leonard Nimoy International Fan Club'. **CONTRAST 10** now available plus Carol Hart's **DAY OF THE HAWK**. £2.00 each, including postage. Please send orders to Carol Davies, 77 The Ridings, Ealing, London W5 3DP. Full list available on request.

BEYOND ANTARES PUBLICATIONS

SAAVIK by Lynda Allen Ainsworth and Karen Sparks. A single story zine. 65 pages. It has been three years since the events on the Genesis planet. Saavik, now a mother, is recalled to Starfleet. How will she now deal with those closely involved when they find the truth? And how will she resolve the conflict between motherhood and duty? Prices (inc p&p): UK £4.00; Europe and surface to all countries £4.75 (\$8.50); USA (airmail) \$10.00; Australia (airmail) £6.50.

TRANSTATER 7: General Star Trek stories. SAE for price.

TRANSTATER 6: General Star Trek stories. 78 pages Prices (inc P&P) U.K. £3.75; Europe and surface to all countries £4.50 (\$8.00); U.S.A. air \$9.00; Australia air £6.00.

TRANSTATER 5: General Star Trek stories and poetry. 97 pages Prices (inc P&P) U.K. £3.65; Europe and surface to all countries £4.25 (\$7.50); U.S.A. air \$9.00; Australia air £6.00.

Please make cheques/POs payable to Beyond Antares; foreign drafts/money orders payable to Fran Ball. No foreign currency except American dollars accepted. All zines available from Fran Ball, 55 Olympic Way, Bishopstoke, Eastleigh, Hants SO5 6PZ England.

VILLAGE PRESS ZINES. Rosemary Wild, Ed. All zines are based on the K/S premise, new readers please include age statement and statement that you understand and accept the premise.

IN THE WILDERNESS II The all story zine and the longest yet. A walk on Vulcan's wild side; a prestigious prize, police brutality; the terrors of Command Training; Sarek and Amanda; Kirk's Security Team and Kirk and Spock themselves fill 150 pages of fascinating revelations. U.K. £6.00, Europe £7.00, USA \$22.00, Canada £9.00, Australia £10.00.

LOCUSTS AND WILD HONEY - Out of print.

THE VOICE A different kind of K/S, the Kirk and Spock of the series in a mature relationship. Warm, attractive characters, really original plots. -(No slaves, pon farr or death.) Fiction by Stuart, Rivers, Daniels and Rowes.

No.1 U.K. £3.50, Europe £4.00, USA \$12.50, Canada £5.00, Australia £6.00

No.2 Prices as Voice 1.

No.3 **IN PRINT AGAIN**. U.K. £5.00, Europe £6.00, USA \$19.00, Canada £7.50, Australia £8.00

No.4 Includes a longer story from Stuart and Rivers. U.K. £5.50, Europe £6.50, USA \$19.50, Canada £8.00, Australia £8.50.

No.5 U.K. £5.50, Europe £6.50, USA \$19.50, Canada £8.00, Australia £8.50.

SURAK AWARD WINNER

UPDATE IN THE WILDERNESS III seeks story contributions (no poetry or art yet). Editor treats all submissions with tender, loving care.

Eva Stuart is currently writing a longer story. Whichever is completed first will go to press but neither until early next year.

Mrs Rosemary Wild, "Cwm Croesor", Stuckton, Fordingbridge, Hants SP6 2HG

(All prices inc. post and packing. Dollar cheques accepted. For US flyers and enquiries please include either 2 IRCs or \$1.00) **ALL ORDERS DESPATCHED WITHIN TWO WEEKS OR LESS!**

A PROPER PANTOMIME. An Enterprise Originals Star Trek zine. Short Stories of a Humorous Nature. Price: EO Members £1.50, non-members £2.00 inc P & P. **A COMEDY OF ERRORS** Short humorous stories by Ray Dowsett, Jeremy S. C. Broadribb and Jacqueline Y. Comben. Price: EO Members £1.35, non-members £1.85. Please order from Jacqueline Y. Comben, 27A Herga Road, Wealdstone, Harrow, Middlesex, HA3 5AX. (Cheques to 'Enterprise Originals').

BSFR

NOISES IN THE ATTIC by Rosemary Senior. TNG novel. 60 pages. BSFR Members £3.45. Non-Members £3.95. Add 60 p&p.

GREEN FIRE by Jacqueline Comben BSFR Members £3.40 Non-members £3.90
Dave Uppington, BDFR Zines, 10 Wedgwood Close, Fortfield Green, Whitchurch, Bristol BS14 9YE.

LEGACY By Lynda Roper. In a world run by women, men are protected... but only one 'whole male' per household is permitted. \$21.50 airmail, \$17 surface (please note the price we gave previously is incorrect.) Lynda Roper, PO Box 34922, Richmond, Virginia 23234, U.S.A.

MKASHEF ENTERPRISES

AS I DO THEE - an explicit K/S zine, stressing a loving, positive relationship; no undue violence, mayhem, slavery, torture or death. Nos. 1 - 3, \$22.00 each airmail; No. 4. \$25.00; Nos. 5 - 14, \$22.00 each. Accepting submissions continually.

SHADES OF GREY: an explicit K/S 'menage a trois' zine. No. 1, \$22.00; Nos 2-5, \$25.00 each. **IN TRIPLICATE:** A post ST:TWOK story told in three parts. What if the Fal Tor Pan wasn't completely successful and McCoy was still mentally connected to Spock? And what if Kirk and Spock were only just beginning to realise their feelings for one another? \$15.00 airmail. **ACT FIVE:** (K/S) We now have the rights to this. Nos 1, 2 and 'Fantasies' \$20.00 each, airmail. **A GATHERING OF BLAQUE** (K/S) - 4 stories and poetry by Dovya Blaque. \$16.00 airmail. **ALEXI** - a K/S novel by Sharon Pillsbury. Kirk, Spock and McCoy go in search of the notorious criminal 'Alexi' and find intrigue, surprise and love along the way. Art by Deeb. \$24.00 airmail.

Non-Trek zines:

A SECRET PLACE: an adult zine based on the TV show "Beauty and the Beast". Very adult in nature. Nos 1-5 \$23.00 each. **PRISONERS OF THE NIGHT:** An erotic vampire anthology of original characters. Nos 1, 2 & 3, \$20.00 each. No 4 accepting submissions through 1st April 1990 SAE + 2 IRCs for guidelines. **DYAD:** a new multi-media "/" zine. Nos 1 & 2 \$20.00 each. Accepting submissions for No. 3, planned for June 1990.

US currency only. Please include an age statement when ordering any "adult" material. K/S will not be sold to anyone under the age of 18. Mkashef Enterprises, PO Box 368, Poway, CA 92064-0005, USA.

THE SMALL PRINTERS - Star Trek and Professional zines, new and reprinted. SAE for prices and availability to L R Muir, 1 Moor Park Avenue, Leeds LS6 4BT.

HIATUS PRESS

A LEGEND BEGINS by Barbara Alleyn. A biography of the early life of James T. Kirk. 200+ pages. Printed on A5 with card covers and spiral bound. Price £4.50 plus 80p postage (The Post Office went and put its charges up so I'm afraid I have to also.) US price \$8.00 plus \$6.00 postage. Cheques should be made payable to Barbara E. Ellams. Hiatus Press, Flat 2, 32 St Mary's Road, London SE15 2DW

THE PARTING OF THE WAYS by Sue Embury. How was it that Kirk, Spock and McCoy were leading such separate lives at the start of TMP? What circumstance could persuade Kirk to give up his ship, or Spock to join the Kohlinahr discipline? This full length story covering the months immediately after the five year mission explains how the rift began. Price: U.K. £3.95; Europe £4.95; Australia £8.95; U.S.A. \$14.95 air, \$11.95 surface. For each copy sold 50p will be donated to IDIC guide dog fund. Order from Sue Embury, Lower Bailea, Tregare, Monmouth, Gwent NP5 4JL.

WHO WAS THAT MASKED MAN? 1 - STAR TREK: THE NEXT GENERATION This is the first in what is planned to be a long line of information zines. The next one planned is "Star Trek: The Original Series". This issue contains biographical info and credit listings for the Next Generation cast. 20 pages, A5 with card covers. Price £1.00 anywhere in Europe and £2.00 airmail to the rest of the world. Also available **FRAK** - a series of multi-media zines. SAE to Janet Ellicott, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney, London E9 6RN

STAGE STRUCK - an occasional series of interviews with actors. No. 1, **Partners in Crime**, is an exclusive 24-page interview with Jeremy Brett and Edward Hardwicke, the definitive Holmes and Watson as seen in Granada TV's Sherlock Holmes series. Contains 11 pages of photos both in and out of character. £2.50 plus Postage - UK add 40p, Europe 70p, elsewhere, £1.80. Foreign orders must be in British currency. Make cheques payable to P.M. Clarke. Order from Ms. Y. Parkin, 44 Wimslow Close, Redesdale Park, Wallsend, Tyne & Wear NE28 8TB, England.

SHERLOCK HOLMES: The new Sherlock Holmes magazine '221B' is pleased to announce that issue 3 is now available; A5 booklet, produced in off-set litho, fully illustrated, 56 pages. Colour card cover featuring gold foil block and photographs of Jeremy Brett and Basil Rathbone. Wide range of material to suit most tastes. Price £3.30 (incl. P&P). Cheques/postal orders should be made payable to: Miss Ann O'Neill. Order from: Miss Ann O'Neill, 38 Stephens Firs, Mortimer, Reading, Berkshire RG7 3UY
Overseas buyers: Please add an extra £1.00 if ordering from USA/Canada/Australia to cover airmail postage, and an extra £0.50 if ordering from within Europe. All monies should be payable in sterling (travellers cheques/international money orders etc.) though US dollars (cash) are acceptable - NO personal American cheques.
Note: There are a few copies of issue 1 and 2 of '221B' left for sale, priced £2.30 and £3.00 (incl.) respectively.

ADZINE. A quarterly newsletter which lists everything fannish, from fanzines to conventions to want ads. £2 per issue to UK and Europe, £3 elsewhere. Ads are free to subscribers, so feel free to send me details of your club, zine, con, whatever when you subscribe. Multi-media fanzines and photographs also available. Send large SAE for list. Janet Ellicott, 43 Brooksbank House, Retreat place, Morning Lane, Hackney, London E9 6RN, England.

PROFESSIONAL INSIGHT - When we say the zine is packed with information - we mean it! The zine is over 200 pages in length, single spaced; about 50% is reduced print (mostly the reference section which contains such things as the alphabetical list of actors who appeared in the series and acting careers of Messrs Collins, Jackson and Shaw.) It will be available from the beginning of September. As postal rates are going up in September but we won't know until the last minute what the new charges will be, SAE for prices. Enquiries to Sara Shinn, Rivendell, Lumber Lane, Paulerspury, Towcester, Northants NN12 7ND, England.

CRYSTAL CAVERN The first British Fanzine dedicated to Beauty and the Beast. 61 pages plus artwork. Short stories by: Brian H. Longstaff, Gwen Lord, Sheri Green, Pam Hewett, Mary Page, Alan T. Bramhill, J.A. Clarke, Pauline Marshall and Melanie Strong. Poetry by: Patricia McDonnell, Mary Page, Kassandra's Collection, Ann Rideout, Gwen Lord, Katrina Relf. Artwork by: Lynn Simpson, Mary Page, Kim Tserkezie and Clare Thornton. Price, including post and packing: £3.50 UK; £4.00 Europe; £10.00 USA, £5.00 Australia. **CRYSTAL CAVERN 2:** Our second Beauty and the Beast zine, put out by Helpers network UK. 120 pages plus illustrations. Price £6.00 including post and packing. Cheques/POs payable to: Helpers Network UK. USA \$15.00 either in dollar bills or UK Sterling money order. Order from: Gwen Lord, 6 Meadow Lane, Leasingham, Sleaford, Lincs NG34 8LL or Jacqui Clarke, 12 Jessop Close, Leasingham, Sleaford, Lincs NG34 8LJ.

PAGE'S PRESS

GENERATION GAP 3 - a mixture of Original Trek and TNG stories. UK, \$25.00. I need stories, poems and artwork from both Original Trek and TNG for Generation

Gap IV. No K/S - we are a family-orientated zine. Stories should not be over 20 pages in length; deadline date, May 1 1991. Generation Gap 1 & 2 are sold out. Page's Press, 2611 Silverdale Rd, Wilmington, DE 19810, USA.

CHILDREN OF DARKNESS Dr Who zine by Althea Fleming, artwork by Joe Fleming. 69 pages. UK price £2.50 and available from Margaret Sibbald, 8 Nethershot Road, Prestonpans, East Lothian, Scotland.

BELOW THE SURFACE 2 - the Voyage to the Bottom of the Sea fanzine, approx. 150 pages. \$12.50 US, \$13.50 Canada, \$16.50 overseas from Criterion Press, c/o Kathryn Agel, 51 West 2nd Street, Bayonne, NJ 07702, U.S.A. or UK contact Cris Smithson, 17 Osier Close, Ely, Cambs CB7 4AY, England.

AIRWAVES, multi-media zine with topics ranging from A-Team, Galactica, Blake's 7, Dr. Who, The Equalizer, Robin of Sherwood, Beauty and the Beast, Professionals, Knight Rider, Airwolf, The Bill, Miami Vice etc. Submissions always welcome, no limits to length but no 'Adult' fiction, please! Free copy of zine to all contributors. Zines are computer printed, with photocopied photo covers, 65 plus pages per issue. SAE for details and availability/contents.

KNIGHT 2000 a Knight Rider based zine. 60 plus pages per issue, photocopied photo covers (some stories are cross overs between Knight Rider and other shows, ie, Magnum, Murder She Wrote, Street Hawk) 14 issues currently in print. Flyer available. Submissions always welcome.

FLIGHT INTO SLAVERY: Battlestar Galactica & Blake's 7 crossover story. Now available as computer reprint. Photocopied photo cover. 59 pages.

THE HOODED MAN: An "Airwaves" Robin of Sherwood special - predominantly Jason Connery. Computer printed, with photocopied photo cover. Issues 1 and 2 now available, (three interlinked stories in each issue). Issue 3 available late '90. Prices for Airwaves/Knight 2000/Flight Into Slavery and Hooded Man: £2.50 per issue incl. postage. Overseas: £6.00 incl airmail, Europe: £4.00. (USA, currency accepted) IMO/bank drafts must be in sterling. Cheques in dollars or Eurocheques cannot be accepted. Order from: Miss B Callagher, 195 Radipole Lane, Weymouth, Dorset, DT4 0TQ.

BLUE JAY PRESS

ENIGMA - a multi-media zine, issues 7-9 and 11, £2.75, No. 12 £3.25, No. 13 £3.75; **RED DUST 2 (V)** £2.75; **GROWING PAINS (V)** £2.00; **DISINFORMATION (SANDBAGGERS)** £3.75. All prices include P & P. Please make out cheques/postal orders to Pamela Dale. Hillcrest, St. Mary's Road, Riddlesden, Keighley, Yorkshire BD20 5PA

BEST OF WARP - 50 pages with a selection of WARP articles - a German newsletter translated in English (comics, stories, articles, con-reports, drawings and much more). £3 incl. postage to UK. Antje Freudenberg, Scharnebecker Weg 5, 2126 Adendorf, West-Germany.

INTEGRITY - a new American zine is seeking submissions of Trek material. Contact Alinda Alain, 1628 West Thornhill Drive No. 301, Salt Lake City, Utah 84123, USA.

LOCAL GROUP NEWS

compiled by Janet Quarton

If you run a local group or are a member of one why not send us a short article on what your group does and the dates and venues of future meeting. Don't forget we need these well in advance; e.g. we need the info for April/May/early June by March 7th.

LOCAL GROUPS

Note: Local groups are mainly social groups and don't put out newsletters unless specified.

LEEDS STARFLEET: (new group - member of Northern Starfleet Alliance). For information send an SAE to Mike Mullen, 25 Claremont Road, Headingley, Leeds LS6 4EB. Meetings are held between 12 and 5pm on Sundays at the Headingley Community Centre, North Lane, Leeds. There is a separate video programme at the meetings, showing a mixture of original Trek and TNG. Future dates: 21st October, 11th November, 9th December, 13th January.

THE AWAY TEAM: Glasgow Star Trek Local Group. Meetings every 6-9 weeks, news sheet **STATIC INTERFERENCE**. SAE for info to Catherine Meirose, 127 Medwyn Street, Glasgow G14 9QJ

We were successful in our attempt to raise £500 to "Adopt an Athlete" in the European Special Olympics Games. Our activities included: a 10 mile sponsored walk, Lynn's sponsored diet, a postal auction of Star Trek memorabilia etc. Our thanks to everyone who contributed to the auction by either donating sales items or buying things, also thanks to group members for taking part in the walk - and mega thanks to Lynn, our star fund raiser. Her loss was our gain!

THE LANDING PARTY: A local group based in the south east of Scotland. They hold a monthly T'Con at the Taxi Club, Beaverhall Road, Edinburgh, on the first Saturday of the month, starting at 18.30. Activities include: Starfleet Battles, Role Playing, computers, videos and lots of friendly chat. Food and drink is available in abundance and only fans can gain admittance. Also, as from 15th September they plan to hold a middle-monthly meeting at the Ailsa Craig Hotel, 24 Royal Terrace, Edinburgh, starting at 19.30. A 4 page monthly newsletter is produced. Landing Party subscription is £6.00. The group can be contacted at: 11/4 Meadowfield Court, Edinburgh EH8 7NA. Please enclose an SAE.

VIENNESE LOCAL GROUP: Karin Embacher, Heiligenstadter Strasse 146/1/2, A-1190 Vienna, Austria. Tel. (0222) 37 17 704
If any IDIC members are in Vienna contact Karin.

THE OUTER ZONE: Local science fiction group which meets approximately once every month in the uncharted backwaters of the unfashionable end of southern England. SAE to Sue Parker, THE OUTER ZONE, 42 Victoria Street, Brighton, Sussex BN1 3FQ.

STAR SEVEN: Mainly a contact group with infrequent group meetings, covering North East of Scotland - Aberdeen - Inverness. Anyone welcome. SAE to Joyce Devlin, 4 Letter Road, Lyne of Skene, Skene, Aberdeenshire.

CONVENTIONS/ADVERTS/CLUBS/GROUPS

CONVENTIONS / GET-TOGETHERS

T'KON 1990 The Fifth Genesis II Star Trek Convention 5th-7th October, 1990. The Novotel, Coventry
Registration £10.00 for weekend, £6.00 for Saturday (children under 16 £5.00 & £3.00 respectively).

Events The Movie Night Party, The Baby Party, Klingon Hunt, Two Video Programmes, The Treasure Hunt, Sales Room, Games Room, and even a chance to make and star in the T'Kon film and lots more besides!

SAE to Susan Whiffin, 12 Marlow Road, Hurley, Nr. Atherstone, Warks. CV9 2NG.

STAR TREK MINI CON: 10am - 10pm, Sat 6th October 1990. Partick Burgh Halls, Glasgow. Organised by the Away Team, Glasgow local group. Videos, quizzes, sales tables etc. Registration £3.00. SAE to Ann Neilson, 105 Dundrennan Road 3/2, Langside, Glasgow G42 9SL.

MIDCON '90 12th - 14th October, 1990. Holiday Inn, Leicester.
Registration £20.00 until 30th June, £27.50 from 1st July onwards. £30.00 @ door (subject to availability). Accompanied children: under 3 Free, under 14 50%

discount.

Guests - George Takei (Classic Star Trek), Robert Earl Day (Classic/ Next Generation Star Trek). (Both guests subject to work commitments.)

Fan Guest - Miri Rana.

Video rooms (STNG/Classic/Movies and more), Game shows. Fun for everyone. The Pyramid Game, Mastermind, Liars Panel and more... The Alien Pet Show (dead or alive!), Filk Singing, Auction, Disco, Make a Costume, Costume Show, Sales Room, Fanzine Readings, plus lots more!

New this Year! Midcon Hospitality Suite. Free soft drinks, nuts and nibbles.

Cheap canned drinks, crisps, biscuits, chocolates etc.

Single Room (restricted) £36.50 per night, Double/twin £50.00 per night,

Triple £67.50 per night.

SAE for Registration form: Terry Elson, 8 Ennerdale Close, Oadby, Leicester LE2 4TN

HOLODECK NEW YEAR'S EVE PARTY 31st December 1990 - 1st January 1991

A different set of fun and games... videos, buffet, hotel room & full breakfast + Ronnie Carroll's Joker Disco as featured at Holodeck and We are the Klingons. All inclusive price: £33 (payable by instalments. Extra night's b&b £17).

Contact: Holodeck New Year's Eve Party, PO Box 29, Hitchin, Herts SG4 9TG.

WE ARE THE KLINGONS, TOO! 1st - 3rd Match, 1991. Apollo Hotel, Hagley Road, Birmingham. Registration £12. Room Rates: £22-£25 pppn incl Full Klingon Breakfast. Guests to be announced.

We Are the Klingons!, PO Box 29, Hitchin, Herts SG4 9TG.

CON-COURSE II - The 2nd North-German Star Trek Convention. 26th-28th April, 1991.

Youthhotel Hamburg-Horn. Guest: Richard Arnold, ST-guest to be announced.

Registration: 120, - DM (ca. 40, - UK pounds) Room rates: 75, - DM (ca. 25, - UK pounds) for 2 nights, 95, - DM for 3 (ca. 32, - UK pounds) incl. full meals. Rooms for six people each. SAE + 1 International Reply Coupon to: Dagmar Trutzel,

Winterhuder Weg 67, 2000 Hamburg 76, West Germany.

UFP '91 The 31st British Star Trek Convention May 3rd - 6th 1991.

Grand Hotel, Birmingham. Overflow hotel, Penguin.

Registration £25 for 4 days. Hotel Rate: £22.50 per person, per night.

Videos being shown from noon Friday. Nearby open-air car park; also NCP car parks.

SAE for details to Roz and Dave Liddle, 61 The Scotchhill, Kersley, Coventry, West Midlands CV6 2EW

CONSTITUTION 5th - 7th July '91 at Donnington Manor Hotel, London Road, Dunton Green, Sevenoaks, Kent TN1 2TD. Organised by the Intrepid Star Trek fan club to commemorate Star Trek's 25th anniversary. Attractions include Friday Night party, Saturday Night Disco, Star Trek books, magazines and other merchandise for sale, a chance to see episodes from the series, the films and from Star Trek: the Next Generation, as well as other Science Fiction and Fantasy Films. Registration for the entire weekend will be £12.00 Adults (£8 children 5 -16 and OAPs); one day registrations will be £9.00 Adults (£5 Children and OAPs), under 5's Free. Overnight Accommodation is also available. Write for further details to: Colin & Mandie Taylor, 5 Seymour Walk, off Betsham Road, Swanscombe, Kent DA10 0NF.

SILVERCON '91 13-15 July 1991. Central Hotel, Glasgow.

Guests: John de Lancie & Richard Arnold, subject to the usual professional commitments.

This will be a non-stop convention, with round the clock fun and entertainment including video rooms, art & sales room, a role playing games room, disco, ceilidh (for Sassenachs, that's a Scottish knees-up!), competitions and games. Further guests to be announced in due course.

Room Rates: £28.00 per person in twin/double, single room plus £10.00 supplement. Rate includes VAT, Service and Breakfast.

Registration: from 1st August 1990 until further notice £20.00 (full membership).

Children under 5 free, 5-14 years half price.

Please send SAE to: SILVERCON '91, c/o Lesley Atkinson, 2/2,5 Regent Moray Street, Glasgow G3 8AJ.

CONDUIT The 32nd British Star Trek Convention August 1991.

Sasha's Hotel, Manchester.

Full Registration £25 (£30 on the door), Fri/Sat £15 Sun/Mon £15 (£20 on the door).
Room Rates: £24 PPPN in Twin/Double rooms, £32 PPPN in single rooms inclusive of
breakfast and VAT.

Guest talks, video programmes, Dealers' Room, Games Room, Zine Library, Art Show,
Fancy Dress, disco, theme party.

SAE to Tina Hewett, 65 Park Road, Dartford, Kent, DA1 1ST.

SOL III '92. The 33rd British Star Trek Convention 1st - 4th May, 1992.

Venue: The Grand Hotel, Birmingham. Full Registration: £25.00. (Further details
on request). Room rates: £25.00 per person per night, inclusive of VAT and full
English breakfast, and irrespective of type of room. Guest speakers (to be
announced); theme parties; disco; fancy dress; auctions; competitions; video
programmes beginning at noon on Friday. Nominated charity to be announced in the
next issue of this newsletter. For further information and an application form,
please write to SOL III '92, c/o Heather Hillsden, 148 Reede Road, Dagenham, Essex
RM10 8DX, enclosing a stamped addressed envelope.

NON-STAR TREK EVENTS**CONCERT II Oct 26th-28th, 1990: The Kings Manor Hotel, Edinburgh.**

Guests: Diana Wynne Jones, FOX, Hilary Robinson and Michael McKenzie (Tarot in Ace
of Wands). Fantasy/media with some horror since it is so near Hallowe'en.

£17 attending (£15 stewards): the price will go up at the door. Info: 97 Harrison
Road, Edinburgh EH11. Tel: 031 337 2052.

ARMADACON II at the Arts Centre Plymouth, Bretonside, November 10th and 11th, 1990.
Confirmed GoH Anne McCaffrey; other guests to include the authors Adrian Cole and
Brian Lumley, subject to work; Sylvester McCoy and Sophie Aldred. Two video rooms,
dealers' room, competitions and quizzes. Attending membership £18 for the weekend,
£9 per day, children under 14 half price.

Contact: Armadacon II, 4 Gleneagle Avenue, Mannamead, Plymouth, Devon PL3 5HL.

THE TENTH LEONARD NIMOY CONVENTION: November 16th - 18th, 1990, at the Stakis
Victoria Hotel, Nottingham. A programme of films spanning the career of Leonard
Nimoy and including many rarely, if ever, seen in Britain. Registration fee:
£13.50. For form and full details, please send SAE to Carol Davies, 77 The
Ridings, Ealing, London W5 3DP.

MOSTLY EASTLY 1991 (Release 4.0) January 18-20 1991. Westchester Marriott Hotel,
Tarrytown NY, USA. Attending: \$31.50* to 30/9/90, \$36.80* to 25/12/90. Higher at
door. Supporting \$7. SAE for dealer and art show info. Co-chairpeople: Devra
Langsam, Lee Orlando, Joyce Yasner, Ann Elizabeth Zeek.
Cheques payable to: Poison Pen Press. Write: Joyce Yasner, 140 Cadman Plaza W, No.
21H, Bklyn NY 11201, USA. *includes NYS sales tax.
The User Friendly Media Convention - A Fan Con by fans, for fans.

FEDCON NINETYONE Preston Science-Fiction Convention 8.2.91 - 10.2.91.

Novotel, Preston. Registration £15/£8 supporting. Rooms £21 single per night,
£18.50 double p.p, per night. Write to: Lee Evans, 3 Ferndale Ave., Blackpool,
Lancs FY4 3JB.

SPECULATION 42nd Annual National Science Fiction Convention.

Hospitality Inn, Glasgow. Easter Weekend (29 March - 1 April) 1991.

Guest of Honour Robert Holdstock.

Attending Membership £20, Supporting Membership £10 until 1 December 1990. For
further details or membership write to Speculation, 35 Buller Road, London N17 9BH.

MASQUERADES '91: first Major British Beauty and the Beast Convention.

23-26 August 1991, at The Grand Hotel, Birmingham. Registration £25. Room rates:
£22 per person per night in twin/double, £26 per night single. Dealers tables,
video rooms, competitions, disco, fancy dress, masked ball etc. Guests so far

(subject to availability): Roy Dotrice (Father) and Jay Acovone (Jo Maxwell).
Registration forms may be obtained from: Jacqui Clarke, 12 Jessop Close,
Leasingham, Sleaford, Lincs NG34 8LJ.

MEDTREK IV A S.F. & Media Convention. University of Western Sydney - Hawkesbury.
Guest of Honour Dave Prowse. Fan Guest of Honour Narianne Plumridge.
Registration \$75.00 until 1/1/91, \$80.00 until 1/9/91 (Australian Dollars).
Supporting membership \$20.00.
SAE to Susan Clarke, 6 Bellevue Road, Faulconbridge 2776, NSW, Australia.

FRIENDSHIP COLUMN

Friendship adverts will be printed in two consecutive newsletters. Sorry no
adverts specifying the opposite sex - we're not a dating agency.

Hi, my name is Charlotte Cooper. I am 12 years old and I would like a female
penpal aged 12 or 13. I like Jason Donovan, Kylie and New Kids on the Block, Star
Trek, animals and most sports. My hobbies are art and crafts, collecting badges
and reading. I live at 118 Abbotswood Rd, Brockworth, Gloucester GL3 4PF.

Does anyone else have a computer mailing address? I am much better at answering
that sort of mail than the kind on paper! I can contact anyone on Janet, Earn or
Bitnet, world wide. If you would like to mail me, I am:

JY_COMBEN at UK.AC.ICRF Please make your own user name and site clear, so that I
can reply, stating which net you are on. Thanks!

SMALL ADS

Please note: All adverts are printed as a service to members and IDIC cannot
accept any liability. Adverts will be printed in two consecutive newsletters.

Please remember it is illegal to offer videos for sale, except for official copies
- although there is no law against asking. It is also in breach of copyright to
advertise photocopies of zines, and unfair to request them, without the permission
of the editor. Adverts will therefore be edited if necessary.

FOR SALE: Star Trek books and zines etc. Some other science fiction/fantasy books
also. Send SAE for list to - Moira Grant, 13 Temple Crescent, Hilton, Inverness,
Scotland IV2 4UR.

FOR SALE: Star Trek Audio cassettes (story tapes). The Lost Years, two cassettes
£8.49 p&p, Tek War by William Shatner, two cassettes £8.49 p&p. Peter Hughes, Bryn
Myfyr, West End, Glanconwy, Colwyn Bay, Clwyd, LL28 5SY.

FOR SALE: Star Trek Official Fan Club Magazines. Also other Star Trek magazines
and books, annuals, etc. in mint condition. Will sell or swap for your unwanted
items, especially zines. Julie Woolaston, 19 Stonebridge Road, Rassau, Ebbw Vale,
Gwent.

FOR SALE: ST zines and books (including Fotonovels 1-12). SAE for list to Mrs
Ingrid Smith, 2 Cliffsea Grove, Leigh-on-Sea, Essex SS9 1NQ

FOR SALE: 3 A4 books of Star Wars articles @ £7.50 and 1 book of Buck Rogers
articles @ £2.50. SAE for details: L. Watson-Gandy, Squirrel Court, Hare Lane,
Little Kingshill, Gt. Missenden, Bucks HP16 0EF.

FOR SALE: I still have a good selection of ST zines - both K/S and gen, for sale.
SAE please to Jill Walker, 'Medley', Loddington, Kettering, Northants NN14 1LB.

FOR SALE: K/S and ordinary zines for sale. I am selling part of my collection of
Star Trek zines. If anyone is interested please contact Jenny Turner, 46
Chinnbrook Rd, Billesley, Birmingham B13 0LX.

FOR SALE: very large selection of ST zines - K/S, adult, US and general, plus some other media. For list please send an SAE to A Barkham, 40 St Christopher's Gardens, Warwick Rd, Thornton Heath, Surrey CR7 7NS

FOR SALE: ST goods for sale. Classic Trek, TWOK and TNG uniforms, Medieval and Fantasy costumes and all accessories. Also Dragons and Dragons' Eggs and board pieces for D & D, A D & D and ST RPG; and lots more. For catalogues and price lists please send an SAE to Mr. Paul Curtis, Hightower Crafts, Clwt Melyn, Pen Lon, Newborough, Anglesey, N. Wales.

WANTED: As I lost my whole ST collection during changing my residence I would be interested in any ST item (original cast only); photos, books, records, posters, videos a.s.o. Will pay reasonable prices and postage. Gabriele M. Wrubel, Jedlersdorferstr. 99/33/50, A-1210 Vienna, Austria. Phone 222-390 1191.

WANTED: Out of print Star Trek novels. Reasonable prices paid. Katrina Heintz, 23 Birniehill Avenue, Bathgate, West Lothian.

WANTED: VHS videos of Lost in Space (Junkyard in Space), Land of the Giants (pilot episode and Pay the Piper, and The Time Tunnel (Rendezvous with Yesterday). Please contact: Peter Arnett, 2 Edna Road, Raynes Park, Wimbledon, London SW20 0JY.

WANTED: Anything about actor Michael Crawford, particularly the TV-series Some Mothers Do 'Av' Em and any about Phantom of the Opera. Please send details to: Antje Freudenberg, Scharnebecker Weg 5, 2126 Adendorf, West-Germany.

WANTED: An Enterprise Hologram which I can hang on the wall. Does anyone know where I can get one? Also wanted the last two episodes of ST. Elsewhere on VHS video. Please contact: Mike Mullen, 25 Claremont Rd. Headingley, Leeds LS6 4EB.

WANTED: Anything on Blake's 7. Particularly VHS video recordings of any/all episodes, either to borrow or buy. (I will pay postage on borrowed items.) Please send details to: Ursula Clarke, 10 Bunbury Rd, Bury St Edmunds, Suffolk, IP32 6HT.

WANTED: I'm looking for a poster of about A3 size or larger of the Enterprise (1701-A) which shows her from port or starboard bow or from the stern, showing as much detail as possible. I need this to refer to for details for painting a model of the ship. Can anyone let me know where I might get one? Steve Howe, 5 Church Close, Shenstone, Nr. Lichfield, Staffs WS1 0LS.

WANTED - Does anyone have a full recording of William Shatner being interviewed on Radio One on 22/3/90? Please contact Carole Weatherill, 8 St Margarets Grove, Twickenham, Middx TW1 1JG.

WANTED - Any Fasa 25mm figures from STII: TWOK, Chekov's Enterprise, Mirror Friend, Mirror Foe, Perry's Planet, 3 1/2" Motion Picture alien figures, Mego Motion Picture bridge and Star Trek: The Rebel Universe for the Amiga computer. Any reasonable price paid. Tom Kelly, 10 Alloway Drive, Newton Mearns, Glasgow, G77 5TG

WANTED - Copies of an American (I think) zine: Sahaj Collected, The Forging, The Bronze Cord, The Decision, and The South Shall Fall Again. These are all by Lesley Lilker and are a series about Spock's son. Also a British K/S zine: Nocturne. This was reviewed in IDIC N/L 9. I am willing to pay any reasonable price. If you can help this new Trekker please contact me at: Jo Christodoulides, 8 Medill Close, Woodcote, Reading, Berkshire RG8 0QR.

WANTED - Second hand copies of Star Trek zines (UK or USA), and SF/Fantasy books. Send your list with prices and postage to Raffaella Core, via San Comizio 1, 65017 Penne (PE), Italy.

WANTED - VHS videos of Court Martial, Space Seed, Operation Annihilate, Amok Time, A Private Little War, Plato's Stepchildren, The Empath, Elaan of Troyius and Whom Gods Destroy. Please contact Mark Payne, 5 Bassett Road, Coundon, Coventry CV6 1LE.

WANTED - Star Trek 3-year calendar, photos, slides of Captain Pike and Vina from "The Cage" and Star Trek Poster Book No. 17; also Odyssey: a Transatlantic Journey by Susan Oliver. Best prices paid. Contact Peter Arnett, 2 Edna Rd, Raynes Park, Wimbledon, London SW20 0JY, England.

WANTED - I'm trying to obtain copies of the following zines; Continuum 2; Log Entries 39; R & R III; Emanon 14 & 15; Albatross; Friend in Need by Karen Sparks and Computer Playback 5; also any other McCoy-related zines. Mrs. W. Poxton, 73 Second Ave, Fitzwilliam, Pontefract, West Yorks WF9 5BA

WANTED: a copy of the Starship Trooper record. Joanne Aylward, 54 Ascourt Drive, Hornsea, North Humberside HU18 1HF

STAR TREK FAN CLUBS

Please enclose a SASE when writing to clubs for information.

1701 A/D: (Original ST and ST:TNG). Contact: Annette Neal, 96 Long Lynderswood, Lee Chapel North, Basildon, Essex SS15 5BA.

BEYOND ANTARES: (Original ST and ST:TNG). Contact: Sue Toher, 56 Spring Lane, Bishopstoke, Eastleigh, Hants, SO5 6BA.

BRISTOL STAR FLEET REGISTRY: (Original ST and ST:TNG). Contact: Rod Summers, 53 Stoneleigh Road, Knowle, Bristol BS4 2RH.

EMPATHY: Carol Keogh, 131 Norman Road, Leytonstone, London E11.

ENTERPRISE ORIGINALS: (Classic ST and ST:TNG). A club for *Star Trek* fans who remember the time before *Trek*, before the first Sputnik... Contact: Ruth Brown, Membership Secretary and Treasurer, 42 Wakeline Avenue, Swaston, Cambridge.

FEDERATION ALLIANCE a new organisation. Membership includes 3 magazines entitled Neutral Zone and meetings are held monthly at the Strand Restaurant, Blackpool, on the first Saturday of the month. Membership is £3.00. Trial Offer: a copy of Neutral Zone can be obtained for £3.00, make cheques/POs payable to The Federation Alliance. Sent to: Chris Thompson, 1 Knowle Avenue, Blackpool FY2 9RR.

FEDERATION INFORMATION BUREAU (FIB): (Classic ST and ST:TNG). Contact:- FIB, 61 The Scotchill, Coventry, West Midlands, CV6 2EW.

GENESIS II: Kathy Yates, 167 Kingshurst Road, Northfield, Birmingham.

INTERNATIONAL FEDERATION OF TREKKERS: Contact: Fiona Barrowclough, 129 Westfield Road, Wellingborough, Northants NN8 3HN. Various Starships stationed in UK/Europe. STARSHIP USS STANGA: (ST Fan Club) - Scotland. I.F.T. Chapter. Contact: Lt. Cdr Lucifer Thane, c/o John Bathgate, 12 Hartrigg Road, Jedburgh, Borders, Scotland. STARSHIP USS DISCOVERY: (ST Fan Club) - Merseyside. I.F.T. Chapter. Contact: Lt. Cdr Sheri Bratton, c/o Sharon Lowe, 93 Judffield Street, Haydock, St. Helens, Merseyside WA11 0QD.

STARSHIP USS DEFIANT: (ST Fan Club), David Wynne Jones, 130 Waterloo Road, Capel Hendre, Ammanford, Dyfed SA18 3RY

INTREPID: Tina Hewitt, 65 Park Road, Dartford, Kent.

LINCOLN STARFLEET: Star Trek Club (New). Contact: Susan Creasey, 20 East Liberty, Lincoln LN2 5RE. Please send SAE for details.

NORTHERN STARFLEET ALLIANCE

SHEFFIELD STARFLEET: Lynne Butler, 7 Edgewell Close, Foxhill, Sheffield S6 1FF.

ROTHERHAM STARFLEET: John Wilcock, 445 Fitzwilliam Road, Eastwood, Rotherham, South Yorks S65 1NA.

BARNESLEY STARFLEET: Linda Phillips, 10 Grange Lane, Stairfoot, Barnsley S71 5AE.

LEEDS STARFLEET: Mike Mullen, 25 Claremont Road, Headingley, Leeds, West Yorkshire LS6 4EB

STAGE 8: (ST:TNG). Contact: Stage 8, c/o Ms Linda Hepden, 85 Eastwick Row, Adeyfield, Hemel Hempstead, Herts. HP2 4JQ England.

STAR BASE SWINDON: Membership Secretary Delia Robinson, "Altair", 177 Queens Road, Carterton, Oxon OX8 3XY.

STARSHIP EXCALIBUR: Shirley Pay, 29 Langton Avenue, Chelmsford, Essex, CM1 2BW.

STARFLEET COMMAND: Akeel Ahmad, 47 Durwood Avenue, Shawlands, Glasgow G41 3UW

STAR TREK ACTION GROUP: (Original ST and ST:TNG). Contact: Mrs Lynne Collins, 49 Nudger Green, Dobcross, Oldham, Lancs. OL3 5AW (Please note new address.)

STAR TREK STARS: A French Star Trek club specialising in Star Trek actors. Contact: Star Trek Stars, 17 rue du Cygne, 75001 PARIS, France.

STATION GAMMA 1 S.W. QUADRANT: Glos. based ST club covering all aspects of Star Trek including science fact. Subs £6 per year, £8 overseas. Postal members welcome. SAE to Oriel Cooper, 118 Abbotswood Road, Brockworth, Glos GL3 4PF.

TEN FORWARD British Star Trek the Next Generation Fan Club. 3 Newsletters per year. Membership card. Assignment to ship of the Fleet; Romulan, Ferengi, Klingons all accepted. Membership Registration £3.50 per annum. SAE for details to "Ten Forward", 16 Bramwell Street, Eastwood, Rotherham, S. Yorkshire S65 1RZ.

TRANSWARP: (a club for over 18s): Terry Elson, 8 Ennerdale Close, Oadby, Leicester LE2 4TN.

BEVERLEYOPHILE (Beverley Crusher Fan club). c/o Lillie Deans, 416 Chippia Avenue, Tampa, FL 33606, USA.

STAR FLEET COMMAND: A German ST club. Contact: Michael Richert, Schlangenbader Strasse 87, D-1000 Berlin 33, Germany. (Please enclose an IRC.)

TREK TALK: 6 newsletters a year, £12 - US, £15 - Overseas, or for 6 months membership it is \$6 and \$9 respectively. Contact Deana Brooks, Trek Talk, PO box 2522, Renton, WA 98056-0522, USA.

TRIBBLETALK: Help us start this BRAND NEW publication! A friendly, informal newsletter capturing all forms of ST, old and new, will be sent out bi-monthly. High points will include trivia and pen pal sections, along with our soon-to-be-famous "Adopt-A-Tribble" program. For more info please send SASE (9" to 4") to: Tribbletalk, 20 S. Chestnut St. Oconomowoc, WI 53066 U.S.A. We would love overseas members, but please send appropriate envelope and 2 International Reply Coupons.

UNITED FEDERATION OF STAR TREK FANS: A West-German Star Trek club. Subs: 40,-DM/year for Europe, 35,-DM/year for Germany. 6 newsletters + 1 Fanzine per year. SAE + 1 ITC to: Dagmar Trutzel, Winterhuder Weg 87, 2000 Hamburg 76, West Germany.

ACTOR FAN CLUBS

DEFOREST KELLEY INTERNATIONAL APPRECIATION SOCIETY: Lynn Campion, 54 Streatleigh Court, Streatham High Road, Streatham, London, SW16 1EG.

"G.H.T.": George Takei's Official Worldwide Fan Club. For details send SASE/IRCs (for overseas), to: Ena Glogowska, 62 Southbank Street, Leek, Staffs. ST13 5LN, England.

GHT - George Takei American Friendship Club seeks membership from American and Canadian fans of George Takei. For flyer send SASE to the club's address below.

In association with the GHT Official Worldwide Fan Club. All other aliens write to GHT OWFC. Thanks for your support. GHT American Friendship Club, 2611 Silverside Rd, Wilmington, DE 19810, USA.

SPOTLIGHT - LEONARD NIMOY INTERNATIONAL FAN CLUB: Four newsletters per year. For details send SAE to Carol Davies, 77 The Ridings, Ealing, London W5 3DP.

WALTER KOENIG INTERNATIONAL: US Club, UK Contact: Pam Clarke, 15 Reedsouth Place, Fenham, Newcastle Upon Tyne NE5 2HQ.

INTERNATIONAL AUDIENCE ALLIANCE FOR PATRICK STEWART - STARGAZER: Quarterly zine N/L covering the actor's career from Stratford to Star Trek. UK dues: \$22.00 per year surface mail. Contact Kate Maynard, 1411 Colonial Ave. No. B-5, Norfolk, VA 23517, USA. British fans write to Lorie Johnson, 167D Norwich Road, Ipswich, Suffolk IP1 2PP for more info. Please enclose an SAE.

WILLIAM CAMPBELL'S FAN CLUB: An official club based on correspondence. SASE/IRCS for details to Sandra Keel, Co. Rd. 9 Number 4001, LaFayette, Alabama 36862, U.S.A.

NDC - This is an appreciation society for Guy Vardaman, run with his consent. For further details please write enclosing an SAE to Rowena Sayer, 111 Farndale Avenue, Palmers Green, London N13 5AJ.

FRIENDS OF NICHELLE NICHOLS, PO Box 1051, Silver Springs, MD 20910, USA.

IMZADI (Marina Sirtis Official & Authorized newsletter. c/o Dana Brewwer, Rt 1, Box 490, Frost, TX 76641, USA.

DATA ENTRIES (A Brent Spiner newsletter): c/o Wm. S. McCullors, 3084 Chastain Park, Atlanta, GA 30342, USA.

OTHER FAN CLUBS/GROUPS

Anyone interested in a new fan club for the actors JOHN THAW and DENNIS WATERMAN, please write to either Paul Pinch, 10 Portfield, Haverfordwest, Dyfed SA61 1BN or A. Beck, 124 Craighill, Ballycraig, Antrim, Co. Antrim BT41 1QQ.

SPINDRIFT: Land of the Giants Appreciation Society. 4 newszines per year. Contributions welcome. SAE to: 5 Warwick Road, Ashford, Middlesex TW15 3PQ.

BEAUTY AND THE BEAST: Would you like to help in the fight to save 'Beauty and the Beast'? For further information contact Gwen Lord, 6 Meadow Lane, Leasingham, Sleaford, Lincs. Gwen is the UK representative for Helpers Network.

THE THIRTEENTH TRIBE: the British Battlestar Galactica Fan Club. Enquiries to: 19 Woodlands Road, Stanton, Burton-on-Trent, Staffs DE15 9TH

THE NETWORK: a quarterly discussion zine for MAN FROM U.N.C.L.E. fans. Miss Jay Felton, 'Cloudbase', 54 St Mary's Road, Leyton, London E10 5RB, England.

CAVERNS OF CHAOS: DUNCAN REGEHR APPRECIATION SOCIETY (formerly *Caverns of Chaos - Duncan Regehr letterzine*). Contact: Miss Amanda M Horton, 2 Gerardsfield Road, Tile Cross, Birmingham, B33 0BP.

F.L.A.G.: The Official British Knight Rider Fan Club. SAE to Mrs S. Jarvis, 21 Jackson Close, Bebington, Wirral, Merseyside L63 3PB.

FANDERSON: The Official Gerry Anderson Appreciation Society. Contact: Fanderson, P.O. Box 93, Wakefield, West Yorkshire WF1 1XJ.

RANDALL AND HOPKIRK DECEASED APPRECIATION SOCIETY: SAE to 10 Brook Avenue, Edgware, Middlesex, HA8 9XF.

SCARECROW AND MRS KING FELLOWSHIP: Contact: Margaret L. Richardson, 30 Kirkdale Green, Rye Hill, Newcastle Upon Tyne NE4 6HU, England.

TALES FROM THE BROKEN DRUM: Newsletter of OCTARINE SF & Fantasy Humour Appreciation Society. Contact: Octarine, 6 Claude Street, Dunkirk, Nottingham, NG7 2LB

PERFORMING ARTS EXCELLENCE APPRECIATION NETWORK: a network of correspondents who are interested in helping others with articles, pictures etc, of their favourite performers. SASE/IRCS for details to Gail R. Fleury, 2530 Avebury Ave., Victoria, B.C. Canada V8R 3V9

MIDNIGHT OFFERINGS: a letterzine for Stephen J. Cannell TV shows. New satellite dish owners just discovering WISEGUY and 21 JUMP STREET, as well as re-runs of BLACK SHEEP SQUADRON, RIPTIDE and HUNTER, why not join our discussion group? UK - 25p (or a first class stamp) per issue, max £1; US - \$1 per issue, maximum \$5 (cash only). J Mortimore, 5 Sandfield Road, Thornton Heath, Surrey CR4 8AW

UP BUBBLE: THE VOYAGE TO THE BOTTOM OF THE SEA letterzine. Letters, articles, trivia, news; published quarterly, \$10.00 per year US/Canada. \$12.00 per year overseas. Criterion Press, c/o Kathryn Agel, 51 West 2nd Street, Bayonne, NJ 07002, U.S.A. or UK contact Chris Smithson, 17 Osier Close, Ely, Cambs CB7 4AY, England.

DSFA: Plymouth SF and Fantasy club, with a healthy ST contingent. Meeting fortnightly in the King's Head pub, Plymouth Bretonside (by bus & coach station) at 8 p.m. We run some role-playing groups, have a film making group, publish 3-4 magazines per year. Anyone interested please ring 0752 267 873. If you live too far away to attend meetings on a regular basis we have an associate membership scheme in operation, price £7.50, and we would like to hear from you. Enquiries to DSFA Secretary, 53 Belgrave Road, Mutley, Plymouth PL4 7DR

SCIENCE FICTION BOOKSHOPS

These shops sell science fiction, fantasy, Star Trek and media books and they have a mail-order service.

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The deadline for submissions (articles, reviews, ads, etc) for the next newsletter is November 14th. Please send everything to Janet unless otherwise specified.

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The opinions stated in this newsletter are those of the writers and do not necessarily reflect those of the committee.

Send to:-

Janet - Subscriptions/Renewals; anything for the newsletter including ads, articles, letters etc.; used stamps for The Guide Dogs for the Blind Association.

Sheila - All zine orders.

Sheila or Valerie - Submissions of stories, poetry & artwork for zines; used stamps.

Note: it is okay to send newsletter items to Sheila or Valerie as long as they receive them at least 10 days prior to the deadline.

Committee Addresses:

Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll PA31 8SX, Scotland

Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee DD3 0PH, Scotland

Valerie Piacentini, 20 Ardrossan Road, Saltcoats, Ayrshire KA21 5EW, Scotland

Dues UK £6.00, USA Air \$22.00 (£10.80), Australia £11.40, Middle East £9.60, Europe £9.00.

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